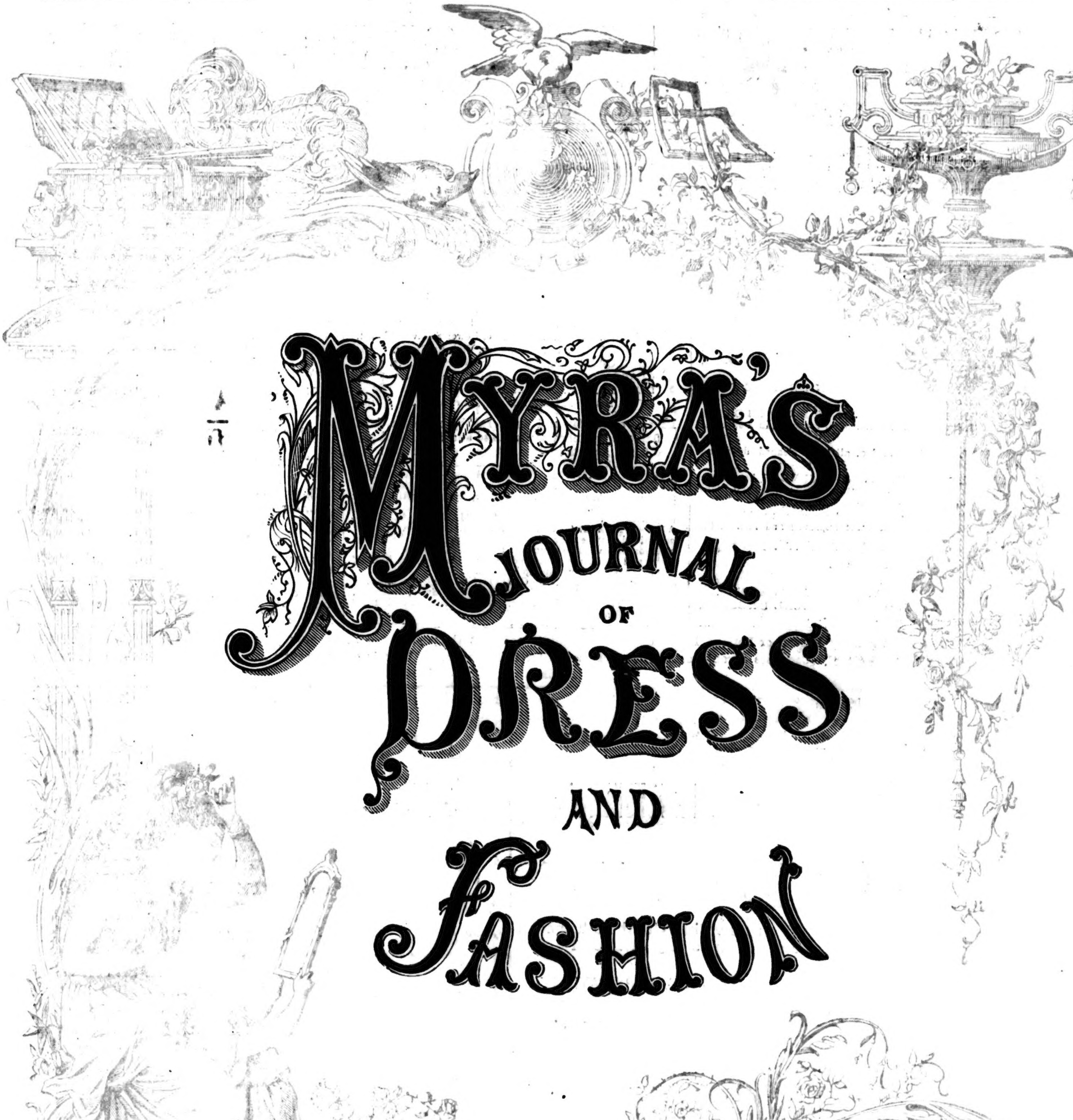
Vol. XI. No. 11.] [November 1st, 1885.



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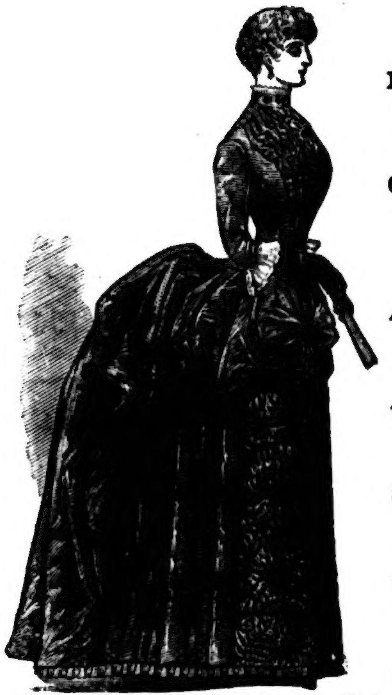

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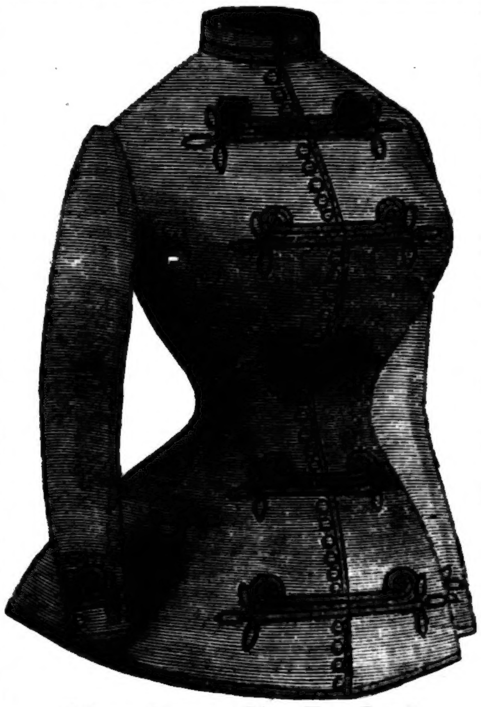

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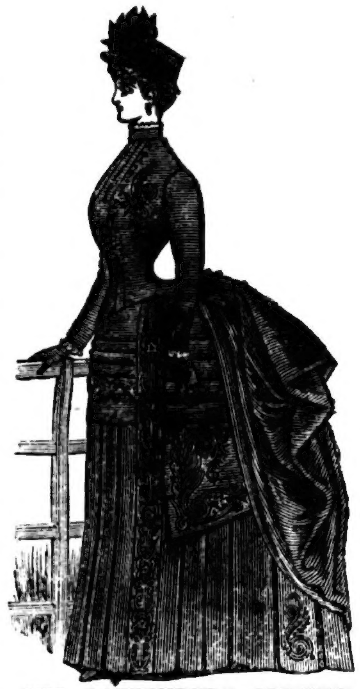

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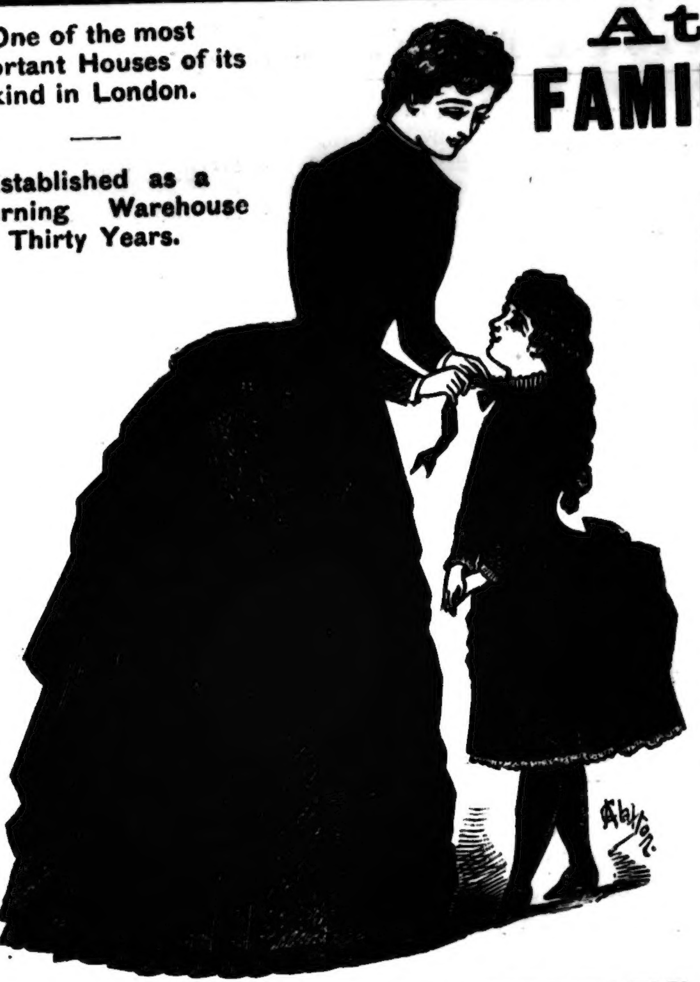

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(REGISTERED TRADE MARK).

VELVETEEN DAMASSÉ quite supersedes the embossed Broché Velveteen, as it is almost everlasting in wear, and the designs **being woven in the cloth,** can never become indistinct like the embossed ones do.

LADIES! Be sure you get **Velveteen Damassé**. It is **24** inches wide, and is made in Black, Browns, Clarets, Navy Blues, Myrtles, Ruby, and all fashionable Colours; also in White, Cream, Pink, Sky Blue, &c., for evening wear.

THE DESIGNS ARE WOVEN, NOT EMBOSSED.

THE COUNTESS OF BECTIVE says:—"I find Velveteen Damassé far superior to embossed Velveteens, or to the narrow low-priced silk-faced Broché Velvets."

THE QUEEN says:—"It is extremely pleasing," and "will be warmly welcomed as a popular fabric."

MYRA'S JOURNAL.—"It will supersede all stamped and embossed Velvets."

WELDON'S LADIES' JOURNAL.—"It is surpassed by nothing of its kind for either the richness of designs, variety of choice colours, durability, aud above all its close resemblance to Brocaded Silk Velvet, as it has just its soft, erect, and regular pile."

THE WAREHOUSEMEN AND DRAPERS' TRADE JOURNAL.—"It is quite equal in appearance to Silk Velvet," and "Dressmakers can work on it very much quicker than on the embossed Velveteen."

Velveteen Damassé can be obtained in Black and all the fashionable Colours from the leading Drapers, including the following—

LONDON: S. AMERY, 5 and 7, High Street, Clapham.
" JOHN BARKER & Co., 75, 77, 87, 89, 91, 93, 95, 97, Kensington High Street, W., and 2, 4, 6, 8, 10, 12, 14, 20, 22, 24, 26, 28, 30, Ball Street, Kensington.
" F. CATER & Co., 133, 135, 137, 139, Finsbury Pavement, and 88, 91, Chiswell Street, Finsbury Square.
" SAMUEL LEWIS & Co., 11, 8, 9, Holborn Bars, and 2 and 3, Castle Street, Holborn, E.C.
" NICHOLSON & WORDLEY, 197, 199, 201, 203, High Street, Camden Town, N.W.
" T. R. ROBERTS, 216, 217, 219, 220, 221, 222, 223, 224, Upper Street, Islington.
" G. W. TRIPP & Co., 10, 12, 14, Blackheath H'll, S.E.
RICHMOND: WRIGHT BROTHERS.
WOOLWICH: R. S. GARRETT, Kent House.
MANCHESTER: WILLIAM PAULDEN, Stretford Road, All Saints.
BRISTOL: FREDERICK CORDEUX, SONS & Co., The Barton.
LEEDS: EDMONDSON'S STUFF WAREHOUSE, 15, Alexander Street.
NEWCASTLE-UPON-TYNE: BAINBRIDGE & Co., Market Street.
BRADFORD: GEORGE THORPE & Co., Ivegate and Hustlergate.
SHEFFIELD: T. B. and W. COCKAYNE, Angel Street.
PLYMOUTH: POPHAM, RADFORD & Co., Bedford Street.
IPSWICH: FOOTMAN, PRETTY & NICOLSON.
GLASGOW: COPLAND & LYE, 165 and 167, Sauchiehall St.
DUBLIN: CLERY & Co., 21 to 27, Lower Sackville Street.
LIMERICK: CANNOCK & Co., LIMITED, George Street.
LONDONDERRY: J. J. POLLOCK & Co.

Ladies experiencing any difficulty in obtaining the genuine **VELVETEEN DAMASSÉ** *should write to the following Registered Address:—*

"The Manufacturers of
VELVETEEN DAMASSÉ,
MANCHESTER."

who will send the name and address of the nearest Draper who keeps it.

CAUTION! As some unscrupulous persons try to substitute stamped Velvets and other inferior imitations, every second yard of the genuine VELVETEEN DAMASSÉ is stamped at back with Trade Mark.

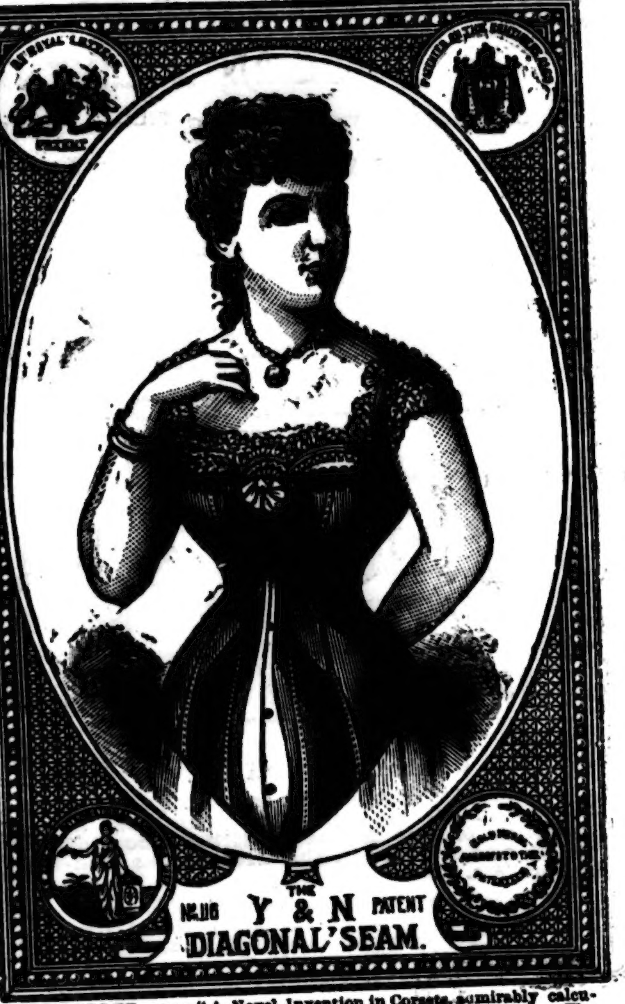
The name **"DAMASSE"** *is secured by registration. Proceedings have already been taken against several persons for selling* **Stamped Velveteen**, *and* **fraudulent imitations** *as* **VELVETEEN DAMASSÉ.** *Any person using this name or Trade Mark will be prosecuted without further notice.*

VELVETEEN DAMASSÉ
REGISTERED TRADE MARK
BY ROYAL LETTERS PATENT
WOVEN DESIGNS
NOT EMBOSSED

PRICE IS VERY LITTLE MORE THAN A PLAIN VELVETEEN OF SAME QUALITY.

THE Y & N PATENT DIAGONAL SEAM CORSET.

Sold by all Drapers and Ladies' Outfittersinthe United Kingdom and Colonies.



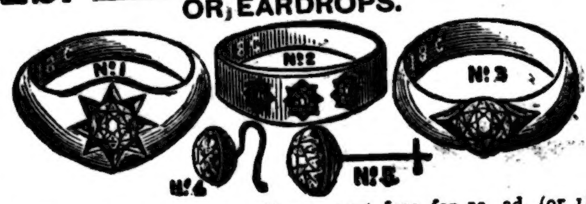
LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The out is very good and becoming, and may be adapted to any figure with advantage." Gold Medal, New Zealand Exhibition, 1882. Gold Medal, Highest Award for Corsets. London International Exhibition, 1884.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No. 116" in oval.

Catalogue, containing 1,000 Testimonials and Engravings of WATCHES and Jewellery, sent post free to any address.

1s. MASSIVE DIAMOND RING 1s.

OR, EARDROPS.



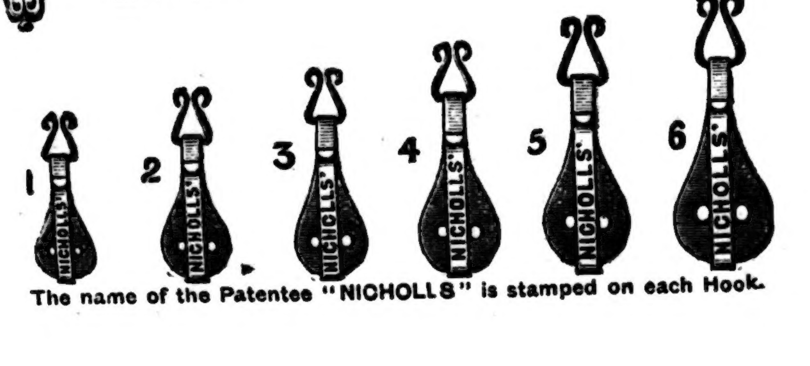
We will send to any address, post free, for 1s. 3d. (or 15 stamps), one of our celebrated Lady's or Gent.'s single or three-stone MASSIVE ELECTRIC GOLD AND CHEMICAL DIAMOND RINGS of the best make and quality, stamped 18c. The stones have deceived experienced judges, are set by experienced workmen, and are equal in appearance to the HALL-MARKED DIAMOND RING costing 10 guineas. No. 4, EARDROPS, post free, 1s. 3d., or 16 stamps. No. 5, post free, 1s. 9d. Size of finger by cutting hole in card. Exchanged if not approved of.

LLOYD & TAYLOR, 97a, Cheapside, London.

NICHOLLS' PATENT DRESS HOOKS,

The only perfectly secure Hook and Eye.

The security and comfort afforded by these Hooks render them almost indispensable for all styles of Ladies' and Children's Dresses and for Loose Garments they are a necessity.



The name of the Patentee "NICHOLLS" is stamped on each Hook.

OWBRIDGE'S LUNG TONIC.

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THE MIGHTY HEALER.

Save your Lives by taking Owbridge's Lung Tonic. It has a power over disease hitherto unknown in Medicine.

Are you at all Weak-chested, or inclined to be Consumptive, with just a touch of cough now and then?

"Try this Wonderful Medicine."

The Cough and Weakness will disappear as if by magic, and you will feel a strength and power you never had before.

HAVE YOU A COUGH? A DOSE WILL RELIEVE IT.

HAVE YOU A COLD? A DOSE AT BEDTIME WILL REMOVE IT.

Bronchitis and Asthma it relieves instantly.

The spasms of coughing so dreadful in Whooping Cough become less with each dose of the medicine.

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Prepared by W. T. OWBRIDGE, The Laboratory, HULL.

Sold in Bottles, 1/1½, 2/9, 4/6, and 11/-, by all Chemists and Patent Medicine Dealers everywhere.

ESTABLISHED 1752.] THE CELEBRATED [ESTABLISHED 1752.

DARLINGTON CROSS-WARP SERGES,

MADE FROM THE SAME YARN AS GOODS SUPPLIED TO HER ROYAL HIGHNESS THE PRINCESS OF WALES.

Manufactured on the Premises, from Raw Wool to Cloth.
NO INTERMEDIATE PROFITS.

FASHIONABLE AND SEASONABLE COLOURS.

LADIES ARE REQUESTED TO APPLY FOR PATTERNS, which are sent POST FREE.

PURCHASES OF £1 AND UPWARDS CARRIAGE FREE.

Which are practically UNTEARABLE either way of the cloth. Also CANVAS AND BASKET CLOTHS, plain and figured; CASHMERES, MERINOES, OTTOMANS, and NUN'S VEILINGS, plain and figured.

Henry Pease & Co.'s Successors,

SPINNERS AND MANUFACTURERS, DARLINGTON.

All Ladies should use

C. A. RICKARDS' "IMPERIAL KNITTING SILK" & SEWING SILK.

MACHINE SILK · C. A. RICKARDS, BELL BUSK MILLS, via LEEDS

Shape-Cards and Agents' names given upon application to the Works at **BELL-BUSK, via LEEDS.**

C. A. RICKARDS was the original manufacturer of

"IMPERIAL KNITTING SILK."

Wholesale London Depot:—6, LOVE LANE, WOOD STREET, E.C.

NOTICE THE TRADE MARK, "A BELL IN A BUSH," UPON EACH BALL AND SPOOL.

MEDALS AWARDED AT YORK 1866; LONDON, 1873; PARIS, 1878; PHILADELPHIA, 1876 LEEDS 1875; MELBOURNE, 1880 NEW ZEALAND, 1881-2; AMSTERDAM 1883.

CHAPMAN & COMPANY, Notting Hill, W.

AUTUMN NOVELTIES.

New Plushes.

PLUSHES will take premier rank both for Gowns and Trimmings for Autumn and Winter wear. A magnificent range of Colours, in all the fashionable and artistic shades. 3s. 9d., 3s. 11d., 4s. 11d., and 5s. 11d. per yard. 16 to 20 inches wide.

Rich Brocaded Velvets.

SOME exquisite Designs in Brocaded Velvets, Velours Frise, and other rich Mantle Fabrics at very moderate prices. Literally Half price, 4s. 11d. and 5s. 11d. per yard. Reduced from 10s. 6d.

Black and Coloured Satin.

WONDERFUL GOWN SATIN, 1s. 9d. per yard. Superior qualities, 2s. 6d., 2s. 11d., and 3s. 6d. per yard.

Black and Coloured Silks.

LYONS CORD GROSGRAIN, 12 yards for 35s. 9d. and 42s. Super Lyons Rich Coloured, 3s. 11½d. and 4s. 11d. per yd.

Check Washing Silks.

THE great success and favour that these wonderful Silks have met with has induced us to secure a very large consignment to meet the daily increasing demand. A better selection than ever is now on hand, showing more variety both in Colour and design, 8½d., 10½d., 1s. 0½d. per yard.

Coloured Satin Surah.

A MARVEL of cheapness, these Goods are 19 inches wide, and splendid value. For light, dressy Toilets and Trimming purposes will be found most valuable. 1s. 3½d. per yard.

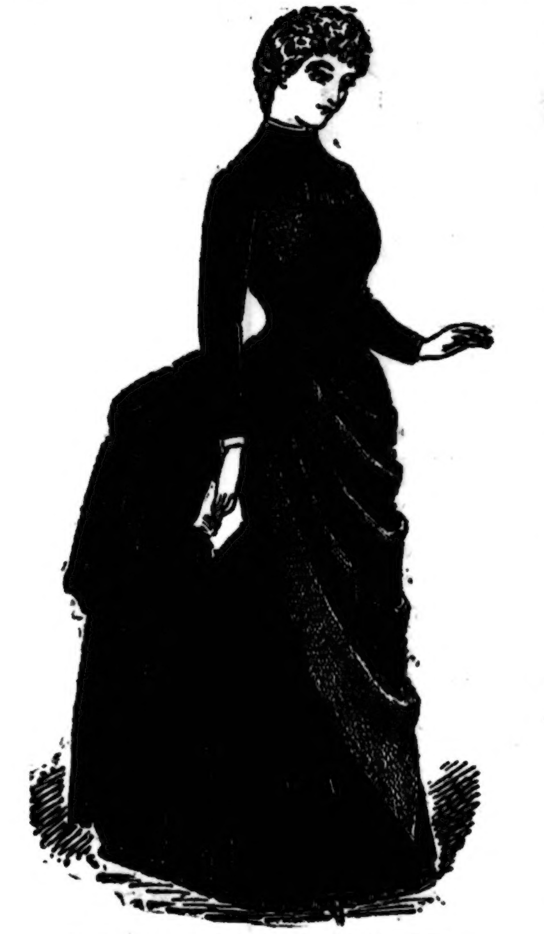
French Merinoes and Cashmeres.

THE CHEAPEST IN THE WORLD, 44 inches wide, 1s. 11½d. per yard. Have never been sold under 2s. 6½d.

Striped Ocean Serge.

A CHARMING EFFECT is often secured by a judicious arrangement of stripes as a trimming to the Costume, and many ladies prefer a Dress of this class being made so as to avoid the need of expense in garniture. In this handsome cloth we have a good assortment. 25 inches wide, 1s. 4½d. per yard.

COURT DRESSMAKERS.



VISITING COSTUME.

Plush underskirt, bodice and draperies of Ocean Serge, with plush vest, which can be supplied in every conceivable shade. Costume complete, elegantly finished.

Price, £3 13s. 6d.

Patterns and Forms of Self-measurement Free.

Louis and Nonpareil Velveteens.

IF made in Lyons instead of at Manchester, it would be called *Velvet*, and probably sold at Velvet price; for it has the Lyon's face, the soft velvety touch, the rich brilliancy of shade, and fast immovable pile, giving the deep, rich shadows which are only to be seen in Velvet, and those not in the secret cannot detect the difference. Black, and all artistic Shades. Black, 1s. 11½d. to 6s. per yard; Coloured, 2s. 11½d. and 3s. 3d. per yard.

The Unequalled Velveteen.

THE perfection of a Velveteen, the Diagonal Back, ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. Black, and in every conceivable shade, 2s. per yard.

Looped Cheviot Serges.

AN entirely new effect is obtained by the method employed in weaving this Cloth, the tiny rings of wool lying loosely on the surface, have quite an unique effect, and are totally different to anything yet brought out; it is finely twilled and dyed in all the best colours for the present season. 25 inches wide, 1s. 11½d. per yard.

Boucler.

WANT of novelty cannot be charged to the designers of this new Fabric. Boucler Tweeds are very uncommon and stylish, and are certainly to be greatly patronised. Made in all the best Colourings, and in a variety of designs and prices. From 9½d. to 1s. 11½d. per yard.

Weave Trust with Truth.

WOADED ESTEMENE SERGES, for Sea and Oriental wear. These goods having been dyed with the *Stabalis Dye*, cannot be spoiled by *rain*, and even though soaked in *Sea water*, or boiled in *soda*, will still retain the original colour. Extra strong for gentlemen, boys, and the navy. 1s. 3d., 1s. 6½d. to 1s. 11½d. per yard.

Striped Silk Canvas.

WITH plain to match the Stripes; are in pretty, contrasting shades, such as Ruby on Blue Ground, Gold on Brown, Red and Gold on Light Brown. A most desirable material, for utility and extremely pleasant wear. The Plain Cloth is 1s. 11½d. per yard; Striped, 2s. 6½d. per yard, 25 inches wide.

Dressmaking Department. French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches, on application, forwarded gratis.

LACE CURTAINS, New Designs, Illustrated Book free. Patterns Free. (New System, Strictly Cash.) Patterns Free.

CHAPMAN & COMPANY, 5, NOTTING HILL, W.

Richard Ecroyd Dress Fabrics

PATTERNS POST FREE.

Parcels of 20s. in value sent Carriage Paid.
ANY LENGTH CUT.
BONA-FIDE DIRECT SHOPPING.
A PLAIN STATEMENT OF FACT.

New Designs !!
New Shades !!
New Mixtures !!

ALL WOOL CASHMERES: Brilliant finish—Superb Dye—Choice Colours—38 to 46 in. wide, all wool, 1/11½ to 3/7 per yard.
FOULE SERGES: 24 to 27 in. wide, 9d. to 1/7 per yard.
MERINOES: Blacks and Colours, 42 to 46 in. wide, 2/2 to 6/- per yard.
BEIGES: 24 to 26 in. wide, 11½d. to 1/4 per yard.
CANVAS AND BASKET CLOTHS: In the largest fashionable shades for Ladies' and Children's Dresses, Costumes, &c., 25 in. wide, from 1/2½ per yard.
ALL WOOL (Double Width) SERGES, for Hard Wear: For Tourists, Travellers, Seaside, Yachting, 44 to 47 in. wide, 1/7 to 2/7½ per yard.
OTTOMAN CLOTHS, ESTAMINES, SATEENS, &c.

As new Standard Makes are produced I shall represent them in my Collection.
As a Manufacturer I shall necessarily be constantly introducing new fabrics in my speciality class.

RICHARD ECROYD Manufactures these beautiful Dress Goods at his **Charlestown Mills, Shipley, near Bradford,** and sells direct to the Public through his New Retail Establishments:—

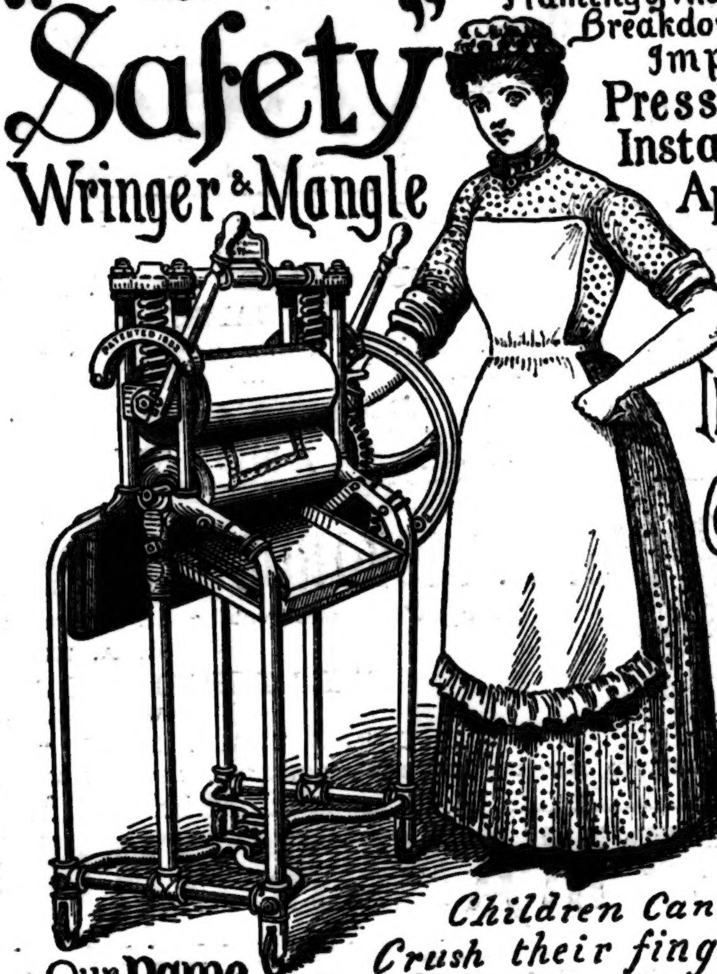
MANCHESTER	104, Deansgate.	NOTTINGHAM... ...	13, Market Street.
SHEFFIELD	29, High Street.	LEEDS	9, Bond Street.
DERBY	18, Wardwick.	EDINBURGH	114, George Street.
BIRMINGHAM	135, New Street.	GLASGOW	255, Sauchiehall St.
LIVERPOOL	47, Bold Street.		

LADIES ARE INVITED to call and inspect the Goods, or to write for Patterns. **RICHARD ECROYD'S** System of Business is to give a true general description of the materials sold. Silk Goods shall be all Silk; Wool Fabrics shall be all Wool. "WEAR IS THE TRUE TEST OF VALUE." If you prefer to send direct to the Mills, do so, and a FULL SET OF PATTERNS and all particulars shall be sent you. The address is RICHARD ECROYD, Charlestown Mills, SHIPLEY, near BRADFORD.

AVOID EXPENSIVE REPAIRS!!!!

"use the

"Safety" Wringer & Mangle



A PERFECT MANGLE
Framing of Wrought Iron.
Breakdowns Impossible.
Pressure Instantly Applied or Released

Illustrated Catalogue Post Free.

Children Cannot Crush their fingers.

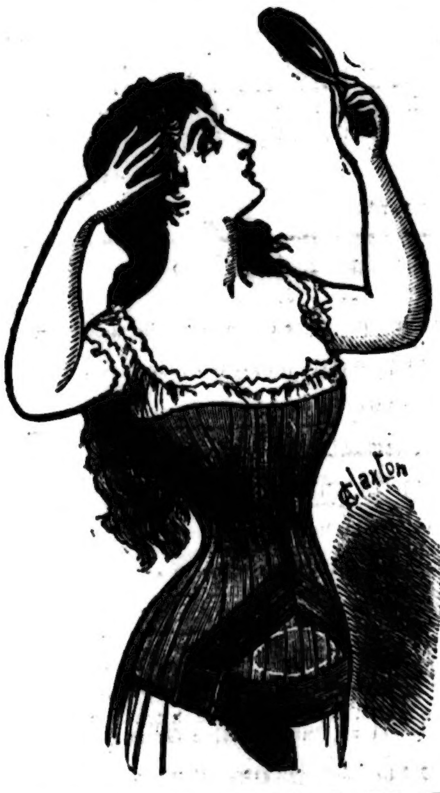
Our Name and the word **Safety** are Cast on Every Machine.

ENTWISLE & KENYON Accrington.

Mme. WORTH,

ARTISTE EN CORSETS.

"ART STEPS IN WHERE NATURE FAILS."



CORSETS MADE from unique measurements, and specially fitted, from **2½ Guineas.**

CORSETS AND SUPPORTING STAYS

For Deformities, Curvature, Special Complaints, and Defects of the Figure (for Ladies and Children). Under medical supervision, if required.

Country and Foreign Orders can be executed by correspondence.

The Trousseaux Department

in Mme. WORTH'S Establishment will well repay a visit.

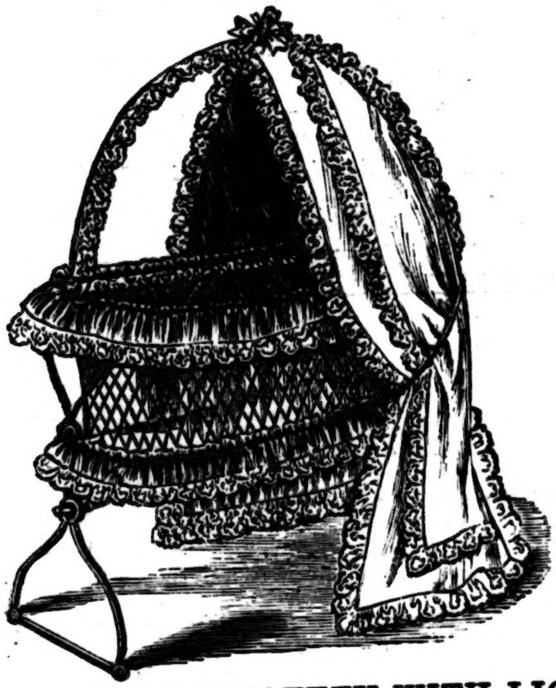
OPINIONS OF THE PRESS.

"Mme. Worth is without doubt the *premiere* Corsetiere of the present time, either in England or abroad, and her success is unequalled."

134, NEW BOND STREET
LONDON, W.
(Adjoining the Grosvenor Gallery.)

PATENT

ROYAL NURSERY COT.

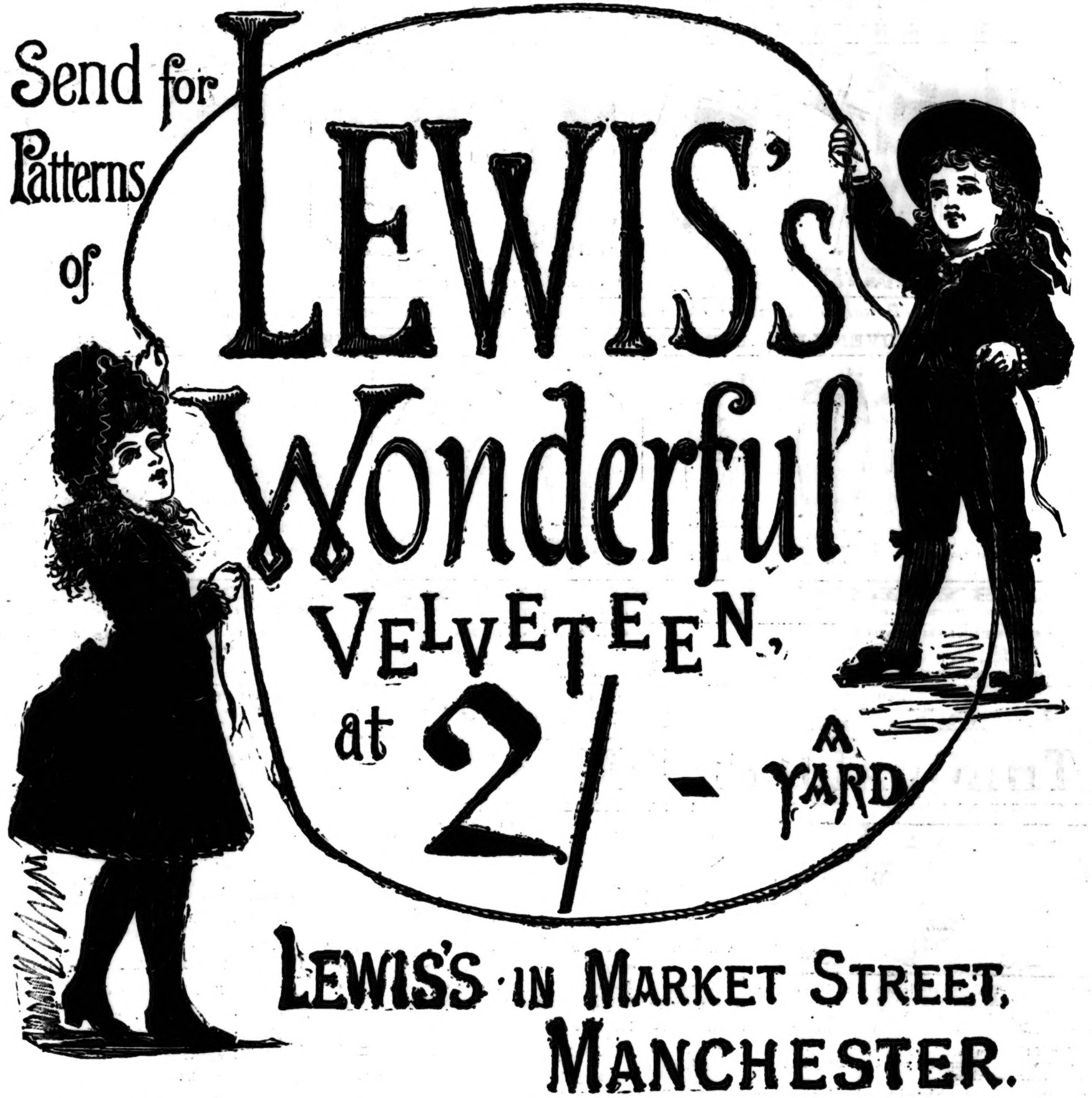


COMBINING PERFECT SAFETY WITH LIGHTNESS.

By using an Extra Canopy can be covered with Netting if required.

WHOLESALE AT 76, WOOD STREET, LONDON;

Retail by all Baby Linen Warehousemen, Drapers, and Upholsterers.



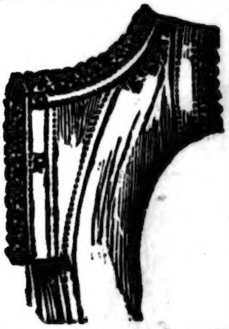
LEWIS'S, IN MARKET STREET, MANCHESTER, are the Manufacturers of the First-class Velveteen, which is now well known all over the world. It is fast pile and fast dyed, and every inch is guaranteed. If a dress should wear badly or be in any respect faulty, LEWIS'S will give a new dress for nothing at all, and pay the full cost for making and trimming. The price of this beautiful Velveteen in black and all the most beautiful colours now worn is 2s. a yard. This quality Velveteen is sold by the best Drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard. The Public, although they don't know it, have to pay two or three profits—the difference between the manufacturer's price and the price the consumer pays for Velveteen. LEWIS'S, of MARKET STREET, MANCHESTER, manufacture this Velveteen themselves, and sell it (or it might almost be said, give it) to the Public for 2s. a yard. LEWIS'S ask Ladies to write for Patterns of this extraordinary Velveteen. They will then be able to judge for themselves, whether LEWIS'S, of MARKET STREET, MANCHESTER, praise their Velveteen more than it deserves. Write for patterns on an ordinary Post Card. LEWIS'S pay carriage on all orders to all parts of Great Britain and Ireland. When writing, mention "Myra's Journal."

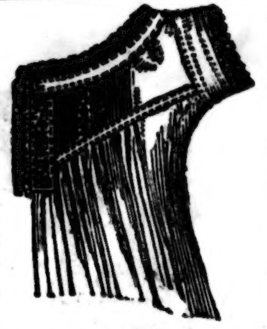
LEWIS'S, IN MARKET STREET, MANCHESTER.

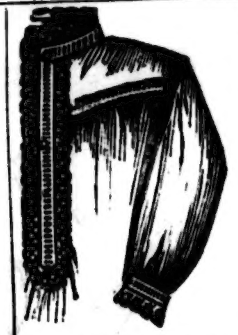
HIGH CLASS UNDERCLOTHING,

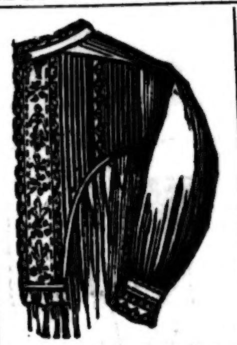
DIRECT FROM THE MANUFACTURER, SAVING 25 PER CENT.

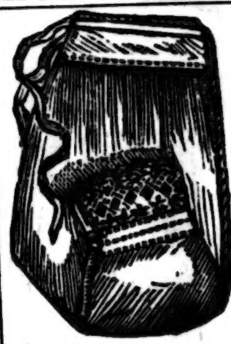
SPECIMENS FROM LADIES' DEPARTMENT. HUNDREDS TO SELECT FROM.

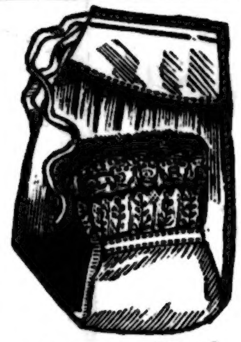

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-

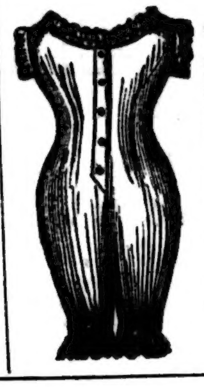

Full Shape Chemise, 3 qualities, 2/-, 3/-, and 4/-.


Useful Night Dress, 3/-, 3/6, and 4/6.


Two Qualities Pure Long Cloth, 3/- and 4/-.

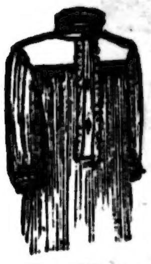

Effective Style, 1/6, 2/-, 2/6, and 3/-.

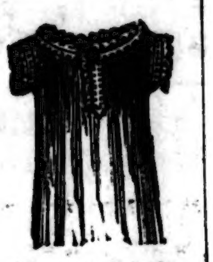

New Shaped Band, 2/-, 2/6, 3/-, and 3/6.

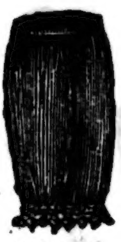

Combination "Shamrock" Hand made, 4/-, 5/- to 8/-. Best Lock-stitch, 2/6, 3/- to 7/6.

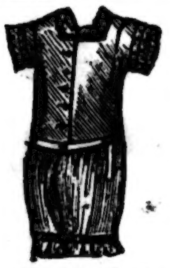
(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

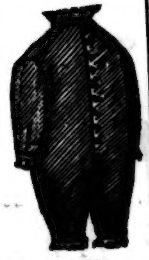
SPECIMENS FROM JUVENILE & INFANTS' DEPARTMENTS. IMMENSE VARIETY TO SELECT FROM.

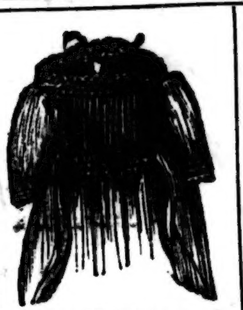

Yoke Night Dress, 8 sizes, 1/9 to 3/6

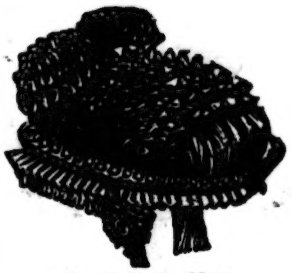

Trimmed Chemise, 8 sizes, 1/0½ to 2/6.

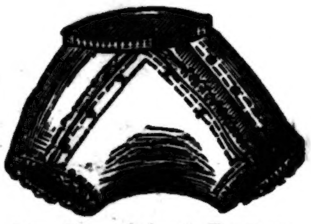

Trimmed Drwrs, 8 sizes, 10½d. to 2/6.


Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.


Infant's Satin Hats, from 3/- to 15/-.


New Shape Infant's Drawers Swansdown or Calico, 2/- to 3/-.

BABY LINEN AND JUVENILE OUTFITS.

One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

CHRISTENING ROBES.

Robe, Fully Trimmed	5/-, 7/6, 10/- to 15/-
" Very Richly Trimmed	21/-, 25/-
" Elaborately Trimmed, Real Lace	30/- to 5 Guineas.

CASHMERE CLOAKS.

Hand-Braided	7/6 to 50/-
Richly Embroidered Silk...	21/- to 10 Guineas.
Trimmed Silk Velvet...	25/- to 5 Guineas.

SATIN & SILK HATS & HOODS.

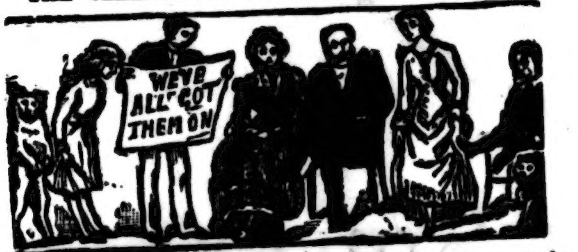
Hoods, Cashmere Embroidered	3/- to 25/-
" Silk Embroidered...	7/6 to 30/-
Hats, Cashmere, Silk or Satin, Hand Embroidered	3/6 to 30/-

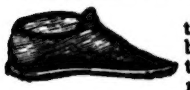
Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

Rd. ALLIN, The "Universal Outfitter," 73 & 78, Upper St., & 464, Kingsland Rd.

J. THEOBALD & COMPANY'S SPECIALITIES.

THE CELEBRATED NORWEGIAN SLIPPERS.


WE'VE ALL GOT THEM ON



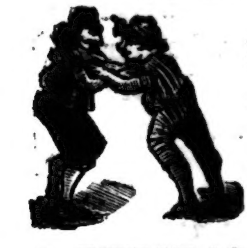
The immense demand that there was for these slippers last winter (over 2,000 pairs being sold in a single day), and the fact that all through the summer we have daily received applications from persons in all parts, asking if they can still have them, has induced us to again stock a very large quantity, which we are pleased to offer at our former low prices.

These slippers are worn by rich and poor alike, because they are easy, comforting, and cheap, and answer every purpose that a slipper can be required for. We have had letters of recommendation, and repeated orders from all parts of the world.

The slippers can be had in either black or scarlet, They are made of stout felt throughout, no nails or hard leather to injure the most sensitive feet. Trimmed with imitation fur. Worn in drawing rooms, bedroom, boudoir, and street. Carriage free at the following prices: Boys', Girls', and Ladies' sizes, 1s. 6d. per pair. Gentlemen's, 1s. 9d. A reduction of 2d. per pair if three pairs are taken, or 4d. per pair on half-dozen. Exact length of foot or size taken must be sent with each order, and all orders should be sent at once, as we have a great difficulty in getting them later on.

Please mention the name of this Paper when ordering.

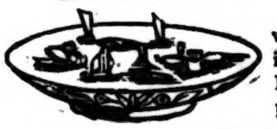
THE CHAMPION WRESTLERS.



The most laughable, amusing, and wonderful invention ever seen. These figures wrestle and scrummage up, down, and round about in the most natural and exciting manner. Post free, 1s. 2d.

Monster size, very superior, 1s. 8d.

THE WONDERFUL JAPANESE MYSTERY.

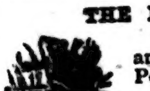


Little dried up shreds which, when dropped into water, expand into pretty Fish, Animals, Boats, Figures, &c. A large assortment, post free, 1s. 2d.

THE MYSTERIOUS PUZZLE PURSE.

A wonderful trick purse; will contain money. No one can possibly open it but the owner. Beautifully made in coloured velvets, and ornamented with gold cord. Post free, 14 stamps.

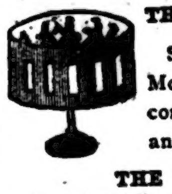
THE MECHANICAL JUMPING FROG.



Made entirely of metal. Life size. Hops and jumps about in most amusing manner. Post free, 8 stamps.

Mechanical Running Rat, 8d.

THE ZOETROPE, OR WHEEL OF LIFE.



Showing figures with lifelike movements. Most interesting model ever invented. Price complete, with sets of moving figures, 1s. 3d. and 2s. 9d.

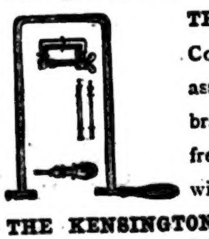
THE INFALLIBLE LITTLE BIRD.

An extraordinary creature. Will answer correctly the most puzzling questions asked yet by anyone. Post free, 1s. 2d.

THE STUDENT'S MICROSCOPE AND 200 OBJECTS.

Has obtained high-class awards at various Exhibitions. A strong, powerful microscope, magnifying many thousands of times, with 200 beautiful objects, shells, stones, insects, &c. Carriage free, 20d.

THE AMATEUR'S FRET-SAW OUTFIT,

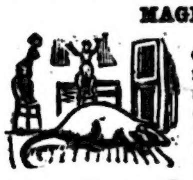


Comprising good steel fret saw, frame, assortment of saws, iron cramp, files, bradawl, and patterns complete. Carriage free, 3s. Nickel plated, 4s. Better quality, with drill and bits, 5s.

THE KENSINGTON MAGIC LANTERN AND SLIDES.

A black japanned Magic Lantern, fitted with two lenses, lamp, chimney, and six slides complete. Carriage free, 1s. 6d. Larger size, with twelve slides, superior make 2s. 6d. Larger still, 5s. 6d., 8s. 6d.

MAGIC CLOCKWORK MICE.

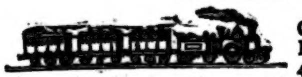


Either White or Black. Best quality only. When wound up run all about a room or table, causing roars of laughter and consternation. Post free, 14d. Rats, double size, 20d. Clockwork Cats, Dogs, Lions, Tigers, Horses. Goats, Stags, Rabbits, Squirrels, Chickens, Ducks, and Tortoise, post free, 14 stamps each. Large Ducks, Horses, Omnibusses, Jockeys, Bears, Rhinoceroses, Carriage, Sheep, Lions, Tigers, Hyenas, Wild Dogs, Rabbits, or Cats, post free, 20d.

THE MECHANICAL WALKING LADY.

Beautifully dressed. Will traverse all about a room or table in a most life-like and graceful manner. Post free, 1s. 2d. Larger size, 2s. 9d. Largest size. 3s. 9d. Dolls of every description, from 6d. to £4.

CLOCKWORK TRAINS.

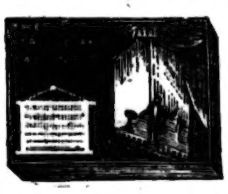


Engine, Tender, and two Carriages. Carriage free, 2s. Better quality, 2s. 9d., 3s. 9d., 4s. 6d. Larger size, 5s. 6d., 6s. 6d., 8s. 6d., 10s. 6d., 12s. 6d., 15s., 21s. Railway, with lines, station, signals, and four men complete, 13s. 6d., 18s., 25s., and 30s.

THE KENSINGTON VERTICAL MODEL STEAM ENGINE.

Works by steam for one hour at each operation. Strong metal boiler, brass fly wheel, lubricator, brass supports, tripod stand, and furnace complete. Post free, 15d. Larger and better models, 3s. 3d., 4s., 7s. 6d., and 10s. 6d.

THE MAGICIAN'S CABINET OF MYSTERIES.



Contains 11 good tricks: Barber's Pole, Burnt Handkerchief, Magic Candle, Flying Coins, Seed Tub, &c., &c. Post free, 15d. Cabinets of larger and better tricks, 2s. 10d., 5s. 4d., 10s. 6d., 21s., and 42s.

GRAND ILLUSTRATED WINTER CATALOGUE.

Over 500 Illustrations, 60 pages, post free, one stamp. Novelties of every description, Conjuring Tricks, Chemicals, Clockwork and Christmas Toys, Cards, Games, &c., &c. Special Illustrated Catalogue of Magic Lanterns and Slides, 3d. Special Illustrated Catalogue of Model Steam Engines and Parts of Engines, 3d.

J. THEOBALD & CO., Wholesale Manufacturers (ESTABLISHED OVER 50 YEARS,) 6 and 7, Bath Place, Kensington High Street, Kensington, LONDON, W.

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New Purchases, DIRECT FROM MANUFACTURERS, at Lowest Cash Prices.

AUTUMN SILKS, VELVETS, & PLUSHES.

DRESS PLUSHES (New Shades),
3/11, 4/6 & 5/11 per yard.

SATIN MERVEILLEUX,
Black—2/11, 3/6, 3/11, 4/11.
Colours—3/11, 4/6, 4/11.

THE LATEST NOVELTIES IN
STRIPED & BROCHÉ VELVETS,
3/6½, 4/6, 5/11, 6/11, 7/11, 8/6.

BLACK & COLOURED BROCHÉ SILKS,
2/6½, 2/11, 3/11, 5/6 to 7/6.

VELVETEENS (New Colours),
The most approved makes,
1/11½, 2/6, 2/11, 3/6.

Patterns Post Free.

TRADE MARK

AUTUMN SPECIALITY:
"ALBION" REVERSIBLE CASHMERE.
LIGHT, WARM, DURABLE,
In 30 New Shades.
MADE FROM
PURE BRITISH WOOL,
46 ins. wide,
2/11 per yard.

AUTUMN DRESS FABRICS.

NEW FANCY MATERIALS,
6¾d., 8½d., 10¾d., 12½d., 15½d., 18½d.

ESTAMENE SERGES,
For Seaside and Travelling Wear,
9½d., 10¾d., 12½d., 15½d., 18½d.

CASHMERE AND MERINOES,
18½d., 23½d., 2/6½, 3/-.

BOUCLÉ STRIPED BEIGE AND CANVAS CLOTHS,
7¾d., 9¾d., 10½d., 11¼d.
New Chevron Soliel Cloth, 12d.
Diagonal Canvas Cloth, 15½d.
Chiquita Beige (44-inch), 23½d.

Patterns Post Free.

Carriage paid on all Parcels over £2 value to any Railway Station in the United Kingdom.

NEW ILLUSTRATED FASHION BOOK POST FREE ON APPLICATION.

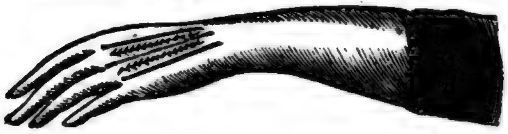
GAINSFORD & CO., ALBION HOUSE, BOROUGH, LONDON, S.E.

THE LONDON GLOVE COMPANY

Beg to announce that, having completed their arrangements for the Autumn Season, their stock is now replete with a very large variety of Ladies', Gentlemens', and Children's Gloves of every description. Ladies are confidently invited to write for Sample Pairs for comparison, which will be forwarded Post Free after receipt of remittance. Our New Detailed and Illustrated Price List for Autumn, 1885, will be forwarded Post Free upon application.

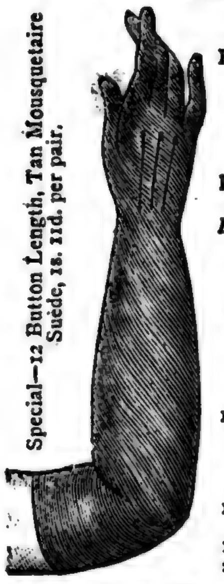
VERY SUPERIOR QUALITY PARIS DOE GLOVES,

Manufactured expressly for the L. G. Co.



	Per ½ Doz.	Sample Pair.
Ladies' 4 Buttons	9/6	1/8
" 6 " or Mousquetaire	11/0	1/11
Children's 4 Buttons	8/6	1/6

Colours—Browns, Myrtle, Slate, Navy, Tan Shades, and Black.



Special—12 Button Length, Tan Mousquetaire Suède, 1s. 11d. per pair.

COLOURED SUÈDE.

First Quality, 4 Buttons	10/6	1/10
" 6 "	14/6	2/6
" 8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

In Black, Dark Colours and Tan Shades.

TAN SUÈDE (Gants Tannés.)

Our Special Make, Highly Recommended.

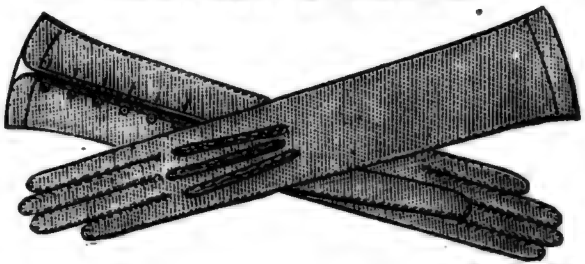
4 Buttons	12/0	2/1
6 " or Mousquetaire	14/6	2/6
8 " " ...	19/0	3/3
10 " " ...	22/0	3/9

LONG SUÈDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

THE "NE PLUS ULTRA" CHEVRETTE GLOVE.



	Per ½ doz.	Sample Pair.
Ladies' best quality Tan, with Black or Self Braid Points, 4 Buttons	13/6	2/4
" " " " 6 "	16/6	2/10
" " " " 8 "	20/6	3/6

In two shades of Tan, viz., Light and Medium. A very superior make, recommended for general wear.

SPECIAL 4-BUTTON BEST QUALITY TAN CHEVRETTE,

Crochet points, 8/6 per half dozen; 1/6 per sample pair.

LADIES' KID GLOVES.

The London Glove Co.'s 1st qual. Kid, 2 Btns.	10/6	1/10
" " Medium " 4 "	14/6	2/6
" " Best " 2 "	15/6	2/8
" " " " 4 "	17/6	3/0
" " " " 6 "	22/0	3/9

In White, Black, Tans, Drabs, and all Colours.

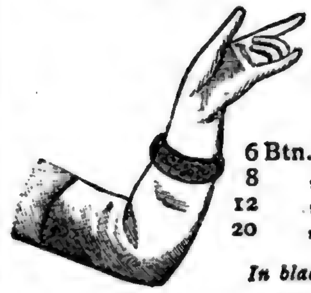
SPECIAL 4-BUTTON FINE QUALITY KID GLOVES.

8/6 per half dozen; 1/6 per sample pair. Colours: Dark and Mid Brown, Slate, Green, and Fawn, with self-braid points. All sizes.

SPECIAL 6-BUTTON REAL FRENCH KID.

15/11 per half-dozen; 2/9 per sample pair. Colours: Dark Brown, Dark Green, and Dark Slate. All sizes.

LADIES' PURE SILK GLOVES.



Manufactured expressly for the L. G. Co.

	Per ½ Doz.	Sample Pair.
6 Btn. Length Jersey	8/6	1/6
8 " "	10/0	1/9
12 " "	13/0	2/3
20 " "	17/0	2/11

In black, white, and all colours.

LADIES' FLEECY LINED SILK GLOVES.

4 Button Length Jersey	8/9	1/5
6 " " "	10/0	1/9
8 " " "	10/11	1/11

In Black and all Colours.

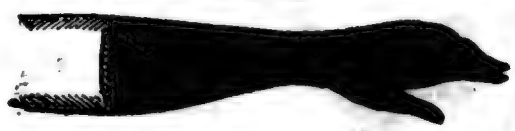
LADIES' JERSEY TAFFETA GLOVES.

Best Quality, 6 Button Length	5/9	1/0
" 8 "	7/3	1/3
" 10 "	8/0	1/5

Colours: Black, Dark Fancys, Tans, Drabs, and Reds.

LADIES' CASHMERE GLOVES,

Very superior quality, manufactured expressly for the L. G. Co.



4 Button Length Jersey	3/11	0/8
6 " "	4/9	0/10
8 " "	5/6	1/0

In Black and all colours.

MODE OF PAYMENT.—P.O.O. payable to S. A. WORSKETT, General Post Office. Where Stamps are remitted, One Penny must be added to each amount of 2s. and under, to cover loss in exchange. Detailed Price List of all other makes free by Post.

The London Glove Company, 45a, Cheapside, London, E.C.

NEW PATTERNS POST FREE FOR 1885, WITH OTHER FASHIONABLE FABRICS IN ALL THE NEWEST TINTS.

Under the Direct Patronage of the Courts of Great Britain, Germany, Russia, France, Austria and Italy

Egerton Burnett's Royal Serges

Include the best makes of this indispensable material, and can be relied on to stand Wind and Weather on Land and Sea, in Summer or Winter, for LADIES', GENTLEMEN'S, OR CHILDREN'S WEAR. They can be had in any colour or quality, from the finest and lightest, suitable for Tropical Climates, to the warm heavy makes, capable of resisting an intense degree of cold,

Prices 1/2½, 1/6½, 1/9½, 1/11½, 2/9, 3/6 per yd.

EXTRA STRONG MAKE FOR GENTLEMEN'S AND BOYS' WEAR, 54 in. wide, from 2/11 per yard.

Extra Strong Navy Blue School Boy Serge, 31in. wide, 2/3 per yard.

Any length cut. Carriage paid to any Railway Station in the United Kingdom on orders over 20s.

Address, EGERTON BURNETT,
No. 14, WELLINGTON, SOMERSET.

SPECIAL CAUTION.—Our ROYAL SERGES have been subjected, with other makes, to the constant wear and tear of everyday use, and whilst the imitation has worn SHABBY and the COLOUR FADED, ours have kept their COLOUR TO THE LAST: being of an ABSOLUTELY FAST DYE, and MADE FROM ALL PURE WOOL, the SOFTNESS of the MATERIAL REMAINS UNCHANGED.

E. B. has no AGENTS, and no connection with any London or Provincial Firms. Orders executed direct from the Warehouse.

MADDOCKS'

OLD ENGLISH

LAVENDER WATER.

"No more desirable scent exists."—*COURT JOURNAL.*

"Most refreshing as a Toilet Water."—*MYRA'S JOURNAL.*

"It has all the delicacy which has made the scent of Lavender so long and widely popular."—*THE QUEEN.*

ONE SHILLING PER BOTTLE.

OF ALL FIRST CLASS DRAPERS AND CHEMISTS. Wholesale only,

DEBENHAM & FREEBODY,
7, GUTTER LANE, CHEAPSIDE.

THE WONDERFUL VELVETEEN At 2/- a Yard.

LEWIS'S, in Market Street, Manchester, are the Manufacturers of the First-class Velveteen which is now well-known all over the world. It is fast pile and fast dyed, and every inch is guaranteed.

If a dress should wear badly or be in any respect faulty, LEWIS'S will give a *new dress for nothing at all*, and pay the full cost for making and trimming.

The price of this beautiful Velveteen in black and all the most beautiful colours now worn is **2s.** a yard.

This quality Velveteen is sold by the best Drapers at **3s. 6d., 4s. 6d.,** and **5s. 6d.** a yard.
The public, although they don't know it, have to pay two or three profits, the difference
between the manufacturer's price and the price the consumer pays for Velveteen.
LEWIS'S, of Market Street, Manchester, manufacture this Velveteen themselves, and sell
it (or it might almost be said give it) to the Public for **2s.** a yard. **LEWIS'S** ask ladies to
write for Patterns of this extraordinary Velveteen.
They will then be able to judge for themselves whether **LEWIS'S, of Market Street, Manchester,** praise their Velveteen more than it deserves. Write for Patterns on an ordinary
post card. **LEWIS'S** pay Carriage on all Orders to any address in the United Kingdom.

Please mention this Magazine when writing.

LEWIS'S, in Market Street, MANCHESTER.

To make Dressmaking pay, **SEND YOUR BUSINESS CARD to**

THE DRESSMAKERS' SUPPLY STORES,

146, ALDERSGATE STREET, LONDON, E.C.,

For Patterns and Price List of **DRESSES, LININGS, TRIMMINGS, and HABERDASHERY.**

N.B.—Wholesale only. Ladies who are not in the Trade cannot be supplied.

Rowland's Odonto

Is the purest and most fragrant dentifrice ever made; it whitens the teeth, prevents decay, and gives a pleasing fragrance to the breath. All dentists will allow that neither washes nor paste can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure and non-gritty Tooth Powder; such Rowland's Odonto has always proved itself to be.

Rowland's

MACASSAR OIL

Has been known for the last eighty years as the best and safest preserver and beautifier of the Hair; it contains no lead or mineral ingredients, and is especially adapted for the Hair of Children. It can now also be had in a golden colour, as well as in the ordinary tint. Sold in usual four sizes. Ask any Chemist, Perfumer, or Hairdresser for Rowland's articles.

"I owe my Restoration to Health and Beauty to the CUTICURA REMEDIES."

Testimonial of a Boston lady.

ALL INHERITED **SKIN AND BLOOD** DISEASES CURED BY THE **CUTICURA REMEDIES.**

CUTICURA RESOLVENT, the new blood purifier, cleanses the blood and perspiration of impurities and poisonous elements, and thus removes the *cause*.

CUTICURA, the great Skin Cure, instantly clears the Skin and Scalp, and restores the Hair.

CUTICURA SOAP, an exquisite Skin Beautifier and Toilet Requisite, prepared from CUTICURA, is indispensable in treating Skin Diseases, Baby Humors, Skin Blemishes, Chapped and Oily Skin.

Sold by all chemists, or post free of Francis Newbery & Sons, 1, King Edward Street, Newgate Street, London, E.C. Price: CUTICURA, 2s. 3d.; RESOLVENT, 4s. 6d.; Soap, 1s. Prepared by the Potter Drug and Chemical Co., Boston, Massachusetts, U.S.A.

Write F. Newbery & Sons for "How to Cure Skin Diseases."

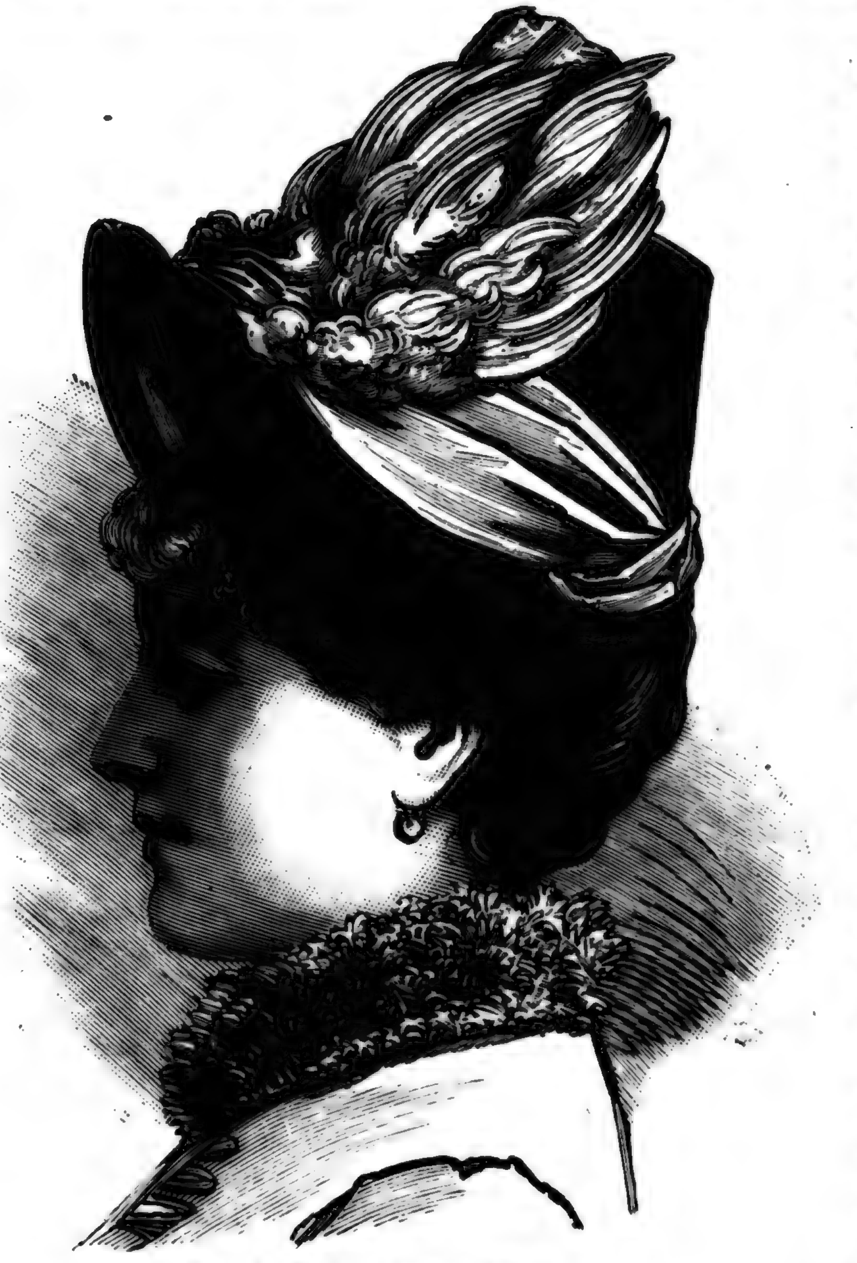
MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—NO. 11.] CONTENTS. [NOVEMBER 1, 1885.

COLOURED PANORAMA FASHION PLATE, showing Thirteen New Models of Costumes and Toilettes for Ladies and Young Ladies. DIAGRAM SHEET: Containing Patterns of 1. The Enrica Mantle; 2. Flannel Dressing Jacket; 3. The Battenberg Polonaise; 4. The Lawrie Paletot for a Little Girl. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie for Ladies. Costumes, Paletots, and Chapeaux for Children. Models of Costumes, Chapeaux, and Mantles, from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. Corsets. Hints on Gardening. Props. THE LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Miscellaneous, etc. NEEDLEWORK: Designs for an Embroidered Book-cover, Louis XVI. Screen, and Woollen Crochet Couvrette; Silk Purse in Crochet; Borders and Designs in Cross-stitch, Crochet, etc.

DRESS AND FASHION IN PARIS.

VERY slight alterations in the forms of capotes and hats are as yet perceptible; the capote is small, fitting the head closely, and either raised and open in front, or completed by a pleated ruche of velvet, which takes the place of a brim, or by a diadem brim covered with bouillonné velvet. A description of one or two models in these styles will best give an idea of these very becoming chapeaux. The first is in electric grey velvet; the crown of the capote is small and flat, and covered with pleated velvet simply turned under at the back without any further trimming. The brim is a ruched pleating of electric velvet, full and raised in front, but flat at the sides; beneath this and resting on the hair is a second ruche of caroubier velvet, with a bow of caroubier satin ribbon nestling amongst the folds of the grey ruche; the strings are electric grey matching the velvet of which this ladylike model is composed. A capote, with a low diadem-shaped brim, is covered with dark heliotrope velvet stretched on the frame; a folded band of velvet covers the brim, and is arranged in a knot in front; behind this is a kind of little nest of embroidered écru silk muslin, on which repose three white doves, very much smaller than nature, about the size of a slender canary. The strings, which cover the edge of the chapeau at the back, are of ottoman ribbon matching the velvet. The third type, with a high, open brim, very pointed at the top, has the crown covered with bouillonné bronze velvet, with a plush surface; the brim is plain and lined with pale-pink satin, a row of bead trimming hiding the join of the two materials inside the edge of the brim. A rosette bow of pink satin ribbon in front, between the brim and the crown, is the only trimming. Birds are often employed for ornamenting these chapeaux in place of the ribbon rosettes and groups of bows.



No. 548. THE LANFRANC CHAPEAU.

In hats, the chief novelties are the high-crowned models covered with silk jersey, or the same shape in smooth felt covered with a network of fine, strong silk, the colour of the hat showing through the network. These are trimmed with ornaments formed of wooden beads, or with bands of braid in Persian colours and designs interwoven with gold threads, or again with a drapery of velvet and group of small birds or one larger bird.

Long mantles of various shapes are already more numerous than small mantelets and visites; they are in redingote or pelisse form, and are finished off with a deep collar, a hood, or a pointed velvet plastron reaching to the waist at the back. Sometimes it is the front that is thus ornamented instead of the back, and many mantles are made with wide revers, narrowing at the waist and then gradually widening out towards the edge of the vêtement; these revers are fastened back with buttons which are always chosen of large size and handsome design.

The front, however, is not the only part that is ornamented, for many very elegant models have long-pointed side panels drawn in at the end and finished off with a tassel, or else tipped with richly embroidered passementerie motifs. The same kind of arrangement is sometimes seen at the back also; the mantle is closed to the edge of the gathered skirt, and the back is finished off with long embroidered points fixed in a cup-shaped passementerie ornament; the points fall over the skirt, nearly concealing the upper part of it, and add a considerable degree of elegance to the mantle; long-pointed sleeves, drawn in or ornamented in the same way, are also very fashionable.

Moss-green, bronze, brown, and grey are the colours most in vogue; there is not much variety in the shades of moss and bronze, but brown and grey offer a large range of tones and tints, of which the most fashionable are the following:—Silver-grey, steel-grey, ostrich-grey, lead, dove-grey, and granite, besides several yellowish shades of grey, which are as nameless and indescribable as they are soft in tone, are the most popular shades in grey; the number of shades in brown is even more extensive, and includes the dark-seal browns, the lighter tones of cigar and cinnamon brown, and a number of rich red shades taken from the nasturtium, and ranging from dull orange to dark red. This beautiful colour is much used in velvet for trimming costumes of grey or beige woollen materials, and also in combination with figured materials in many colours, and with beige bouclé fabrics; these last are very fashionable, and are so pretty that they are often made up without any trimming whatever, for although braids, pendants, passementerie, and tassels are very much employed with plain materials, they are scarcely ever used with bouclé and other figured fabrics; the velvet is not to be reckoned as a trimming, as it is used for essential parts of the costume, and not merely for ornamentation.

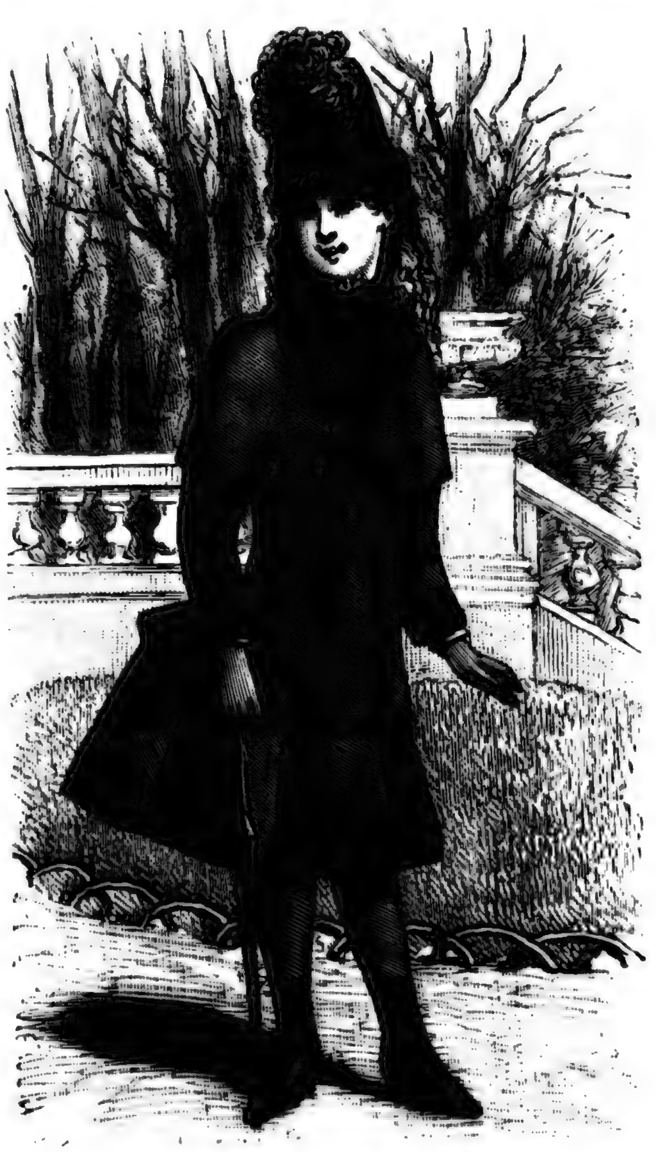
Figured woollen materials, whether striped or chequered, are now more often used for the tunics than for the skirts of costumes, for which purpose velvet or velveteen is often chosen. The tunic is generally open on one side over a pleated panel of the velvet, and the jacket is also made of velvet with a plastron, chemisette, or revers of the chequered material; a plain velvet corsage, with a straight collar and parements of chequered fabric, is sometimes substituted for the jacket. A felt hat trimmed with velvet, matching the skirt and corsage, and a shaded paroquet, is the chapeau generally adopted with this style of costume.

The rich and heavy fabrics worn at present, whether in silk, wool, or velvet, necessitate the adoption of long lines and flowing draperies; hence the frequent recurrence in all the new costumes of revers and panels, and of the long draperies which, apparently so simple in arrangement, demand in reality great skill in draping, and perfect cut. The whole toilette needs to be carefully thought out; skirt, tunic, and corsage must be carefully and scientifically adapted to each other from the beginning, for second thoughts are often worst, and not best, in this case, and the costume is either a thorough success or a complete failure, depending on the amount of sure taste and skill expended on it from the first.

The tunics of woollen costumes are untrimmed, that is to say, they are edged neither with lace, fringe, nor any other kind of made trimming; revers and borders of the second material used in the costume are, however, perfectly admissible with certain forms of tunics, but these ornaments are shaped to follow some distinct line, and are not mere straight bands. The draping is the chief point, and, if this is graceful and elegant, all is well; in the hands of a skilled couturière, the ends and folds, that offer nothing but embarrassment to the inexperienced amateur, become ornamental appendages taking the form of a half-sash, a scarf-end tipped with a tassel, or a pointed panel finished off with a passementerie motif.

Bodices are made short, with a slight point in front, but rounded at the back, and are worn with a waistband or edged with a narrow basque, or bordered with a row of loops; bodices for slender figures are often edged with a double row of loops, a pretty and becoming style.

Jackets are quite as much worn as bodices, and are adopted with the simplest as with the most dressy toilettes; the choice between a plain corsage with a chemisette or plastron, and an open jacket over a plain or full waistcoat, is, in fact, quite a matter of individual taste.



No. 549. THE BRENDA COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Although trimmings have attained an extraordinary degree of beauty and richness, many of the most stylish costumes are made without trimmings of any kind; such a toilette as the following would, indeed, be marred by the addition of any further ornamentation:—The skirt is of dove-grey plush, striped diagonally with wide shaded bands in a darker tone than the ground of the material. The tunic of rich silk ottoman falls like a redingote on one side, but is shorter and draped on the other side near the back drapery, which is arranged in irregular folds. The corsage fastens in front over a plastron of striped plush, the stripes being arranged in vertical lines, and the back is finished off with a basque formed of loops.

Some woollen dresses are made throughout of the same material, especially when this is one of the bouclé or hairy fabrics now in vogue; as a specimen we describe a costume for a young lady, made of a very dark-blue bouclé woollen fabric, with fine threads of red running through it, but imperceptible until the material is closely examined. The skirt is arranged in large, flat box-pleats, fully six inches wide. A second pleat of the same width, but about an inch shorter, rests on this, and is cut in a rounded scallop at the edge, bordered with a row of little pendant drops in the same colour as the dress material. The tunic is draped diagonally across the front of the dress, where it is gathered into the band. The back drapery is arranged in irregular folds, ending on one side in a kind of loose knot with flowing ends, very like a Spanish scarf tied on one side. The corsage is in the shape of a Spanish jacket, with short, rounded corners in front, but the back and side pieces are longer, and form a tabbed basque edged with a row of drops like those on the pleated skirt; the fronts of the jacket, and the sleeves cut at the wrists in square tabs, are trimmed in the same way. The plastron is finely gauged in bias lines, and ends under the waist-belt.

We have said that the tunics of woollen costumes are untrimmed; but this rule does not apply to other parts of the dress, as the skirt and corsage may be trimmed in various ways with velvet, braid, or passementerie ornaments. The portions of the skirt that are seen below the tunic, or in the spaces beneath the different parts of an open tunic, are those that are trimmed. If the edge only of the skirt is seen, a wide bias band of velvet is the usual style of trimming adopted; but when the skirt is shown to the waist under the open tunic, it is more often ornamented with rows of braid or with passementerie, both kinds of trimming being made for the purpose in very handsome designs and in all the fashionable colours. These rich, fancy braids and open passementeries are sometimes enriched with gold threads, and when they form, as they often do, a species of network over the front or sides of a skirt, they are exceedingly handsome. The waistcoat, parements, and collar are trimmed to correspond with braid or passementerie, and large rings and buckles, made in the same way, are employed in draping the folds of the tunic.

The collars, both of dresses and of mantles, are still made high parements are generally plain and rather small, but the sleeves of dressy toilettes are sometimes finished off with a drapery of the dress material.

Epaulets of richly beaded passementerie are much used in trimming toilettes of plush and faille, and are made to correspond with the plastron and other ornaments of the dress.

COMTESSE DE B—.

PROPS.

AMONGST the signs of the times may be reckoned the curious tendency, which has very much increased of late years, to trust to extraneous aid for the performance of many laudable actions, and the strengthening of weak, but otherwise excellent resolutions.

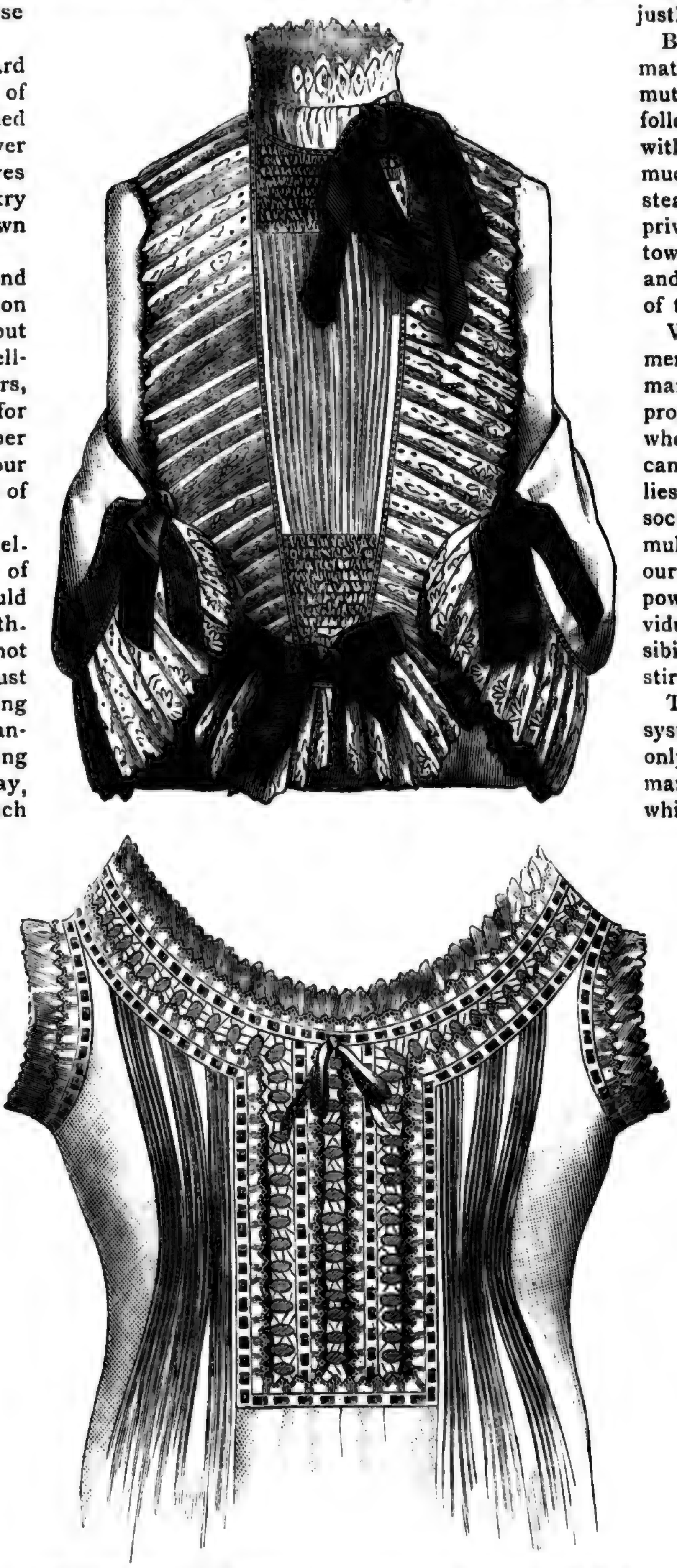
There is a homely proverb with regard to tubs trusting to their own powers of steadfastness, which is too much overlooked in the present day; few tubs, and fewer individuals, rely any longer upon themselves alone, but lean upon their fellows, and try to gather strength by joining their own weakness to the weakness of others.

There are very few of us left who can stand alone, or who, having formed a resolution to do, or not to do, certain acts, carry out that resolution with a firm mind, and a well-grounded confidence in our own powers, for the habit of trusting to others for guidance has entirely prevented the proper development of mental vigour, and our minds are too weak to bear the burden of our own good intentions.

For instance, we know that it is an excellent thing to set apart a certain portion of time every day for reading. One would imagine this could easily be arranged without asking the support of others. But not at all; we know how little we can trust our own resolutions, so we join a reading society, and either read for exactly half-an-hour every day, or pay a fine for neglecting to do so. The society is composed of, say, thirty or forty members, unknown to each other, except by name, of different ages, with different views of life, and with the most diverse tastes in literature. There is only one binding rule, that every member who does not read shall pay a fine; but short of this every member may do as she likes, read anything she prefers, and at any time; she may if she likes recommend books that have pleased her, but she is not obliged to do so, and the whole plan of the society is about as unintelligent as it can well be; it is a prop in fact, and intelligent results must not be expected from it.

Then, again, many girls find that it requires a little effort of the will to keep up the daily practising that prevents their music from becoming rusty; rather than make the effort to strengthen their determination they join a practising society, another prop, and play for half-an-hour every day, very often with their eyes on the clock the whole time, and imagine that this kind of performance will improve their powers as pianistes. The practising society is based on rules about as intelligent as those that govern the reading society, and no real good is or can be done by either.

How many more of these societies are there not? all of them mere props for weak wills to lean on, whose rules are obeyed, not from any firm conviction that they will strengthen the character and induce habits of steady work, but because there is a fine to pay if they are disregarded. What is the use of early rising, if it is only to yawn till breakfast time? of reading for half-an-hour a day, if it is done unwillingly and without attention; or of practising in a way that would be justly described as strumming?



Nos. 550 and 551. The Edith Night-dress and Hilda Chemise.

But we trust to props in more important matters than these; we have guilds for our mutual moral and religious support; we follow out all the regulations of the guild with the most scrupulous care, and how much are we the better? Why, an hour's steady and truthful self-examination in the privacy of our own rooms would do more towards strengthening our moral natures and religious convictions than any number of the guild meetings!

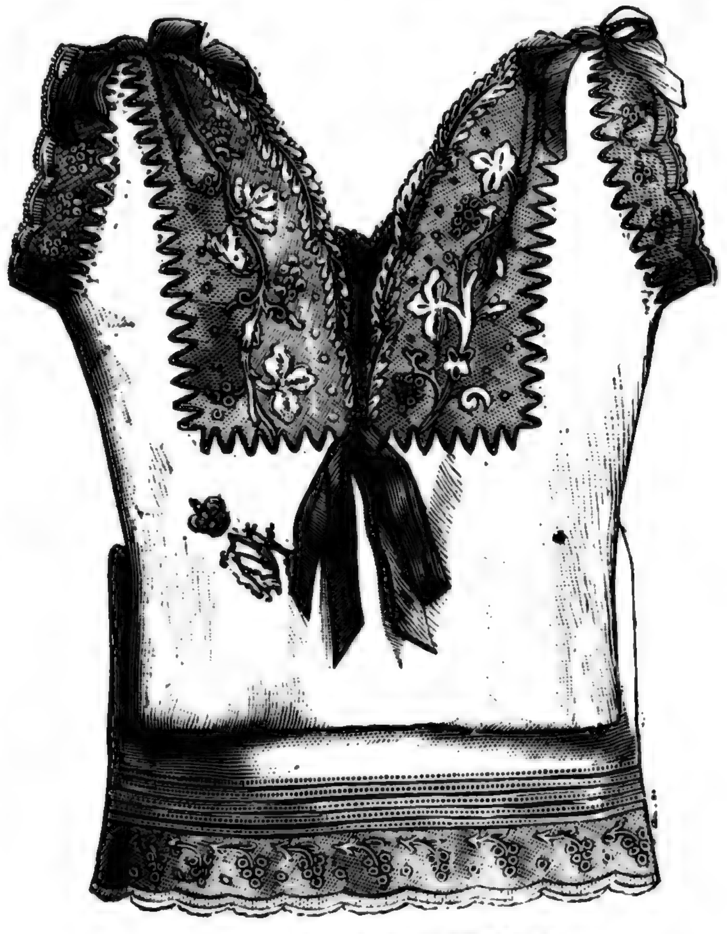
What is the great Blue Ribbon movement but a huge prop to sobriety? How many of our boasted charities are mere props for the weak and lazy, both of those who give and those who receive? We cannot undertake to do the little good that lies in our path without the support of a society, of elaborate organisation, of a multitude of rules and regulations to fortify our weak endeavours, and destroy our powers for independent and intelligent individual efforts. It is easier to put the responsibility of our actions on the prop than to stir ourselves up to do without one.

That the results of work done under this system should not be very satisfactory is only natural; the results are, indeed, marked by the same characteristic as that which distinguishes the individuals who put their trusts in props, in a word they are insignificant. They are productive neither of much good, nor of much harm; weakness and futility stamp the workers and the work done, when the actions that should be the result of a well-guided will are due only to the urging of a society, or to extraneous aid and support.

But societies for the mutual support of weak-willed individuals are not the only props relied on; there is the family prop, and there is one of these useful, badly-treated props in nearly every family. This is the one person (as often a woman as a man) who is always being appealed to by all the rest for help, support, advice, money, or sympathy. The prop has a hard time of it; if a woman, she has all the disagreeable tasks to undertake, but is less often invited to join in the festivities of the family. She is present when evil times are at hand, when there is sickness in the house, or trouble, or a *déménagement*, or anything else in which her helpfulness can be of use; but she is not so frequently seen at the cosy dinners and the bright evening parties that are given in prosperous days. She is more often invited to a house-cleaning than to a picnic, and even if she is not subjected to this treatment, her purse, her time, her energy, her sense, and intelligence are always supposed to be at the beck and call of her incapable relatives. Not that these are always quite so incapable as they pretend to be, but they have dropped into the easy habit of thrusting their burdens on to the shoulders of others, until they really are too weak and feeble to settle on any course for themselves, or even to think, without help, over their own circumstances.

Everything must be done for them, from providing them with an income to deciding on the shape and colour of a new bonnet. What wonder if the prop sometimes turns restive and for a time refuses to give her support! But it is only for a time; the hopeless, helpless blunders of her dear incapables may arouse a feeling of disgust in her mind, but she has to slip back into the old position, and see her energy and good sense used as a shield and protection by those whom she cannot, with all her love for them, help despising a little.

Married women, again, are among the class of those helpless ones who desire support upon all occasions. How often do we see a man who has worked hard all day have to devote his evening to the unravelling of the household accounts, to the details of settling the various rates, taxes, wages, and other payments, which his wife ought certainly to be able to manage without his aid. If she prepared a statement of the sums required, the unfortunate man would have but one cheque to write, one payment to make to her who should be the steward of his wealth, the almoner of his charities. To hear women speak of rates and taxes, one would think them dangerous animals or contagious fevers, so ignorant are they respecting these necessary means of raising funds for the proper governance of the country. And when the household prop is incapacitated by illness or removed by death, the helpless woman is obliged to trouble brother, relation, or even acquaintance with the burden of her helplessness, while a little common-sense and a little industry would enable her to master the details of her business and to perform her duties in life.



No. 552. THE OLIVIA CHEMISE.

The woman who has no need of props is a fortunate being, and whatever mistakes she may make they are at least her own, and not the result of weakly following the guidance of other people, as weak as herself, or possibly weaker. But the woman who serves as prop to her family has to suffer for it, not only in the worry of being always called upon to do other people's work, but in a slight deterioration of character; she is apt to become a little dictatorial and interfering, and no wonder! How is it possible for her to remain humble-minded when she knows that nothing can or will be done without her? How greatly are her own qualities magnified by the inefficiency of her surroundings?

In all this we do not intend to say a word against the help and support which the strong in all communities owe to the weak; this is as natural and right as it often is beautiful; nor have we a word of disrespect for the societies organised with the aim of helping and supporting *others;* nor for the very natural desire to appeal in cases of difficulty to those who are stronger and more experienced, and therefore able to give good counsel and aid when required. The kind of appeal for help we deprecate is that which exhausts itself in trifles, the effort to back up a weak resolution in matters that are purely personal, by leaning on props that in nine cases out of ten give way under the pressure, and leave those who trusted in them weaker than they were before.

There is but one prop on which we mortals should lean, one arm on which all can safely rely; and the more we cling to that sure protection, the safer shall we be, both in this present life and in the world to come.

If we come to examine the character of the individuals who rely on props, we shall find that its leading feature is indolence rather than incapability; there is a disinclination to make either bodily or mental efforts on small occasions, as on great ones; trifling mishaps are met with a weak wail of repining, and the mental attitude in the presence of greater calamities, the death of relatives or dear friends, the loss of fortune, and similar troubles, is that of a total collapse, or a helpless inability to meet the facts of the case that wears out the sympathy of the most affectionate. A flood of griefs and troubles is poured into the ears of willing and unwilling hearers; if employment has to be found, everybody is engaged in the search for it, except the person to be employed, who reserves to herself the right to decline everything that is offered to her, on the plea that is is unsuitable, whereas, if the truth were told, the reason would be that the employment was refused because it entailed a little work to be done. People of this class have the greatest objection to work of any kind; they have no idea of anything being expected of them; they are helpless, and mean to remain so, as long as there is a prop they can lean on. Everyone knows something of the difficulty of dealing with these weak and shiftless mortals; how hopeless it is to try to help them, how one's efforts on their behalf, one's advice, thought, and care are all thrown away; they ask counsel of all, and not unfrequently follow that of the friend who is least capable of advising them rightly.

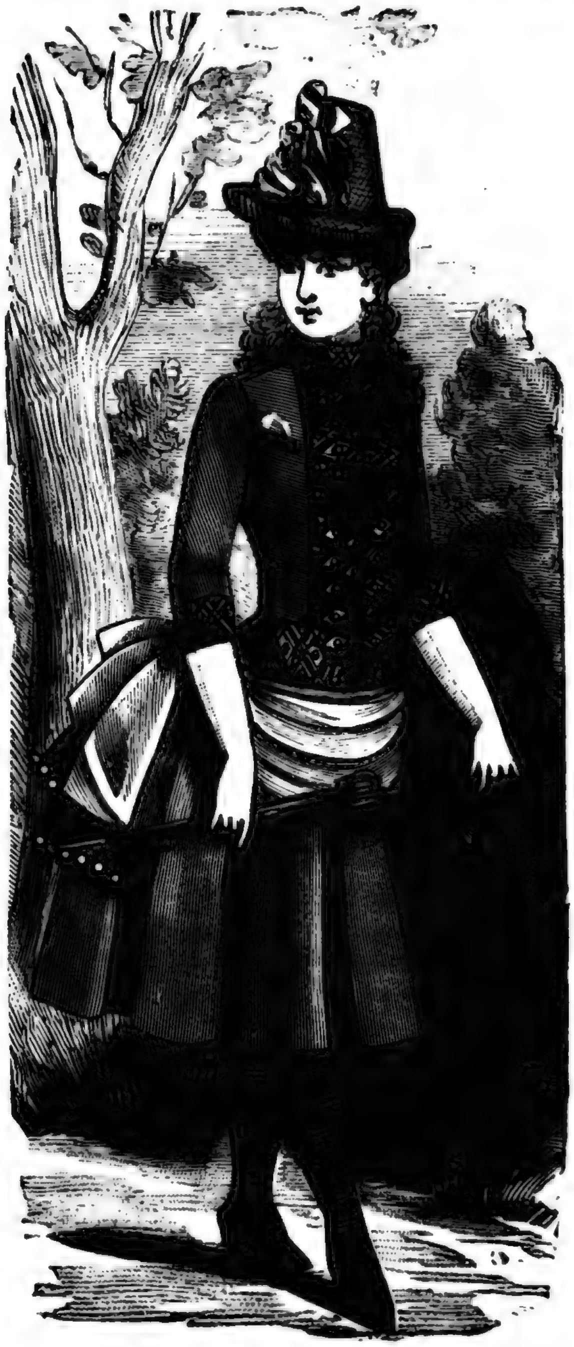
This want of self-reliance in full-grown men and women is so deplorable that one is led to consider whether something might not be done in youth to prevent the possibility of its existing in middle-age; and there is little doubt a great deal might be done. Self-reliance, like many other good qualities, may be fostered in the nursery; the baby of two, whose struggles to put on his own socks and shoes are so pretty and amusing, inspires a feeling of respect that is not felt for the boy of seven or eight, who is unable to do the least thing towards dressing himself. The baby's socks may be inside out and his boots on the wrong feet, but the effort to put them on at all shows that he can think and act for himself; the elder boy may be turned out of his nurse's hands as neat as a row of new pins, but the result is not due to his own act, he has nothing at all to do with the matter.

The youngest children may be taught habits of self-helpfulness, although it requires some sacrifice on the part of their parents and elders generally to leave them to fight their own battles. The trustfulness of little children is so fascinating, and it is so hard to turn a deaf ear to their pretty entreaties to do this or that for them, that one is tempted to give way, even when reason speaks most strongly in favour of allowing the little-ones to try to help themselves. Many parents, in their over-care and watchfulness over their children, entirely destroy the early germs of self-reliance; the child is never allowed to do anything for himself, he is never alone for a moment, and never has the slightest chance of gauging or developing his own powers. He must not be left in the dark, nor alone in the nursery, nor in the garden, where no harm can possibly happen to him; his occupations and his games are all watched, and he is helped in all, when it would be infinitely better for him to fail by himself than to succeed with the help of others.

What is begun in the nursery is continued in the schoolroom; the preparation of lessons has to be supervised, for both boys and girls are so used to supervision that they are not to be trusted without it; habits of indolence and trusting to others are very easily acquired, and the young people will at last do nothing, either lessons or play, unless they are driven to it. At a later stage, when they are expected to take their share in the real business of life, the mischief that has been done by this mistaken early training becomes thoroughly apparent. The youth in his office is much the same as the boy in the schoolroom, easily swayed by others, unable to stand alone, and incapable of bearing his share of responsibility and of work.

MODES FOR CHILDREN.

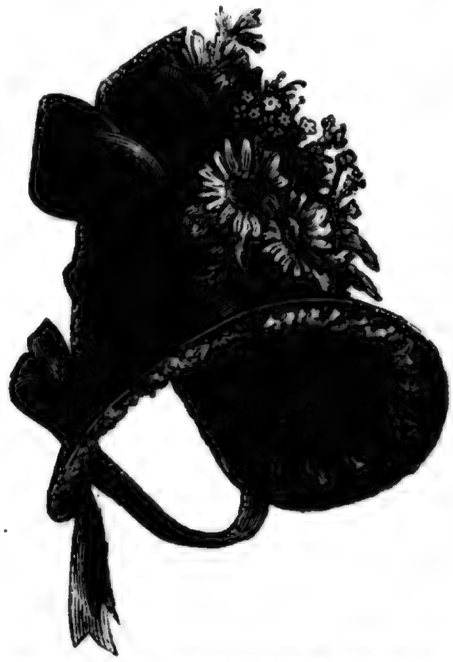
DARK green plush is the key note of children's fashions this season; all the prettiest and most novel costumes shown seem to be made of this material, generally in combination with some fine woollen or rich silken fabric in cream colour; the dark green shade used is a colour so beautiful in itself, and so becoming to the pure, clear skins of children, and the material is so lovely, that no improvement on the mode could be suggested. From three to thirteen years of age green plush and cream coloured costumes are those most in vogue, the styles varying, though not to any very great extent, according to the age of the little wearer. The jacket or casaque in some form is common to all the costumes, both long jackets and short ones being worn by little girls of all ages; the absence of trimming is another noticeable point in the toilettes, which owe all their beauty to the rich quality of the materials employed, and the excellent style in which they are made up.



No. 554. THE RENÉE COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Descriptions of a few of these costumes for children of different ages will give the best idea of the various ways in which they are made. To begin with, a complete walking costume for a little girl of three or four, a charming little model, has a short open jacket of green plush, showing a full plastron and pleated skirt of the finest cream serge. The bonnet to wear with this has the crown of plush, and the gauged brim of cream satin, and is trimmed with two rosette bows lying side by side, one of green and the other of cream satin ribbon.

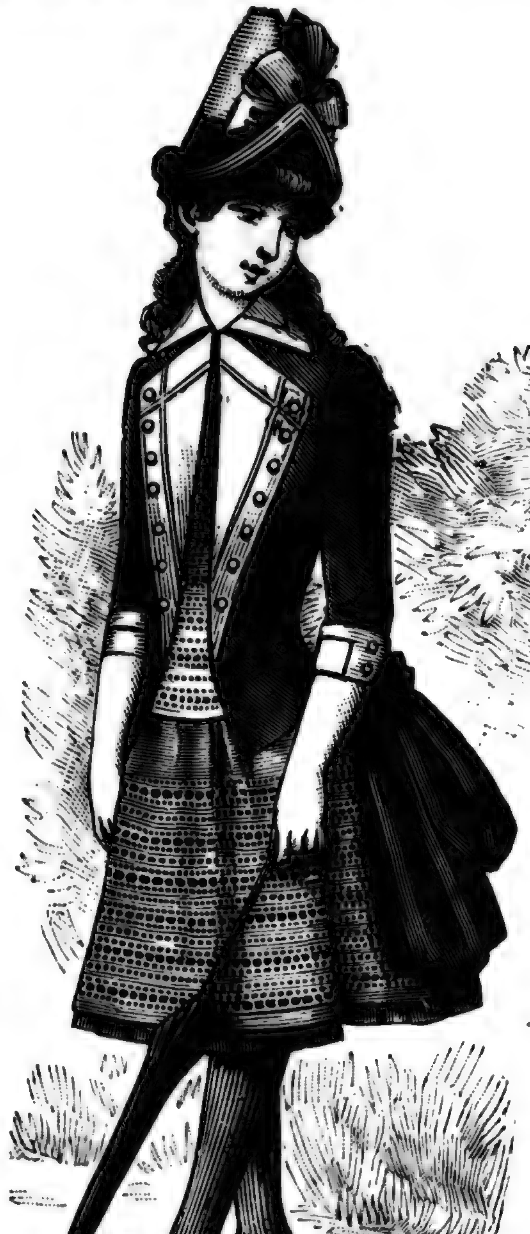


No. 553. THE BONNE-FEMME CHAPEAU.

A costume for a girl of six or seven has the jacket also of green plush, but rather long and cut in deep square tabs round the edge. It is fastened in three places in front with green satin ribbon across a bouillonné plastron of cream silk, falling in a puff over the lowest ribbon strings; the pleated skirt completing the costume is made of cream silk, or of fine green woollen material. This same costume is very pretty with the skirt and plastron of thick beige woollen étamine, and the jacket of beige ottoman silk, piped with grenat velvet, and fastened with bows of grenat velvet ribbon. Another costume, for a girl of nine or ten, is made with a short green plush jacket, open over a full plastron of cream faille Française, kept in place by a pointed band of plush. The box-pleated skirt is of dark-green satin merveilleux matching the plush.

In spite of the prevalence of plush, there are numbers of pretty costumes made of other materials, especially of woollen fabrics, for every day wear. Such is a walking costume for a girl of ten, made of dark red cloth, and trimmed with grey astrakan. The skirt is box-pleated from the waist, and over this is worn a paletot of the same cloth, long and tight-fitting in front, with square ends cut off gradually in a pretty curve towards the back, which ends in a plain short basque, showing the wide loops and ends of the red satin ribbon sash. The fronts, edges, neck, and sleeves of the paletot are all trimmed with a border of grey astrakan, and a bouillonné toque and muff are made of the same red cloth, and trimmed with astrakan to correspond with the dress.

Dresses of dark blue serge are made to open over pointed plastrons of red cashmere, and the revers, collar, and parements have thick pipings of red cashmere to match. Some of these are made with long jackets, pleated in two or three fine pleats at the neck in front, and with the sides draped up with a few pleats under the puffed back drapery. The jacket made in this way is something like a polonaise, and is very pretty for indoor wear over a pleated serge skirt, and full plastron of some other material, ending under a broad velvet band that starts from the side seams inside the jacket, and is fastened in front or on one side with a large buckle or clasp.

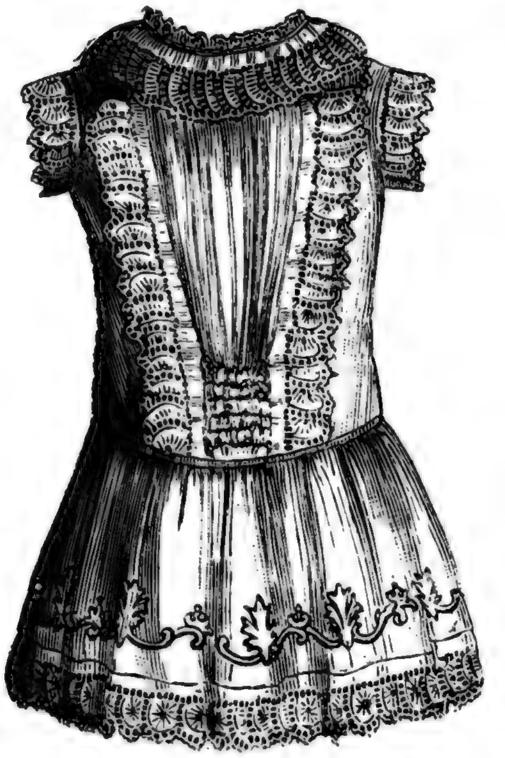


No. 555. THE CYNTHIA COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d. *Flat Pattern only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

A very stylish little walking costume for a girl of five consists of a short open jacket of very dark-blue pilot cloth, cut in square tabs at the back, and a full plastron and short pleated skirt of red cashmere; panels of the cloth are let in on each side of the skirt, and the plastron is kept in place by a pointed velvet band.

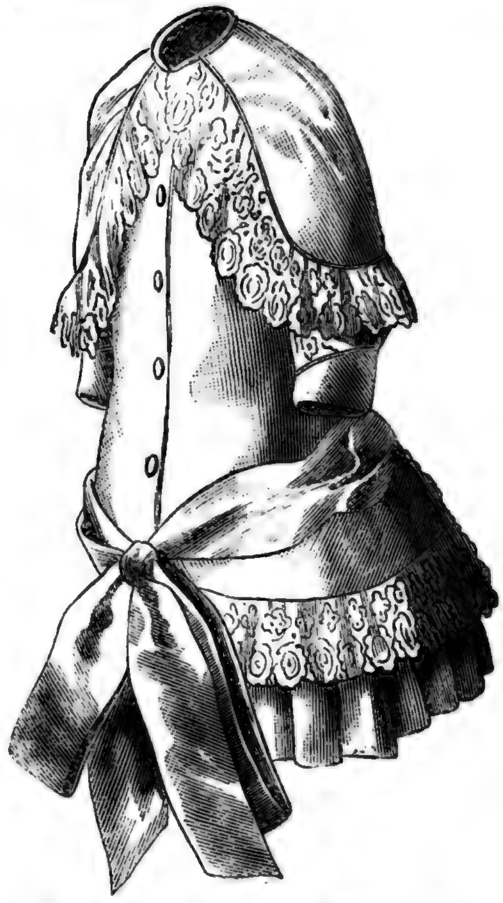
Velveteen is made up for little girls in the same styles as plush; the jacket and skirt are of velveteen, the plastron of silk or surah in some contrasting colour. Costumes for girls of fourteen or fifteen are made in much the same way as the simpler dresses worn by young ladies; the plain skirt and pleated drapery, or long tunic, are accompanied by an open jacket or by a plain corsage with slight points in front. For dresses of woollen material the skirt is sometimes box-pleated from the waist, and worn without any drapery or tunic. An open jacket with velvet revers, over a full plastron of the dress material, completes the costume. The plastron falls in a slight puff over a wide velvet band, open in the centre, and worn below the waist, like a basque. The collar and parements are also of velvet.



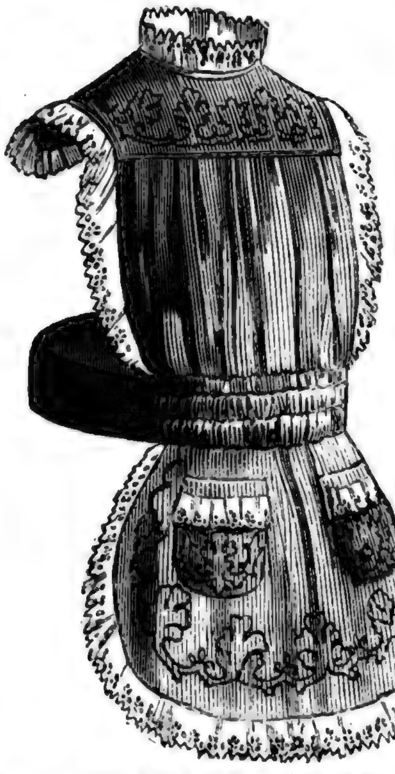
No. 557. DRESS FOR A YOUNG CHILD.

There are more varied styles for little girls under ten than for those above that age, but the prettiest dresses of all are those made for the tiny ones under five; no materials are too costly for these little ones, whose velvet and plush costumes are enriched with collars and cuffs of the finest lace, a luxury which is not allowed their elder sisters. The following is a charming model of a dressy toilette for a child of five. The princess dress which forms the foundation is of light beige surah with a broché pompadour pattern; this is only seen, however, as a deep yoke, and as the sides of the dress. The front is covered from the chest with beige étamine, the centre part fluted on the chest in the Greek style, with the pleats brought to a point below the waist under a moiré ribbon bow; below this the étamine forms the skirt, pleated in front and plain at the sides. A similar but smaller fluted plastron ornaments the back, where the skirt is covered with two flounces and a wide sash bow of étamine; a long bow of moiré ribbon falls on the right side of the flounces. The sleeves are of étamine, with epaulets of moiré ribbon.

Pelisses for babies are made of plush, of different kinds of lambs-wool cloth, and of woven woollen fabrics in white wool and silk, that look like knitting and crochet. These are all accompanied by hoods or hats to match, and are very warm and soft vêtements for the little ones.



No. 556. PELISSE FOR A YOUNG CHILD.



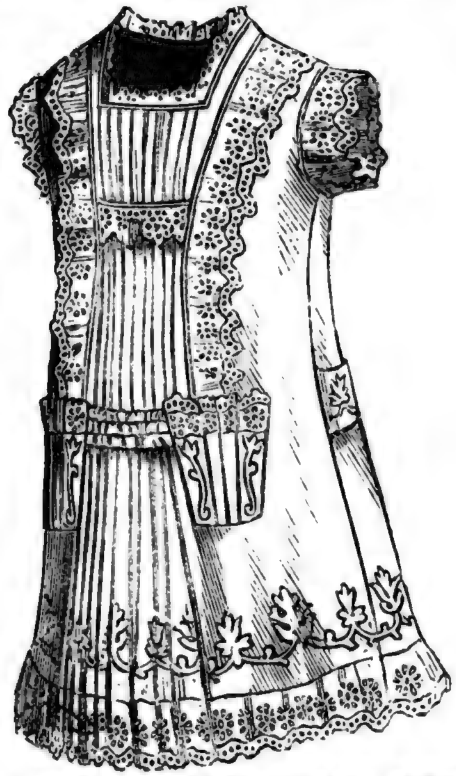
No. 559. PINAFORE FOR A CHILD OF FOUR.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Patterns only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Paletots for little girls are made long, but young girls over twelve wear short tailor-made jackets of black or coloured bouclé cloth and other materials, with felt hats trimmed with velvet and feather ornaments.

Children's paletots and pardessus are made of the same materials as those employed for their mamma's vêtements; bouclé, frisé, astrakan, and diagonal cloths are all used for paletots, which are usually made rather long and very simple in style. A Russian paletot is a good model for girls about twelve years of age; this is a long paletot made of bouclé cloth, and trimmed with grey astrakan. It is fastened straight down the centre to a little below the waist, the right side then crosses sharply over to the left, and is fastened straight down to the edge. Below the hips is a handsome passementerie clasp fastening the two sides together; the back is pleated, and the bands of fur are placed round the neck and sleeves and down the opening.

Pretty paletots are also made of plain seal brown velvet and velveteen; these are fastened straight down the front, and are pleated at the back; a deep pèlerine, reaching to the waist, and raised a little at the shoulders, is added. Outdoor costumes, however, take the place of the paletot on all dressy occasions, both for young girls and children. The costume is made with a long casaque open over a plastron for little girls, and with a short jacket matching some part of the costume, generally the skirt, for girls over twelve or thirteen. Some of the outdoor costumes for little girls are more in the shape of a rather elaborate mantle, with a pleated skirt, full plastron, and silk lined hood.



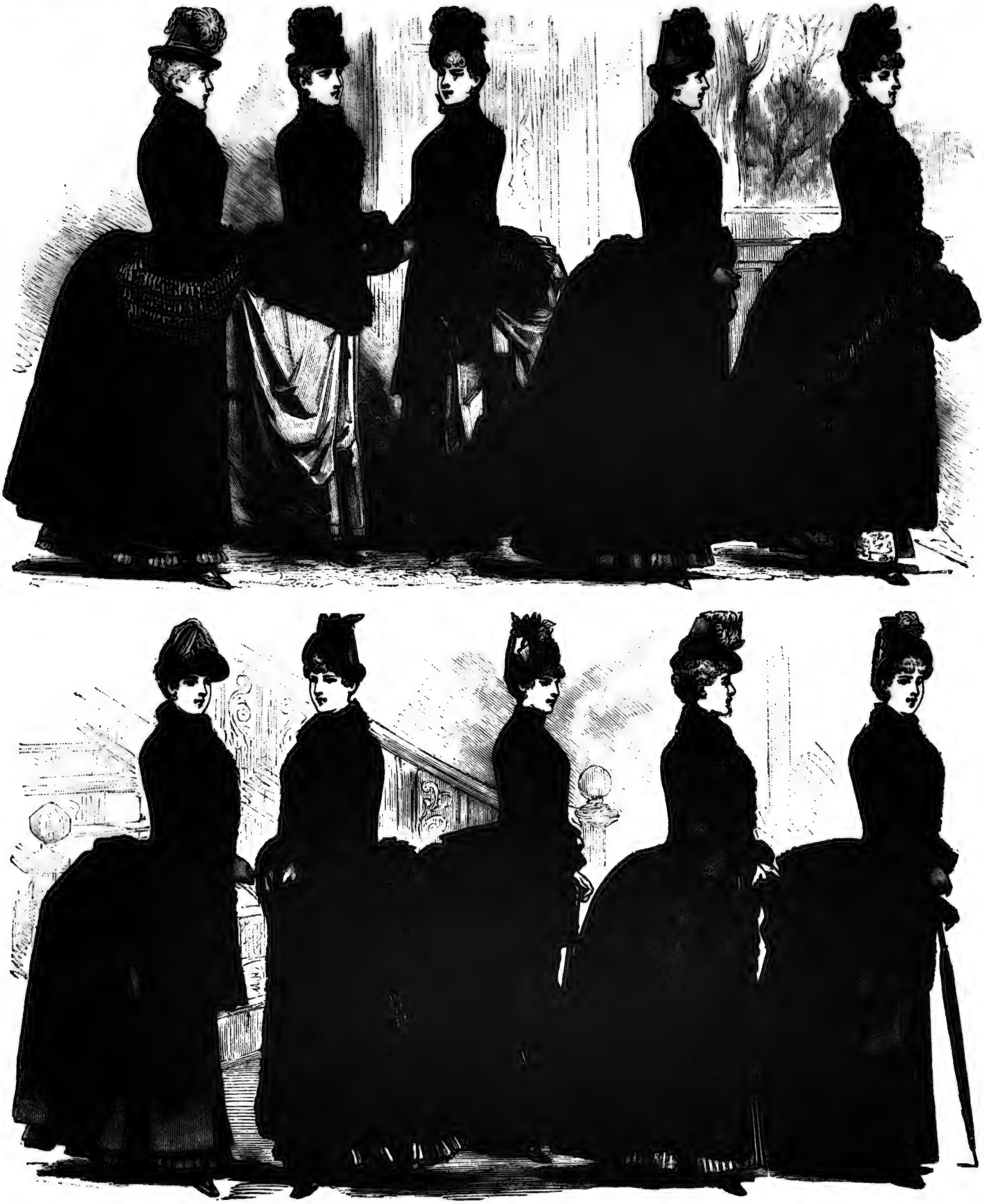
No. 558. PINAFORE FOR A CHILD OF TWO.

Young girls of fifteen or sixteen wear short, tight-fitting jackets, made of different kinds of cloth, and finished off with a collar, parements, and revers of plush, astrakan, or sealskin. The revers are straight, and meet in front. This kind of jacket is also made in cloth only, and the revers are sometimes seen on long paletots made in the same way. Plain double-breasted cloth jackets, with a deep collar crossed on the chest and parements of seal skin, or of seal plush, are also fashionable for young girls.

Rather short, double-breasted jackets of rough bouclé or pilot cloth, like Reefer coats, are made for little girls of seven or eight.

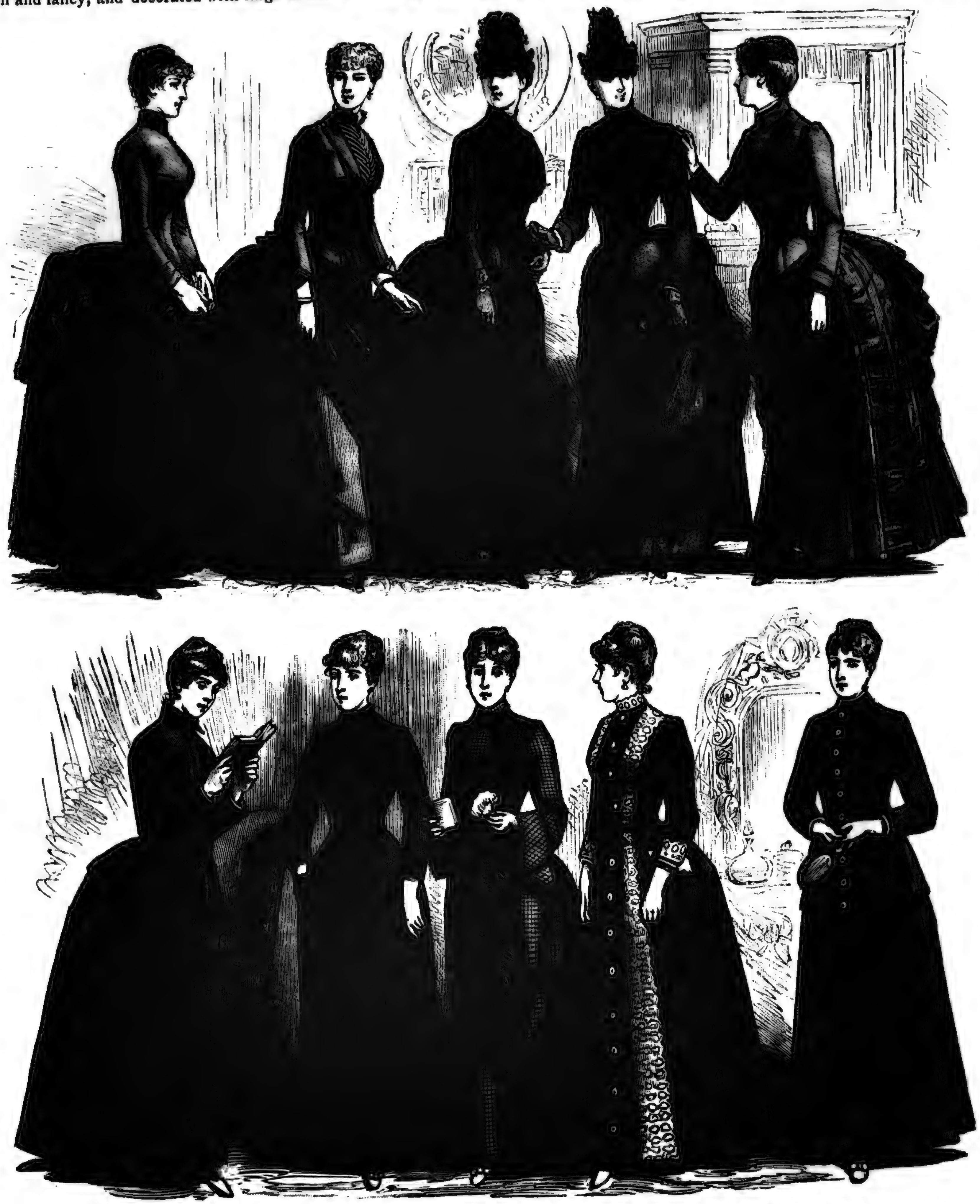
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

FEW subjects are of more interest at the approach of winter than the question of mantles. Our comfort for the entire season depends upon the choice we make of the outer vêtement, which is destined to preserve us from the cold, damp, snow, and frost which we must expect next month. At the Grands Magasins du Louvre, Paris, we see an almost unlimited selection of mantles, visites, and jackets of every description, in every fashionable material and style; for young ladies and for youthful figures, there are charming jackets of the new bouclé



NOS. 560 and 561. MANTLES AND VISITES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

cloth and in the frisé cloths, and in plain astrakan, both real and woollen, these pretty double-breasted jackets are also made. In English cloth, both plain and fancy, and decorated with large artistic buttons, we find longer paletots either tight or semi-fitting. Very long, rich mantles, completely covering the dress, and forming an almost complete costume, comprise another range of vêtements; these are made of velvet brocade, plain velvet, of seal plush, or of the real seal fur, and are either plain or trimmed with beaver; very long mantles are also made of cloth, and are richly trimmed with fur. The prices at this noted house are, as our readers know, extremely moderate, the quality of the materials employed is first class, and the style leaves nothing to be desired. All goods are sent to London carriage free from this noted Parisian house.



Nos. 462 and 463. Costumes and Morning Dresses; Models from Les Grands Magasins du Louvre, Paris.

SPINNINGS IN TOWN.*

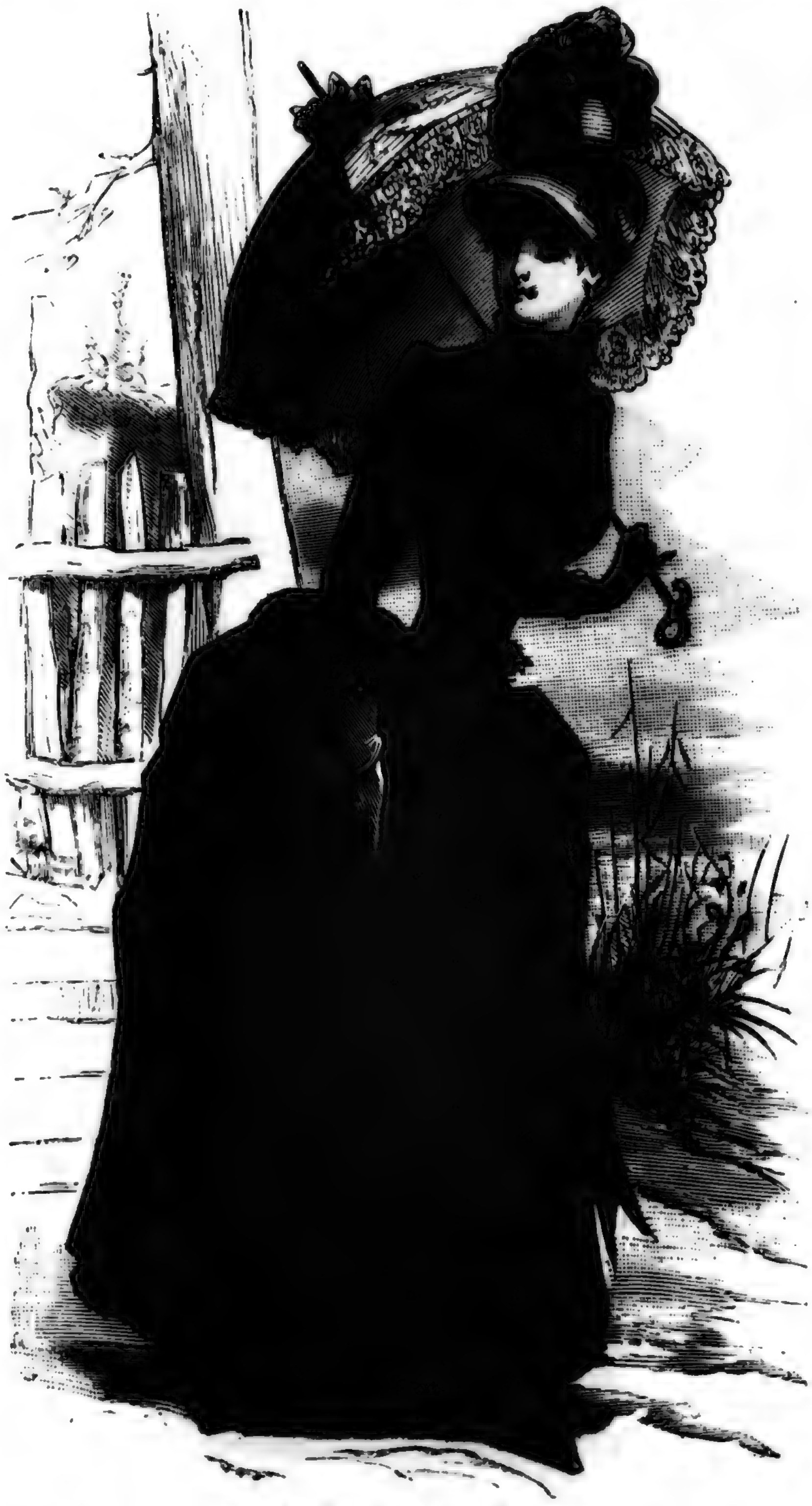
"—the streets were so full of dense brown smoke, that scarcely anything was to be seen. O dear no, Miss,' he said, 'this is a London particular.'"—*Bleak House.*—CHARLES DICKENS.

IF there is one trial about English weather which is dreaded alike by the healthy, and the invalid, it is a real London fog!

Even a few minutes respite, even one lungful of pure air would, if attainable, be priceless. The fortunate rush away from London on such foggy days; the vast majority have to endure, as best they may, the torture of drawing in breaths of the thick noxious vapour; the aged and the weakling, whether in infancy or in bad health, succomb to the struggle for breath! And this is the result of a "London particular!"

To those who cannot fly from the fog there remains a relief, if not a cure, for the evil, and with the season of fogs at hand, and all their attendant train of discomforts and sufferings for those whose throats and chests are delicate or easily affected, Dr. Carter Moffat's Ammoniaphone is not a thing to be forgotten. To be able to inhale even a breath or two of the highly concentrated artificial Italianized air contained in the Ammoniaphone, is a relief that must seem incredible to any one who has not tested it; even the strongest constitutions are tried by the inhalation of the thick fumes of a London fog, and what must it be to those whose lungs and throats are susceptible to every slight change of atmosphere? Irritation of the throat producing coughing, and a sensation of being stifled, are the least evils attending a yellow fog, and from these sufferings relief may be found by using the Ammoniaphone.

But it is in more serious cases that this wonderful invention is most effective; immediate relief is given by its use in all cases of throat, chest, and lung affections; husky voices become sweet and powerful, rough ones are softened, and, more important still, consumption in its early stages may be checked and cured by the Ammoniaphone. Coughs, colds, bronchitis, and asthma have all been successfully treated, and bleeding from the lungs, and many obscure and long-standing throat and chest affections, have been completely cured by it.



No. 564. THE MAUBANT TOILETTE.

***Made-up Model, trimmed*, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, Covent Garden.**

There is nothing troublesome or disagreeable in the use of the Ammoniaphone; the instrument is a tube about two feet long with a mouth-piece in the centre and valves at each end. The tube is charged with a chemical compound, of which the ingredients are free ammonia and peroxide of hydrogen; the free ammonia exists to a large extent in the air of southern Italy, and in this form is thus wonderfully brought within our reach. To use the instrument the centre cap is unscrewed and placed in the mouth, the lips being firmly closed over it. The valves at the ends are then pressed, and a slow, deep breath is inhaled. The immediate sensation is a slight tingling, but the relief is also immediate; a single inhalation produces a decided result, and as a rule only one or two inhalations should be taken at one time. Invalids may, however, begin with several inhalations daily, and increase the number in cases of severe attack. Two inhalations daily are sufficient for persons who simply desire to strengthen their voices, and they should always be taken an hour or more after a meal.

The Ammoniaphone is made in several degrees of concentration at different prices; the prices range from one guinea to five guineas, for the largest and most powerful instrument, charged with the highest possible concentration of the chemicals; these are recommended for the use of invalids, as they have a more immediate effect and last a longer time before becoming exhausted. The chemicals in all Ammoniaphones are liable to become exhausted, according to the number of times they are used, but they can be recharged at a cost of a few shillings. The Ammoniaphone is supplied by the Medical Battery Company, 52, Regent Street, the sole licencees, and here Dr. Carter Moffatt attends daily, and can be consulted by invalids and others.

My next paragraphs are intended solely for professional dressmakers and others in trade, for they refer to the very admirable assortment of goods supplied by the Dressmakers' Supply Stores, whose warehouse is at 146, Aldersgate Street, and who supply the trade only. It is an immense advantage to dressmakers, whether in town or country, and whether their business be large or small, to be able to obtain direct from this firm every species of goods required in their business. Fashion may even be traced in linings and haberdashery, and every dressmaker naturally wishes to prove that she is not behind her contemporaries in these minor, but, at the same time, important details of her art.

The choice of body and skirt linings shown by this firm is as large as it is good; many of these materials cannot be easily procured at good shops in large towns, and not at all in the country, and the prices are so exceedingly moderate as to make their purchase advisable on that score alone. The prices charged for haberdashery, and the novelty and excellence of all the goods included under this heading, are again of the greatest assistance to dressmakers, who know by long experience the importance of even the most apparently trifling details in the appearance and style of the work they turn out. A common braid, badly made hooks and eyes, roughly covered whalebone, etc., all help to stamp the style of the business where they are employed, and to any young dress-

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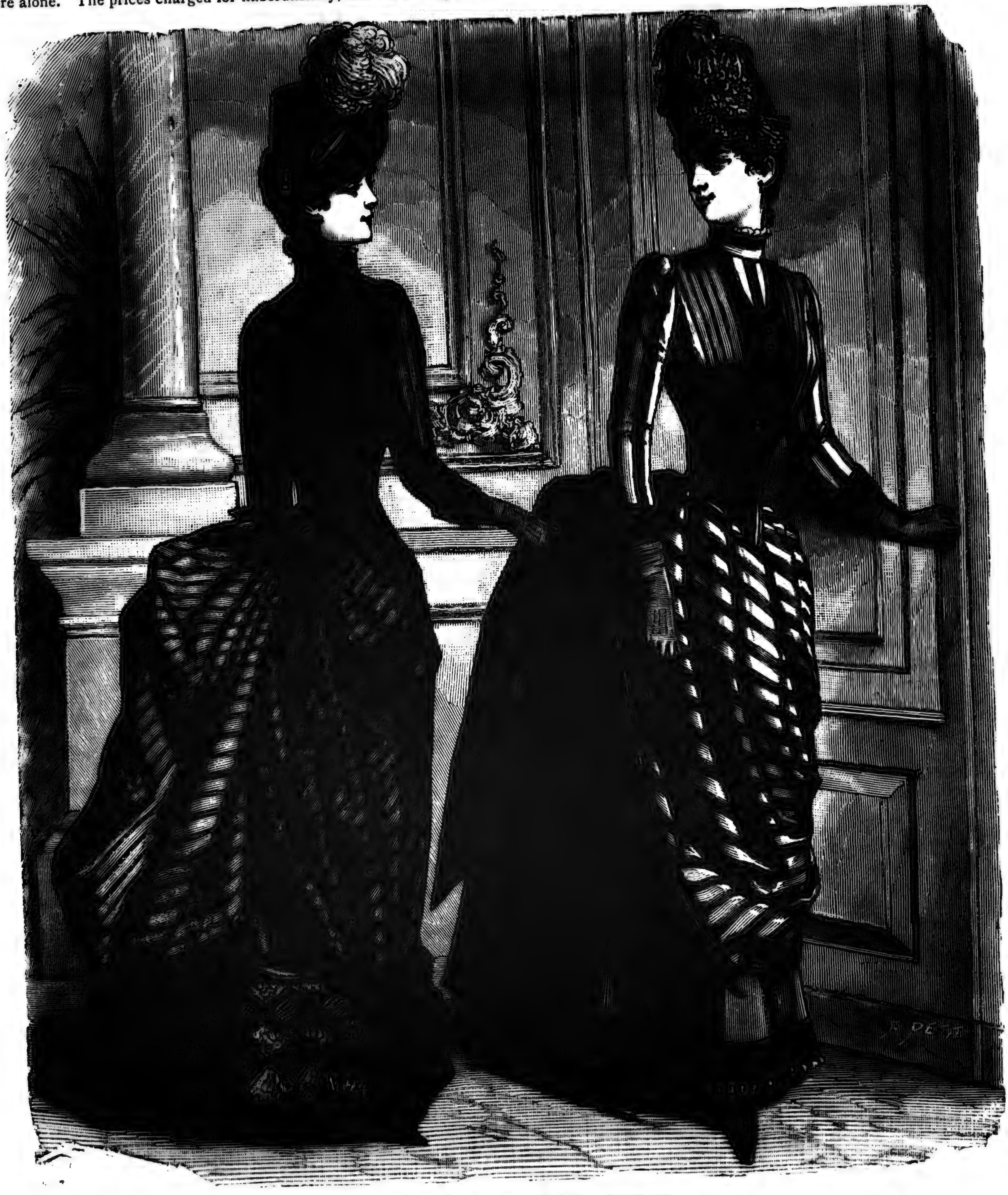
* IMPORTANT NOTICE.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* DIRECT TO "THE SILKWORM," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*

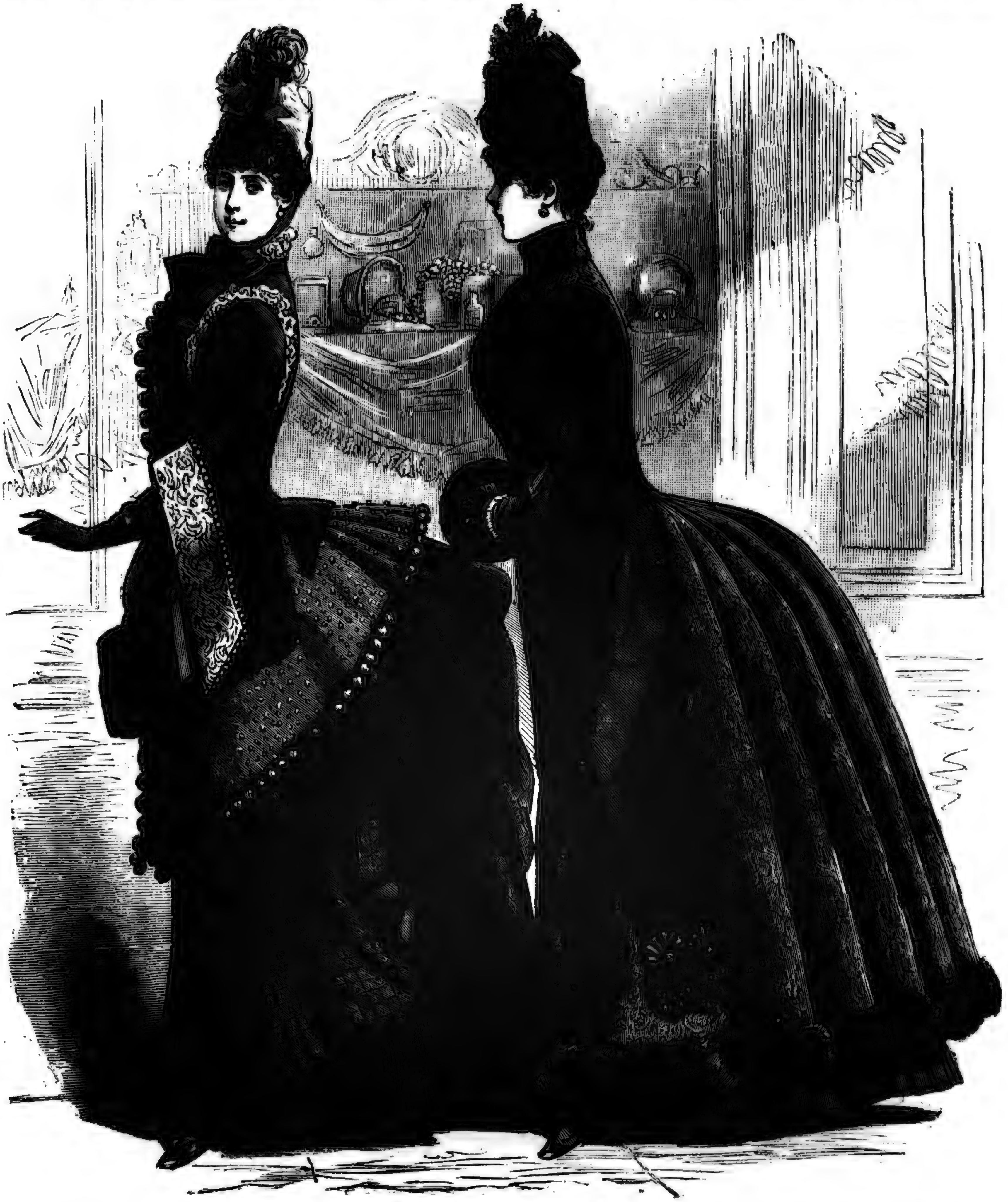


No. 565. THE REGINA AND ATHERTON COSTUMES.

Made-up Models, trimmed. 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat patterns only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, W.C.

maker who happens to read these lines I would address a word of caution as to the danger to her business of using any but the best goods of the kind she can procure; the Dressmakers' Supply Stores will supply her with the best, and their goods are much cheaper than any she can obtain at an ordinary retail house at the usual retail prices.

But it is not only linings and haberdashery that this house offers to dressmakers: dress materials of every description, trimming materials, and made trimmings of all kinds can be procured here. The dress

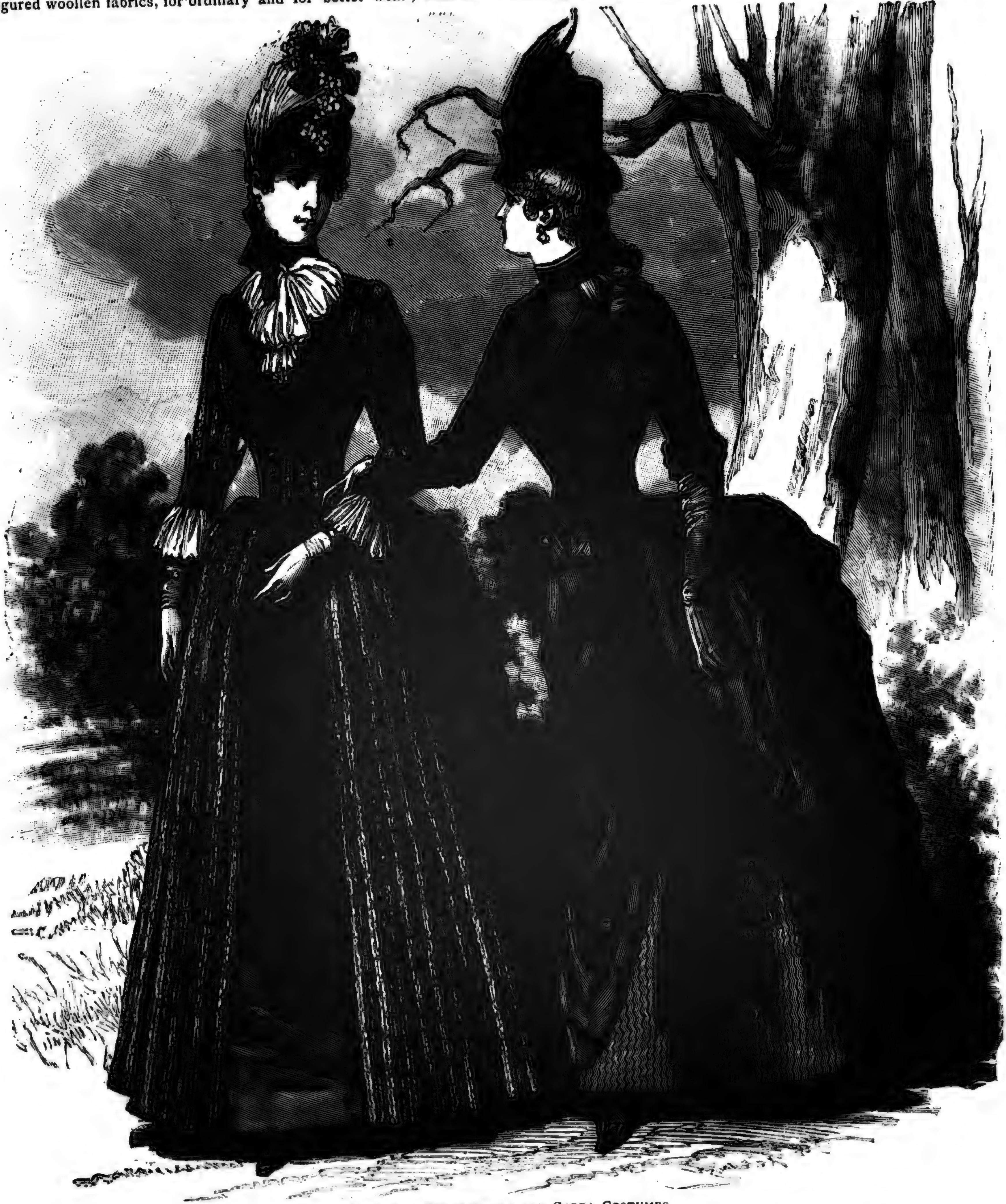


No. 566. The Enrica and Vassart Mantles.

Made-up Models, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; ***Flat Patterns only,*** 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

The pattern of the Enrica Mantle is given on the Diagram Sheet.

materials include a very large and varied assortment of the newest plain and figured woollen fabrics, for ordinary and for better wear; silks of all the most fashionable makes, brochés, velvets, velveteens, plushes, etc., everything in fact that can be required for dresses for all purposes, from the plainest morning costume to an elaborate dinner toilette. Trimmings to match the dress, if not in stock, can be made in the course of a few days, and trimmings are often so important a part of the toilette, so costly and so beautiful, that it is the best, nay, almost the



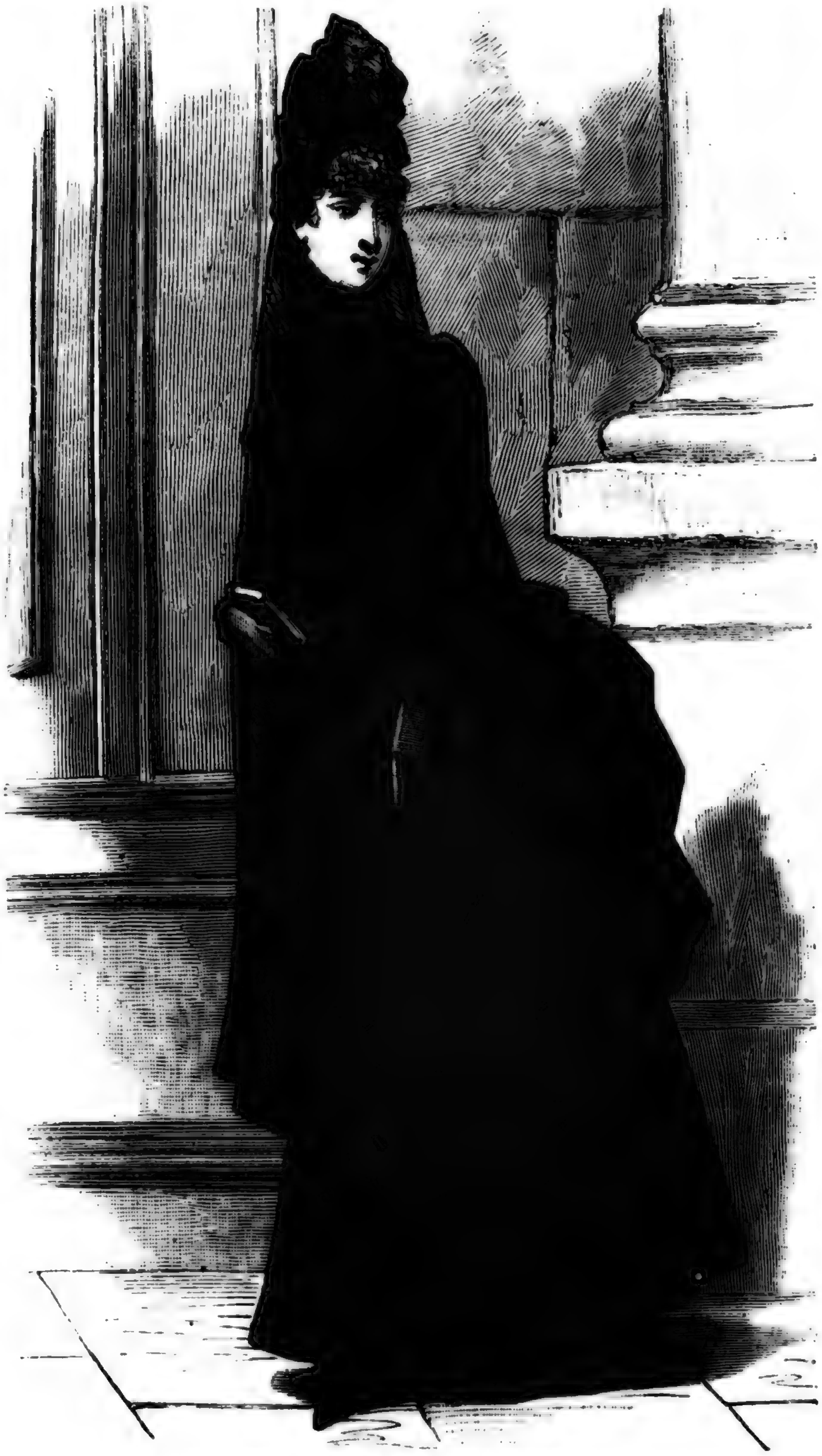
No. 567. THE BOLINGBROKE AND GARDA COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Patterns only,* 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

only plan to have them specially made to correspond with the material.

There are many classes of trimmings, however, which can be furnished at once without any need for the delay of making them; these include buttons, the very small ones used for dresses, and the very large buttons employed on jackets, clasps for mantles and dresses, beaded gimps and embroideries in black and colours, jet ornaments, and trimmings of all descriptions, braid in all widths and colours, ruches, fringes, etc., everything in fact that is in fashion and that can possibly be needed. Short lengths are supplied as well as long ones; but dressmakers or others writing for goods must enclose some satisfactory guarantee that they are in trade, otherwise patterns will not be sent to them.

Mr. James Chapman, manager of the firm of Chapman and Co., sends a great variety of really useful dress fabrics, which are sure to please the many seekers after novelty at a moment when we are all deciding upon our winter costumes. For every-day wear he is showing a selection of new "serges;" the "Ocean" serge, which is 25 inches wide, and 1s. 0¾d. per yard; this fabric is made in soft brown and green shades, in claret, in red, and in black. Another ocean serge of the same width costs 1s. 2¾d. per yard; it is made in all colours, but it is woven in stripes. A herring-bone serge is a soft diagonal, loose in texture, and slightly elastic, but not so much so as to be troublesome in making up; it is made in all the fashionable colours, is 26 inches wide, and costs 1s. 4¾d. per yard. Looped Cheviot serges are 1s. 11½d. per yard, and are 25 inches wide; these serges are covered with tiny loops of different colour to the ground and are very stylish in appearance. Many of the new fabrics are "bouclé," some being striped in lines of loops, and others being covered by loops of contrasting colours; the prices run from 1s. 0¾d. to 1s. 4½d., upwards. Several novel tufted fabrics are to be found among Messrs. Chapman and Co.'s patterns; Pearl cloth and Mattelassé canvas are quite new materials, and will make up very nicely either alone, or as the drapery over a striped skirt of the same class. Striped materials are well represented; a rich-looking striped satin, 18 inches wide, is 2s. 6d. per yard in every colour; Striped silk canvas, with plain to match, is only a half-penny dearer, and is a charming fabric, looking and wearing well; the price of the plain canvas to match is 1s. 11½d.—the silk stripes are equal in width with the plain. A fancy striped Homespun is also made in all colours at 1s. 4½d. per yard. At this house, too, all the best velveteens can be obtained in every colour and quality, the "Louis" velveteen, and the "Nonpareil," and all the other good makes, and silk plushes in thirty new shades of colour, offer a most tempting display, and as plush combines so well with cashmere, many ladies will prefer this combination to the new "bouclé" cloths; the price of these lovely plushes is only 3s. 9d. per yard. Ladies having the opportunity should visit Messrs. Chapman and Co., at Notting Hill Gate, before the stock of novelties is exhausted.



No. 568. Costume for Deep Mourning.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame Myra, 39 & 40, Bedford Street, W.C.

Even more necessary than providing, in good time, our winter costumes, is the preparation for cold weather, which includes the household blankets, and the warm flannels and other underclothing for children. Messrs. Barrington, Morgan, and Co., of Newtown, North Wales, send me a very large selection of flannels and woollen goods for winter jupons and dresses. Their Welsh, Saxony, twilled, and other flannels are of excellent make, but the variety, both in quality and price, is far too great for me to descibe them in detail, and I, therefore, only quote a few special kinds and prices. Welsh flannels, 27 inches wide, begin in price at 6½d. per yard, and a thoroughly good and serviceable flannel, two inches wider, may be had at 1s. 0½d. or 1s. 2d. per yard; finer makes begin at 1s. 6d. per yard. The shrunk, hand-loom Cambria flannels, costing from 1s. 11½d. per yard, are particularly nice in quality; the Welsh Saxony flannels are of all kinds and at many prices; a novelty is a silk and wool twilled flannel for ladies' wear at 2s. 10d. per yard; ladies will very much appreciate this beautiful white flannel, for jupons and babies' frocks. The Anti-Rheumatic flannels, and Real Welsh Coatings, which are 72 inches wide, are admirable for winter wear, and the patterns also include many capital varieties of lamb's wool, semi-elastic, and cricketing flannels, all of which are supplied at very moderate prices. The Velours flannels, for dressing gowns and jackets, are 30 inches wide, and cost 2s. 3d. per yard; these are made in stripes and plain in a number of pretty colourings, both bright and sober-looking. The coloured skirtings are very good, and include, besides the ordinary striped skirtings, several patterns in black and in plain dark colours, a very useful innovation; these are made in Batswing, 72 inches wide, at 4s. 9d. per yard, and Linsey Woolsey, 39 inches wide, at 4s. 3d. per yard, or the made-up skirt at 13s. 11d. The striped skirtings range in price from 1s. 8d. to 6s. 3d. per yard, and many of them have novel fancy stripes, which are very pretty.

Messrs. Barrington, Morgan, and Co.'s woollen dress materials are of all classes; they start with the Marvellous Beaver Cloth at 6d. per yard, which is truly marvellous at the price, and they culminate with all the latest novelties in stripes, chequers, heather mixtures, and bouclé and frisé fabrics; the patterns are as varied in design and colour as they are good in quality and moderate in price. I note, as being specially interesting, a Native Linsey, at 1s. 3½d. per yard, 25 inches wide, in navy-blue, dark red, and white; this is a fine make of this enduring material, suitable for costumes and for children's dresses. Some all-wool Shepherdess Checks and Everlasting Tartans in various colours, are excellent; but I must not attempt to enumerate all these capital fabrics; one word about two or three others, and I must pass to another subject. The first of these is the Battenberg Frieze, a bouclé mantle cloth, in black, navy-blue, brown, and heather mixtures, costing 6s. 11d. per yard, 56 inches wide; this is a very useful material for ladies who make their own mantles and jackets. The County Waterproof Cashmere Cloaks, and the Royal Cashmere Waterproof Cloaks, are a substitute for mackintoshes; the Cashmere is alike on both sides, and has neither the shiny appearance nor the disagreeable odour of mackintosh fabrics. The cloaks are inexpensive, costing from 19s. 6d. to 27s. 6d., and are made in black and in a number of dark colours.

The mention of these cloaks brings me to the description of some other mantles I have lately had the pleasure of seeing. These are of a totally different order, and are, in fact, the latest Parisian *inspirations* shown by Messrs. Debenham and Freebody, of Wigmore Street, Cavendish Square; in the well-supplied mantle department of this house the newest and richest models may be always reckoned upon, and the following are a few of the leading novelties. The first model is a long pelisse of thick, dense black plush; this is ornamented on all the seams and at the openings, sleeves, etc., with Indian cashmere appliqués, stitched on with silk in cashmere colours; the cashmere is cut at the edge in graduated figures, and has, combined with the fur border, an extremely rich effect. Another mantle in pelisse form is also partly made of black plush, this material being used for the pleated back, and for the panels at the sides, which are barred with chenille fringe. The fronts and sleeves meeting at the back, and thus forming the upper part of the mantle, are of frisé broché, and the whole is trimmed with rich beaded ornaments.

Smaller mantles in visite shape are made also of plush, either black, or seal-brown; one charming model in brown plush opens in front with revers of the same over the long ends of brown faille Française, bordered and barred nearly to the waist with thick raised stripes of plush; a deep chenille fringe tipped with fir cones forms the trimming.

Chenille fringe and very richly beaded passementerie ornaments constitute the usual trimmings for mantles made of plush or velvet broché; in some cases two materials are combined, even for the smaller models, which, with some slight variations, follow the popular form, and are short at the back and long in front. A novel style of trimming is shown on a mantle of seal-brown plush, which is bordered with marabout, on which are appliqué ornaments of pheasant's plumage at the neck and back, and on the sleeves and ends, which are pointed and enclosed in passementerie sockets or cups, shaped like a bouquet holder.

Short jackets are made of rough cheviot and of closely curled astrakan cloth, edged with fine silk cord. Redingotes are very simply made of different kinds of cloth, with a wide band of bear-skin down the front, and similar fur round the neck and sleeves.

A Parisian mantle seems to be incomplete unless it is accompanied by a Parisian chapeau, and Messrs. Debenham and Freebody's new models of French bonnets and hats are all that can be desired. Reasonable shapes are the rule rather than the exception; the bonnets have the trimming sufficiently raised in front to be becoming and fashionable, without being caricatures of the fashion, and hats are made with high crowns and narrow brims, and with rather low and flat crowns and wide brims. Capotes are chiefly made of plain or fancy velvet, and are trimmed with very rich and novel embroidered fabrics, with beads and beaded braids, with bows of satin ribbon, and with birds and wings of birds. In some models the velvet crown is covered with a network of beads, the coronet brim being formed of rouleantés of velvet.

A few models are of plush folded on the crown, and ornamented with shell-shaped sequins in the same colour. These sequins are a favourite ornament for chapeaux; indeed all kinds of beaded trimmings are much employed, but with so much discretion that their glitter does not detract from the ladylike style of the chapeau. Felt bonnets and hats, covered with a network of fine silk cord to match, are made in all colours and in various shapes, and are trimmed with velvet and birds.

A very convenient mode followed in this house is that of making bonnets and muffs of cloth and velvet, matching the costume with which they are worn; these are trimmed with a little satin ribbon, and are very ladylike and stylish. Hats are also made of plush with a beaver edge, and these again are accompanied by the muff to match. A novelty this season is a capote formed of plaited felt; the felt is cut in narrow strips and closely plaited in a three-stranded plait.

More fanciful shapes are adopted in the hats for young girls and children; the Battenberg is one of these models; it has an upright brim of plush, like that of a Tam-o'-Shanter, and a very full flat crown of fancy velvet; flat college caps are made in velvet of all colours, with the long silk or gold tassel falling from the centre. Very pretty hats are also made with a toque brim of astrakan, and a fisherman's cap of silk rising above this, the point fastened down at the side or back with a large gilt pin. The bonnets for very little girls are larger than ever this season, but as they are very becoming to baby faces no one is inclined to find fault with their size.

In answer to several correspondents on the subject of pimples and skin eruptions, I would direct their attention to one of the most valuable toilet preparations, viz., a cure for those horrid little black specks or pores which so frequently disfigure the fairest complexions, and also for pimples in general. This is Strachan's Acne Lotion, the application of which will speedily remove these annoyances and keep the skin clear from them in the future. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it post free to any address for 39 stamps. Another subject, whilst Mr. Mason is on the *tapis*. I am often asked to tell correspondents of a depilatory which will, at one application, remove superfluous hair, and prevent future growth. I must candidly say that this cannot be done. The best depilatory known is that prepared by Mr. Mason, and which he sends post free for 24 stamps. It will at once effectually remove the hair without injury to the skin, but an occasional application afterwards will be necessary to prevent its visible growth, till the hair glands, weakened more and more by each successive application, entirely lose their growth power.

As plush is to be universally worn this winter, it becomes a matter of some moment to know where it can be obtained in the greatest variety of colours and qualities, and at the most moderate prices, and I think this question can be best solved by a reference to the plushes supplied by Mr. Peter Robinson, of Oxford Street. The plushes at this house number a thousand pieces, and this at once gives promise of plenty of variety. This beautiful material is made in several qualities and widths; the least expensive plush is 3s. 11d. per yard, and may be had in any plain colour, or in stripes. A very bright and silky plush of better texture costs 4s. 6d. per yard, and a better quality still is 5s. 6d. per yard; a magnificent plush of extra width, costing 6s. 6d. per yard, may be used for either dresses or mantles; and an extra quality in seal-brown and black, specially suitable for mantles, costs 8s. 6d. per yard. The range of colours extends from the very palest shades to the darkest colours, and I may remark *en passant* that very lovely ball and evening dresses will be made of these light plushes, which are in the most exquisite shades, combined with satin merveilleux to match, a material which can be obtained from Mr. Peter Robinson, in beautiful quality, at 3s. 11d. per yard, in all colours. Light-hued satins and faille Française can also be had in the same range of colours; the satins are of various qualities and prices; the faille Française costs from 4s. 6d. per yard.

A new make of black faille, which is guaranteed not to wear shiny or to crack, is the Albion Cachemire Silk, a soft, rich, rather dull, black faille, costing 5s. 11d. per yard. A black satin merveilleux, at 1s. 11d. per yard, is quite equal in quality to many I have seen marked at 3s. 6d.; it is pure silk, and wonderfully firm and soft.

Faille Française in black costs from 3s. 6d. per yard, and an exceedingly good black satin duchesse is only 3s. 3d. per yard. Better qualities can of course be obtained in all these materials, but I quote some exceptional prices of thoroughly useful and inexpensive fabrics, for no wise woman despises economy in her toilette, when she can combine with it good quality and fashionable style.

Broché velvet no longer leads the fashion, but many ladies are loth to relinquish this beautiful fabric, and these will be pleased to know that it can now be had in all colours from 4s. 6d. per yard, a greatly reduced price; in black it is a little more expensive. Pekin velvets are still very fashionable, and these materials with stripes of velvet in different harmoniously blended colours on a neutral tinted faille ground are nove and beautiful. The same material is also made in wide stripes of velvet and faille in the same colour. Very lovely for dinner dresses are the Louis XV. brochés with small bouquets of coloured flowers on a cream ground, which are combined with plain cream satin duchesse.

Some very elegant costumes are shown this season at this house; these are in faille Française combined with velvet or plush, and trimmed with the richest passementerie ornaments beaded with wooden and metal beads; in plain faille Française, and the same material with woven ridges of plush forming the ornamental portions; in plush with panels of velvet and faille pekin, the velvet stripes forming a decided pattern; in striped plush, with panels embroidered with sequins; in striped velvet, and other rich fabrics. A very useful series of costumes at 4½ guineas consist of a ready-made skirt of striped plush and satin, with material for the bodice, and another series at 5½ guineas, in plain plush and satin, are equally useful and well designed.

I must defer to another opportunity my notes on the pretty costumes for little girls, and on the admirably supplied boys' tailoring department, but I advise any of my readers who have the opportunity, and the necessity, to visit these departments and judge for themselves of the excellence of the models shown. At present I have some new clothing for infants which I wish to introduce to my readers.

This new hygienic clothing is supplied by Mr. Allin, of 73, Upper Street, Islington, and differs in many respects from that in general use. In the first place a blow is struck at the unnecessary length of babies' clothes, for the flannels, petticoats, and monthly gowns are all curtailed to three-quarter length, and thus reduced to a practical and sensible level that will rejoice the hearts of many mothers, and greatly diminish the laundress's accounts. In the next place all the little garments are made to fasten in front from the top to the edge, thus there is no necessity for the constant change of position, which is one of the trials to which infants are subjected during the process of dressing, and the clothes can be put on much more quickly as well as more easily. The separate articles are placed one on the other, in the order in which they come, on the nurse's knee, the baby is placed upon them, and the little arms can be put through all the armholes at once, or separately, as may be preferred, before the garments are closed. The shirt is made in the usual way, of fine lawn daintily trimmed with lace; the three-quarter length flannel is made to come high up round the neck, it is pleated at the back and crossed in front, where it is tied with tapes, and secured round the body by a flannel band at the waist. The petticoat is of fine longcloth and cut like a plain, loose Princess dress, buttoned to the edge in front, and drawn in by a running tape at the waist. Night gowns and monthly robes are made on the same system, to open all down the front; many of the night gowns are charming little models with tucked yokes, and embroidery and feather stitching ornamenting the yoke, sleeves, neck, and the over-lapping side of the front. The monthly gowns are similar to these, but are made of finer materials, such as cambric or nainsook muslin, and are more elaborately ornamented, the trimming of tucks and embroidery being also repeated round the edge of the skirt. The sleeves are plain and gathered into a little band of embroidery edged with lace. I do not quote the prices of these new garments as they can be had in various qualities, and Mr. Allin's prices are at all times very moderate; the difference in make, and the great gain in health and comfort that this hygienic clothing must bring to the infant, are the points of chief importance; nor need the minor qualities of fine material, fine needlework, and dainty trimmings be banished; there is room for all of these, and they do not affect the baby's health.

Before taking leave of the babies, I must say a word about the Patent Royal Nursery Cot, supplied wholesale by Messrs. Vyse & Sons, of Wood Street, and which can be procured retail of all good ladies' and children's outfitters. This pretty cot combines complete safety with lightness; it cannot be upset by any movement of the child in it, who may lean over its edge without any danger of this calamity happening, nor can it be upset by older children running against it in their play. As a further protection to the child a net covered extra canopy is provided, by means of which the cot can be entirely closed in. This extra canopy is a necessity in hot climates, and is of great utility during the summer, as no insect can find its way through the close meshes of the net to sting the baby, or to disturb its slumbers by settling on any part of the tender and sensitive little body.

Messrs. Gainsford & Co., of the Borough, send me patterns of their excellent Reversible Albion Cashmere in all the new and fashionable colours. This material is double width, and is therefore well adapted for the long draped tunics now in vogue, which it is scarcely possible to make in a satisfactory manner with a narrow material. It is, besides this, one of the most durable fabrics I have ever met with, and of so supple a texture that it is easily draped in graceful folds. It combines to perfection with the plush stripes of which Messrs. Gainsford & Co. also send a variety of good patterns. This fabric, in narrow stripes of two or more colours, begins in price at 3s. 6½d. per yard; the plush stripes are divided by a mere line of silk. Another range of patterns, at 3s. 11½d. per yard, is in prettily varied colours, divided by dotted lines of silk; plushes, with wide stripes alternated with groups of narrow stripes, cost the same price, 3s. 11½d. per yard; a very rich striped plush, in wide bands bordered with a frisé edging, costs 9s. 6d. per yard; the colours in this plush are blended with great taste, and it is altogether a very beautiful material. Pekins in velvet and ottoman, in camaïu or blended colours, and of very rich quality, are 10s. 6d. per yard, and another novelty is a broché spot velvet costing 6s. 11d. per yard. The tiny spots in this material are in silk, and are sunk in the pile of the velvet; the spot velvets are made in two shades of one colour, or in two different colours. Charming costumes may be made by combining any of these fabrics with the Reversible Cashmere, and a similar range of colours will be found in all.

I am requested to inform my readers that Mr. G. Lichtenfeld, of 93, Great Portland Street, has lately opened new premises at 79, Regent Street, where ladies will find a large choice of the clever contrivances invented by Mr. G. Lichtenfeld for disguising the capillary weaknesses to which all heads are liable. Invisible toupees and partings are not quite the same thing as invisible caps, but in their way they are quite as useful and as satisfactory, for these contrivances are absolutely invisible, and it is impossible for the most persistently inquisitive friend to discover whether one's parting is due to nature or to art. The invisible partings are invaluable, and not expensive; the price charged is 10s. per inch, measuring from the forehead backwards, and the usual length of a parting is from 4 to 5 inches. The front is arranged in plain bands or a waved or curled toupee or fringe; the rest of the hair mingles with the natural hair and is arranged with it.

Mr. Lichtenfeld's clever invisible contrivances include toupees arranged in every way, curled, fringed, waved, etc., and combed up toupees without any parting, which will remain in perfect condition from six to nine months; a novelty is a kind of skeleton wig, for ladies who wish for more hair to combine with their own. This new wig has a toupee with a parting and bands in front, and long hair falling from this over the back of the head; a light frame passes round the head at the back, resting just above the nape of the neck, and the hair attached to this combines with that falling from the top, and is arranged with it.

A wig made on a new process, and in which the foundation is formed of a single piece of net, made to fit the head and entirely without joins, is a marvel of skilful ingenuity; very clever also is the arrangement by which the hair can be brushed up from the back and dressed on the top of the head, without showing the slightest sign of its fictitious nature. The new basket plait chignons may be purchased made up on a wired net foundation; but a better plan is to have one or more of the new strands of hair, made specially for plaiting, with three stems instead of one.

How pleased our readers will be to hear that the new Velveteen Damassé is made in the new rose colour as well as in all the new light shades for evening wear, and in white, cream, and sky-blue. These lovely brocades, for they are well entitled to the name, are exactly suitable to the prevailing style of panelling which is having so great a success in Paris. Wide panels of Damassé Velveteen make up well with silk, surah, faille Française or with the new woollen materials which are used for evening dresses.

Another field of usefulness is opened for these beautiful velveteens. Black velveteen, in every design, can now be obtained in this novel fabric, which is deservedly a favourite; black Velveteen Damassé is an admirable material for dresses and costumes, for re-trimming and renewing silk costumes, and for making demi-saison jackets, visites, and mantles. As the wear of these new velveteens may be relied on, this material is eminently fitted for children's use, and is to be recommended for girls' school dresses and jackets, and as Velveteen Damassé is made in all fashionable shades, there is no reason why our little ones should not have both every day and best dresses made of this becoming and durable material.

THE SILKWORM.

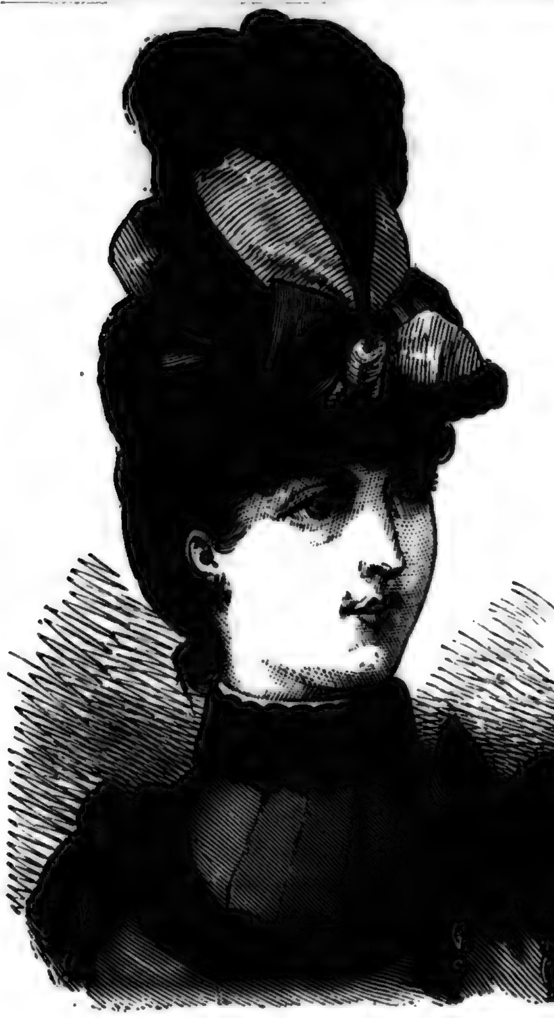


Fig. 1. Louis XVI. hat, in seal-brown felt, the brim bound with velvet; trimming of ribbon in two shades, and a plume of feathers. Made in all colours. Price £1 2s. 6d.

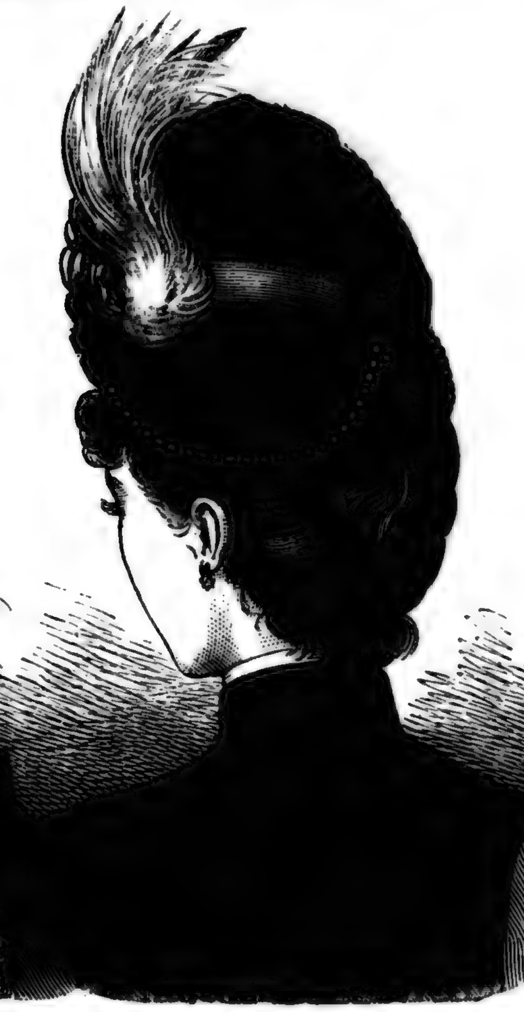


Fig. 2. Manon capote in velvet, the brim edged with wooden beads. Trimming of ribbon, and a fancy plume at the side. Made in all colours. Price £1 15s. 6d.

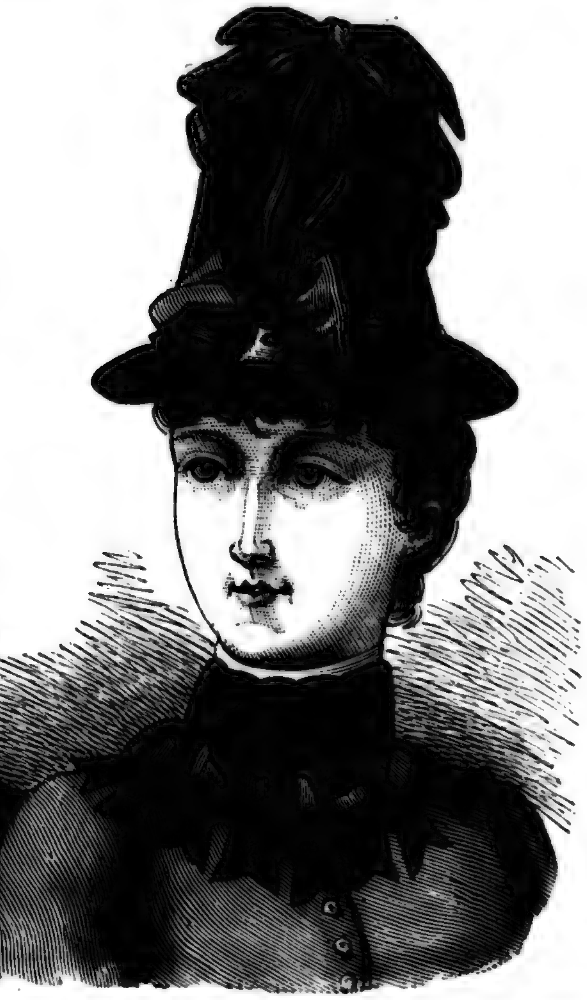


Fig. 3. Felt hat, trimmed with loops and bows of fancy plush ribbon and satin ribbon. Made in all colours. Price £1 2s. 6d.

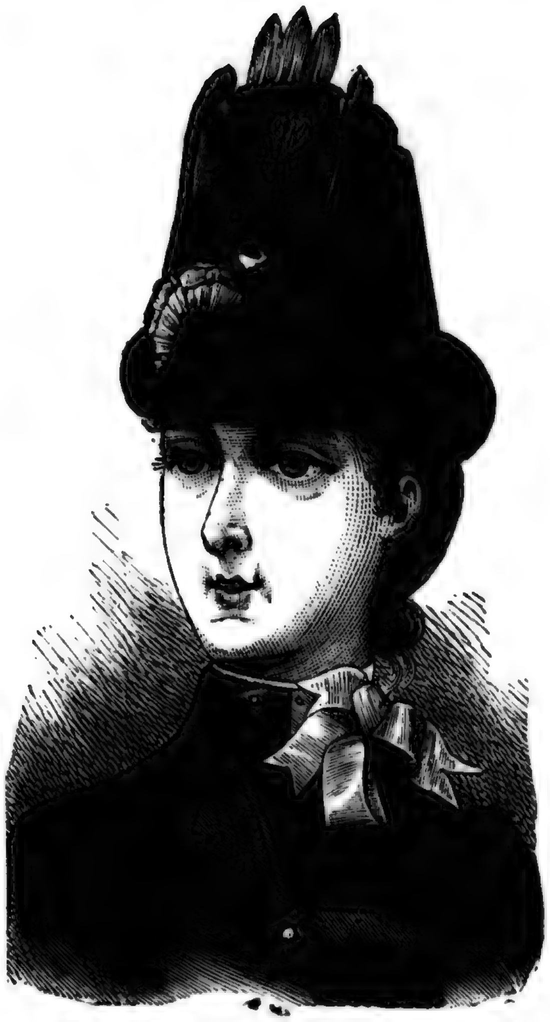


Fig. 4. Navy-blue felt hat, trimmed with moiré ribbon to match, and a fancy bird. Made in all shades. Price 16s. 6d.

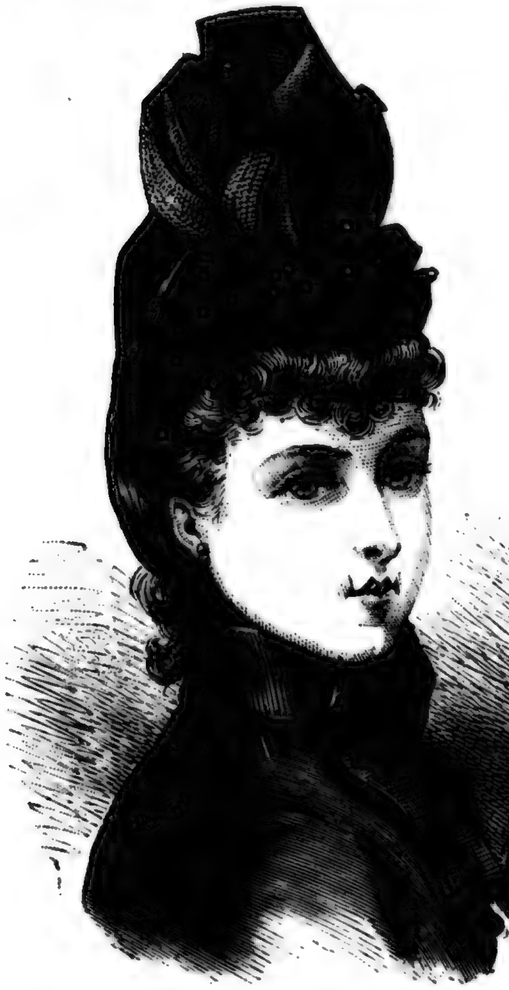


Fig. 8. Velvet capote, ornamented with *plomb* beads; bow of satin ribbon, and two *plomb* birds. Made in all colours, with *plomb* or wood beads. Price £2 3s. 6d.

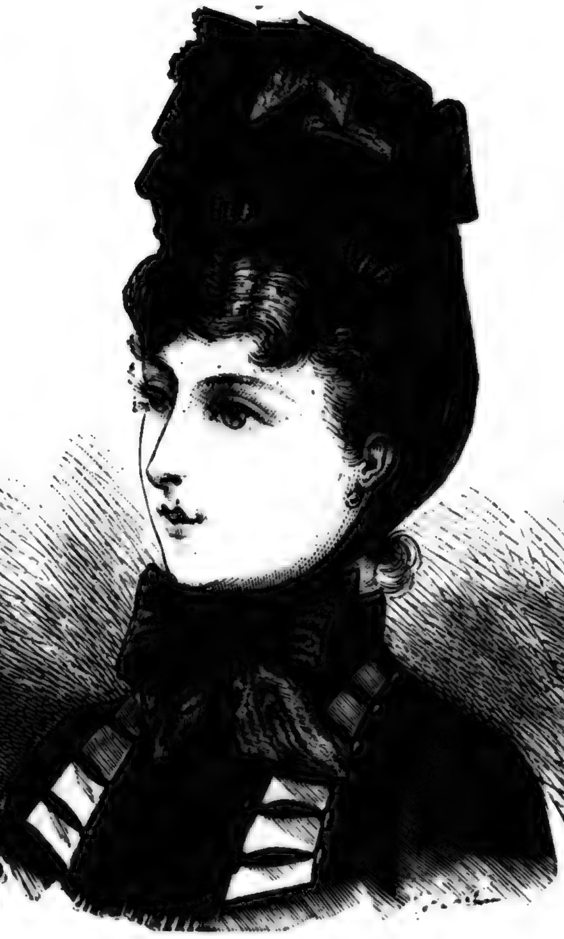


Fig. 9. Black lace capote, with a bouillonné velvet brim; bows of moiré ribbon, and jetted swallows. In black, price £1 12s. 6d.; in colours, price £1 16s. 6d.

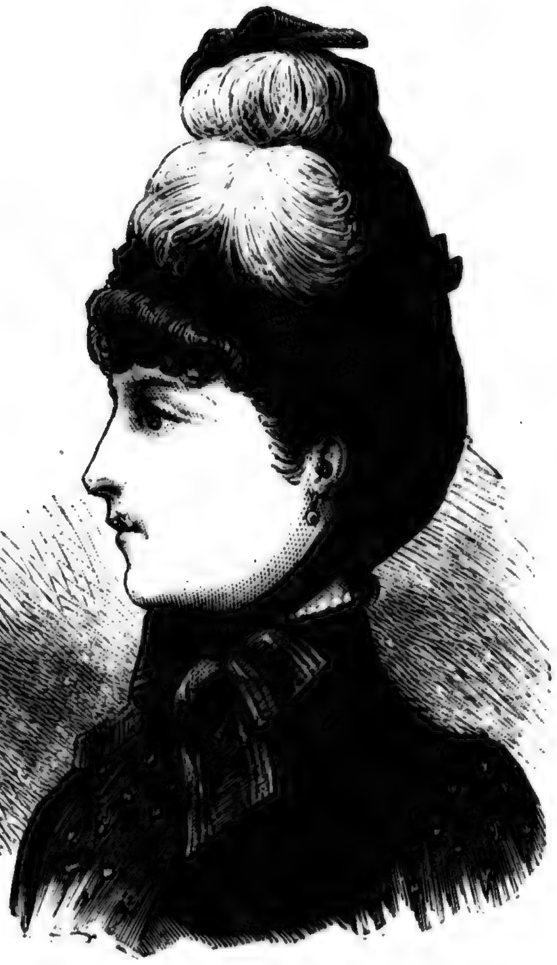


Fig. 10. Capote, with bouillonné velvet crown, the brim bordered with plomb beaded lace. Bows of ribbon, and plume of feathers. Made in all shades. Price £1 16s. 6d.

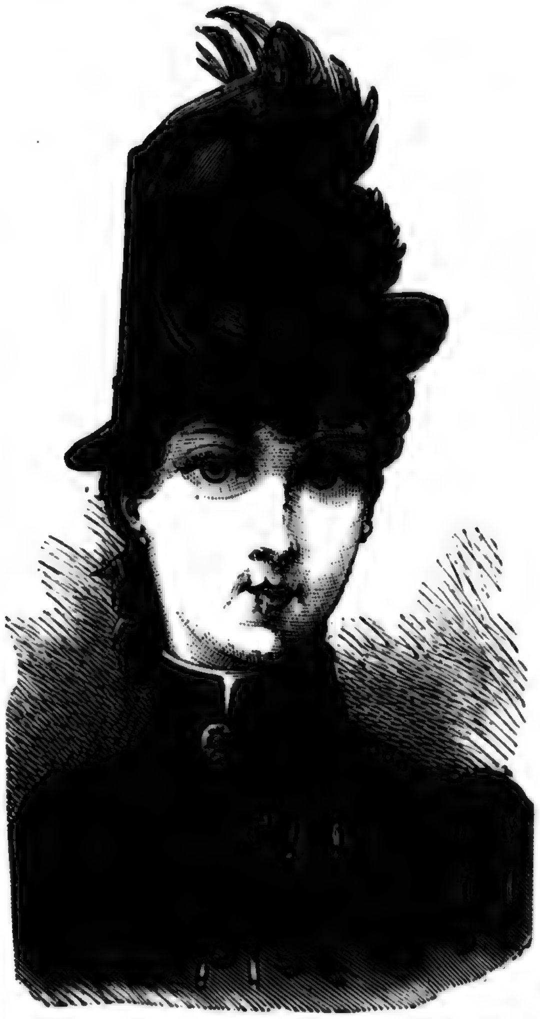


Fig. 11. Felt hat, the brim raised on one side. Bows of ottoman ribbon in front, and a fancy feather ornament. Made in all shades. Price 14s.

Nos. 569 and 570. New Bonnets and Hats for Ladies and Young Ladies; Mod

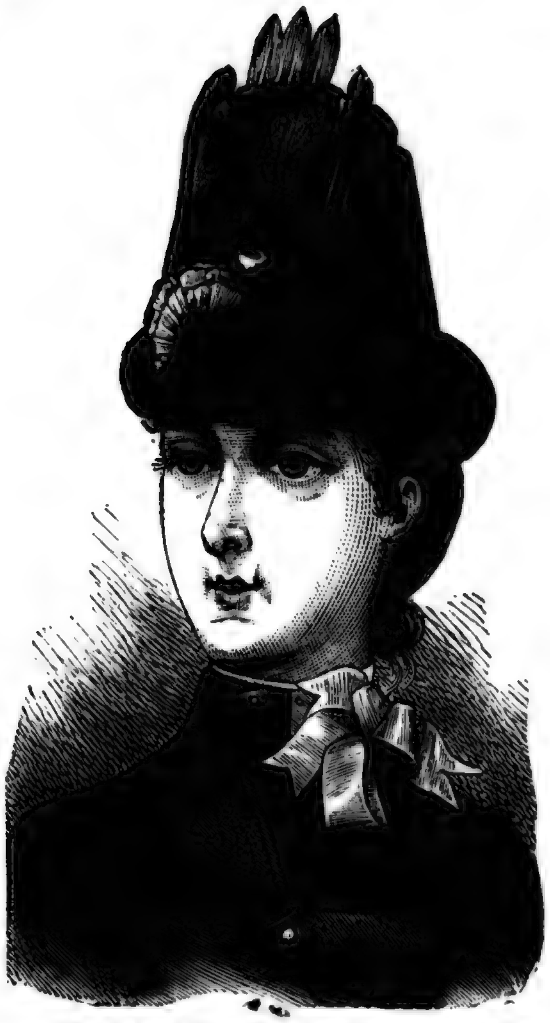


Fig. 4. Navy-blue felt hat, trimmed with moiré ribbon to match, and a fancy bird. Made in all shades. Price 16s. 6d.

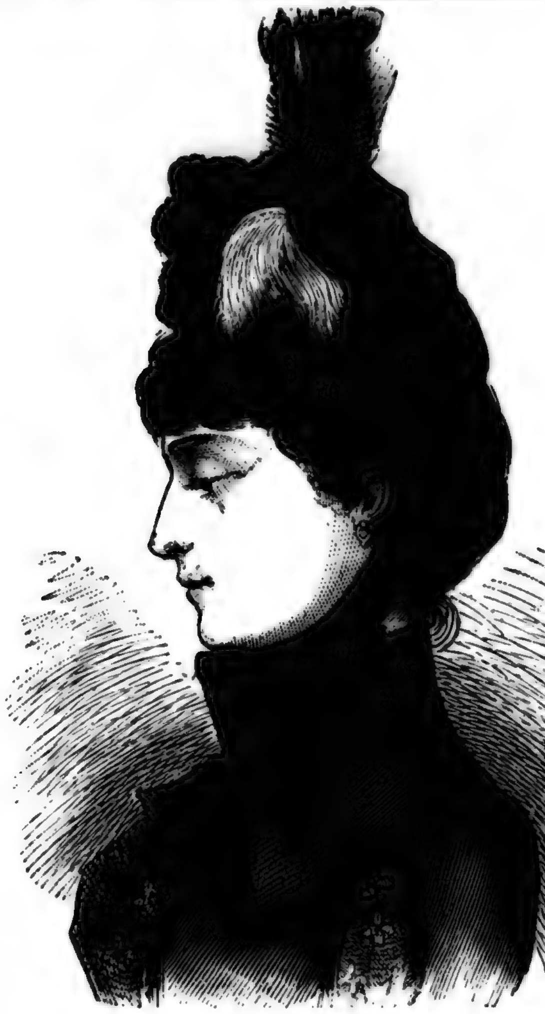


Fig. 5. Velvet capote, made in all shades, and trimmed with embroidered étamine, and a fancy plume and bird. Price £1 15s.

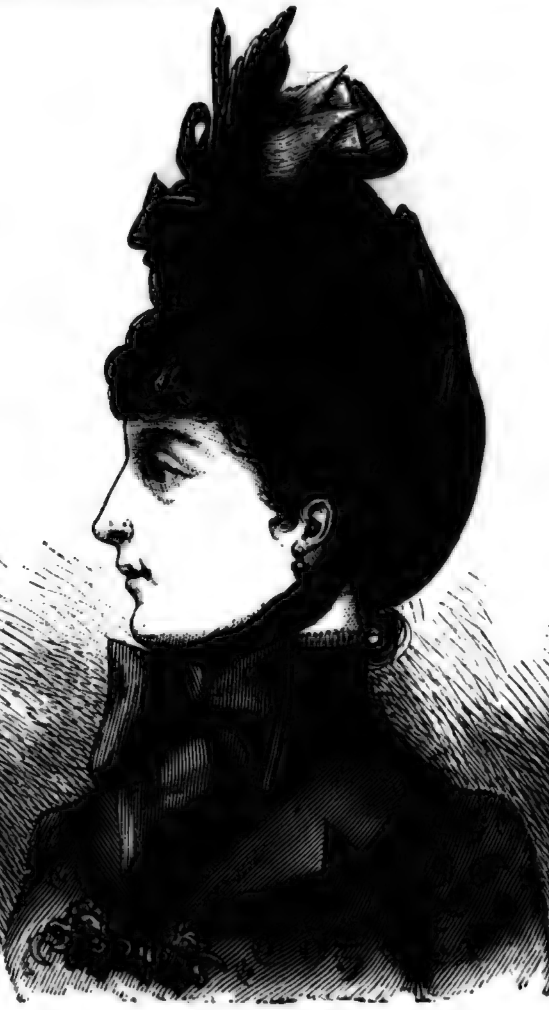


Fig. 6. Gauged capote of velvet, in all shades, the brim plain, and trimming of moiré ribbon and a bird. Price £1 11s. 6d.

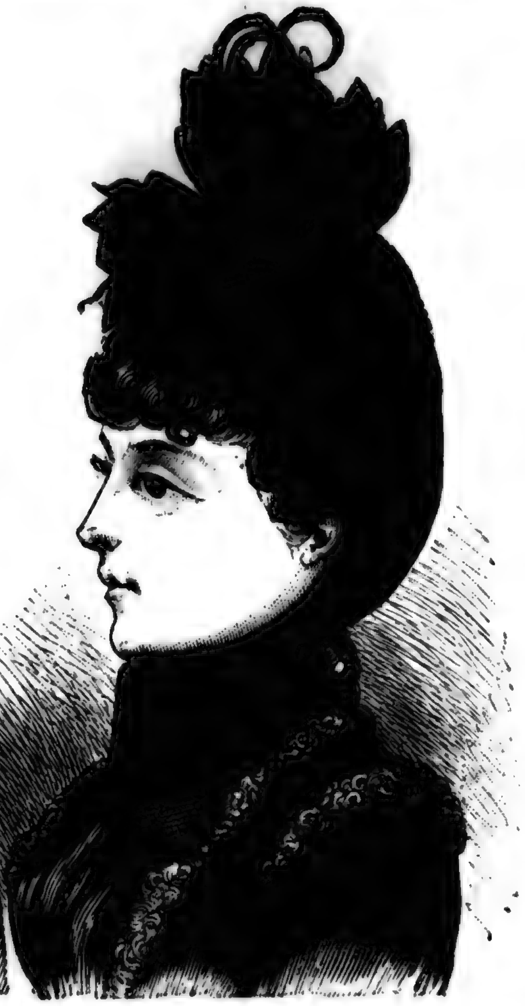


Fig. 7. Capote, with the crown of embroidered cloth and pleated velvet brim; ribbon strings and bows, and a frosted bird or plush foliage. Price £1 10s. 6d.

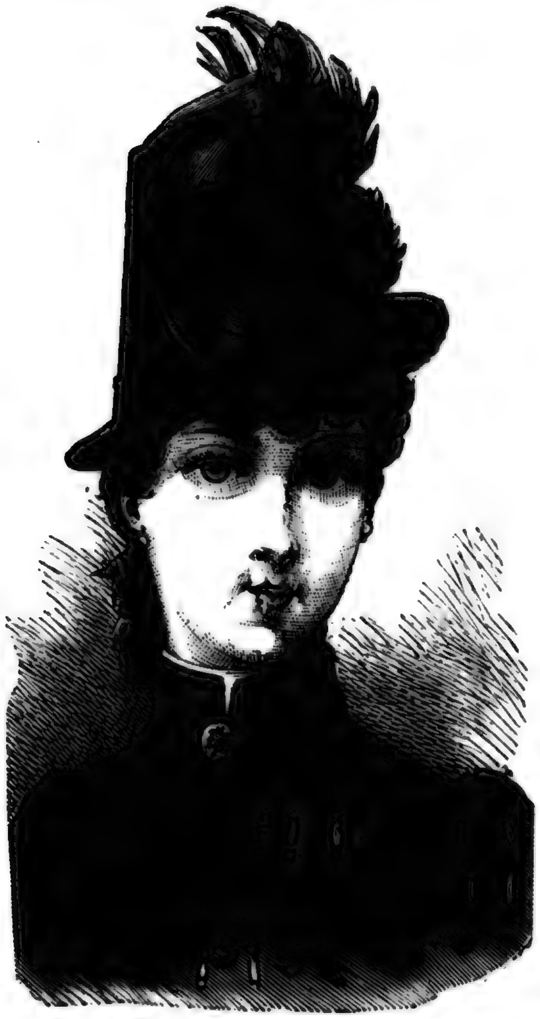


Fig. 11. Felt hat, the brim raised on one side. Bows of ottoman ribbon in front, and a fancy feather ornament. Made in all shades. Price 14s.

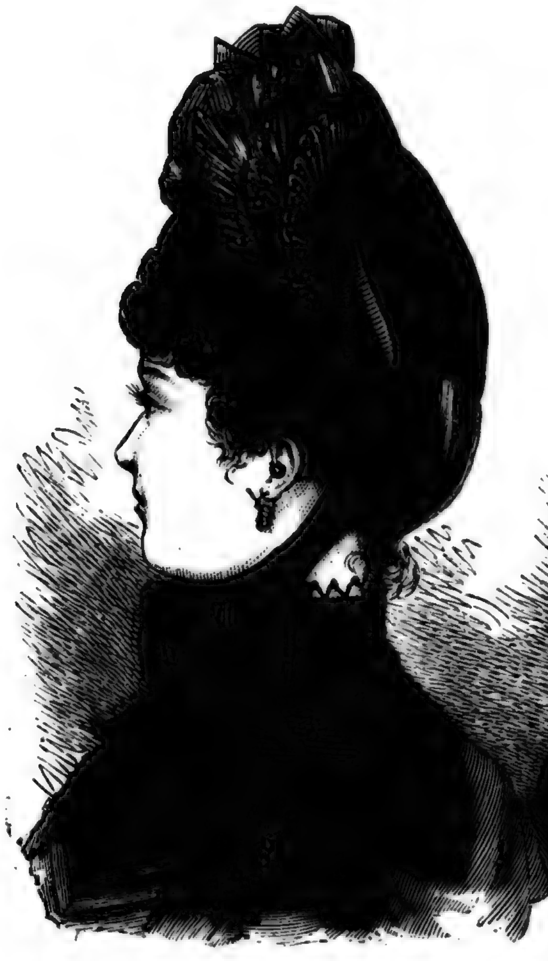


Fig. 12. Capote in bronze velvet, trimmed with ottoman ribbon, and an ornament of wings at the side. Made in all colours. Price £1 2s. 6d.

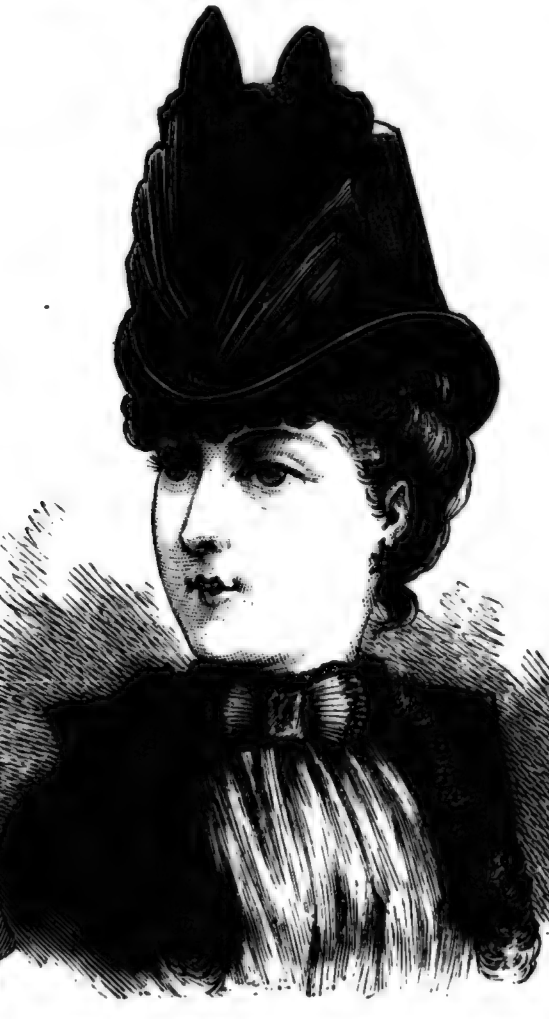


Fig. 13. Amazon hat, in brown felt, trimmed with ottoman ribbon and spangled quill feathers. Made in all colours. Price 16s. 6d.

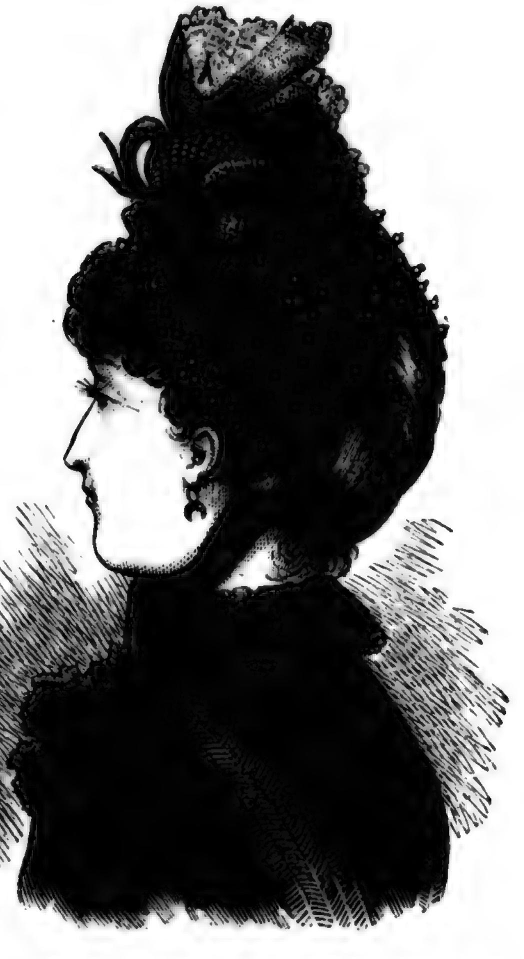


Fig. 14. Capote of black beaded velvet and open jet braid, trimmed with a coquillé of lace and two jetted wings. Made in all colours. Price £2 3s. 6d.

Ladies and Young Ladies; Models from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* JOURNAL *should reach* MYRA *by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* JOURNAL *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* MYRA'S WORKROOM, *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. ***In cases where immediate Advice is neccessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects* MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.***

All letters upon Dress and Fashion, and Editorial matters, to be addressed to* MYRA, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

THE mantle question is one of foremost importance in November and is easy of solution this season, for long, short, and half length models are all in vogue. Long mantles are either in redingote shape, or resemble this type of vêtement by their tight-fitting fronts, while the mantle back and visite sleeves give the whole model a perfectly different character.

Two good models of redingotes are illustrated in this number; the first of these is fig. 1 of No. 567, which, with its open front showing a plain tablier, forms a complete walking costume, no dress being worn underneath. This can be carried out in a variety of plain and striped woollen materials, and the tablier, revers, parements, &c., may be made of plush, velvet, or velveteen. It is a most convenient walking costume for the town or country.

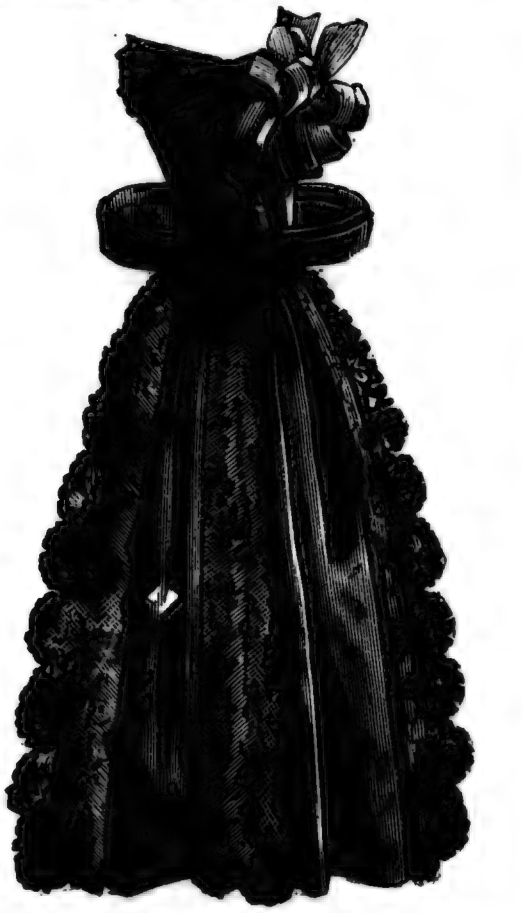
The Arnal redingote, No. 579, is worn over the dress, but is most becoming if this is specially made to be worn with the vêtement, the style of make and trimming being chosen to correspond with the shape of the redingote.

A very handsome mantle with long visite sleeves is shown at fig. 2 of No. 566; this is an extremely elegant model, and can be carried out in various ways and with different materials. It looks equally well in bouclé cloth with velvet sleeves; in velvet with sleeves of broché velvet, and in plush, with sleeves of beaded tissue, or bead embroidered brocade. Long mantles of similar shape may be remodelled by adding to them new sleeves of plain velvet or of plush, and the loose fronts may be made tight-fitting by making a single breast-pleat on each side. The Enrica mantle, in the same illustration, is a charming model, which can be carried out in any two materials; a dress composed of plush and woollen material could be accompanied by this mantle made of the same fabrics. It may also be made in bouclé cloth and velvet, in broché and plush, or in bengaline and plush, and many other combinations are suitable. The fronts may be made loose or tight-fitting, and the epaulet and revers on the sleeve may be of the same material as the under part, or of chenille and bead trimming.

These, together with the new models of winter mantles at Les Grands Magasins du Louvre, Paris, Nos. 560 to 563, give an excellent selection of fashionable vêtements.

In chapeaux the open brim and the diadem brim seem to share the honours of the season between them. Soft draperies of silk, gauze, or velvet form the favourite and very unobtrusive trimming to many of the best models. No. 548 is an instance in point, and other examples of this style of trimming will be found at Nos. 565, 566, 567, and in the large selection of models shown in our centre pages, all of which emanate from Les Grands Magasins du Louvre, Paris. Birds or plumes of fancy feathers complete the ornamentation of the majority of these models, but plumes of feather tips are also seen on many bonnets, and some are gracefully trimmed with autumnal flowers and foliage.

Capotes remain as small as ever, and hats are gradually diminishing in size. A new chapeau, called the Huguenot, but very like the helmet in which Britannia is usually depicted, is made of velvet in bronze and other dark colours. The brim is plain, but the velvet is draped over the high crown, and fastened down on one side with a fancy brooch. Two feathers are placed on the other side nearly at the top of the crown, the shorter one falls towards the front, and a long feather is carried over the crown, and falls below the short brim at the back.



No. 571. THE MÉA APRON.

Made-up Model, trimmed, 2s. 6d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

A very small, but very pretty capote is of nacarat straw, with velvet to match covering the diadem brim and curtain. In front is a bow composed of plain nacarat ribbon velvet, fancy satin ribbon in nacarat and gold, and gold braid, mingled together in a kind of large rosette. A chin strap of nacarat velvet is fastened below the left ear with a bow of the gold braid. This model is also very pretty in brown and gold, bronze and gold, and in grey and plomb beads.

Straw hats have the narrow brim lined with velvet to match, and are trimmed with a wide band and puffed drapery of écru and coloured embroidery. Ecru lace, embroidered with gold, is effective on brown straw, and the drapery in front serves as a background for a bird in various shades of brown, green, and gold.

Velvet is one of the favourite materials for winter chapeaux, either for the foundation or the trimming, but embroidery of all descriptions is also very much used.

Stripes undoubtedly preponderate in figured materials, and striped fabrics are as often employed for the tunic and corsage as for the skirt of a costume.

Examples of the different ways in which striped fabrics may be employed will be found at Nos. 565 and 577; the Régina costume, fig. 1, of No. 565, has the skirt trimmed with one of the new embroidered laces, which are used in many ways for ornamenting dresses. In this instance the lace is carried round the skirt, but lace panels covering the side of the dress, and narrow panels, which are laid on the box-pleats of the skirt, are also worn, and are very useful for renovating half-worn costumes of silk or satin merveilleux. The draperies of these two costumes are also very excelleut models that may be copied in plain materials. The long draped panels of the Régina costume are very fashionable; long scarf ends, Bournous hood draperies, and panels are in many new costumes drawn in at the edge, as in this model, with a tassel, a passementerie ornament, a cup-shaped pendant, or some trimming of the kind. If the drapery is in the form of a scarf, the ends are tied in a double knot, and edged with fringe.

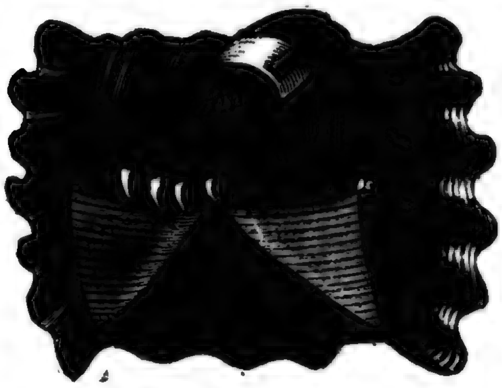
Plain skirts are the rule and pleated skirts the exception, as a glance at our illustrations will convince our readers; they are almost invariably of a different material from the tunic and corsage, with which they contrast in colour (the skirt being always in the darkest shade), or else the skirt is figured, while the remainder of the costume is made of plain material.

Straight, diagonal, horizontal, and waved lines in a variety of colours, are all used for skirts, over which the tunic is arranged in one of the styles illustrated; either in draped panels, in a rounded tablier, in a long, pointed tablier, or as at No. 578, where it is open in front and mounted with pleats. The draping at the sides is generally high and far back on the tournure, but it is not always alike on both sides. Another pretty style of tunic falls straight like a redingote on one side, and is draped on the other side, and open in the centre. Both these parts are separate from the back drapery, to which they are united by bows of material, with the ends drawn in and finished off with tassels, or else by passementerie cords and tassels.

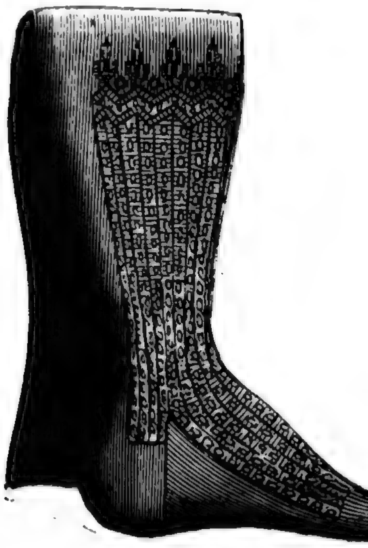
The puff is draped very high, both to show off the curve of the back, and also because the short bodices worn necessitate this style of draping. This drapery is, however, narrow, for in most cases the centre part only of the back drapery is puffed, the sides falling in straight flat pleats. An instance of this style of draping is shown at fig. 2 of No. 567, where the centre only is puffed, and the side of the back drapery is arranged in flat coquillé pleats, which are even more graceful than the straight flat pleats first mentioned.

Tabliers pleated from the waist are also very fashionable; these are worn as long as the foundation skirt, and are separate from the pleated sides of the back drapery. They are either draped up to the hips on both sides, showing the underskirt in its full length, or else they fall straight on one side, and are slightly draped on the other side, or again they may be made long at the sides, as in fig. 1 of No. 566. The draping depends very much on the style of the bodice; if the short basque is finished off with loops or tabs tipped with pendants, the tunic is plain; if the corsage is quite short-waisted, or slightly rounded, with the outline lost in the pleats and folds of the tunic, then this is caught up on the hip under a large appliqué ornament, in the shape of an embroidered or passementerie leaf enriched with bead pendants.

Jackets of all shapes are very popular and very pretty with these draped tunics; No. 577 gives a pretty model of a short jacket made of the dress material with revers of the same; but this jacket could also be made of black, or of coloured velvet matching that used for trimming the skirt and tunic. Black velvet jackets may be worn with nearly all coloured skirts, and it is not necessary that the velvet should be used for any other part of the costume. Thus, half-worn skirts, of which the bodices are no longer fit for wear may be once more rendered serviceable; one black velvet jacket may indeed be worn with a variety of skirts, with different waistcoats chosen to correspond with the skirts. The waistcoats are either plain and tight-fitting, like the fronts of a pointed corsage, or they are pleated, gauged, or bouillonné. With a plain waistcoat of ottoman silk, or similar fabric, revers of the same material may be put on the jacket, but, as a rule, when revers are added they are of the same material as the jacket, which may be square or rounded at the corners, cut away like a little coat, or else made quite short like a Spanish jacket. A row of beads on a passementerie heading is the best trimming for ornamenting the edges of jackets; many, however, are quite plain. Waistcoats of pleated lace are pretty for home dinner toilettes, and pieces of rich broché silk, of embroidery, or of other handsome fabrics, make capital waistcoats for wearing under a black velvet jacket.


No. 572. New Muff.

Jackets for indoor wear are also made of silk or velvet broché; one pretty model to wear with a grey skirt is of grey broché silk over a pleated plastron of cream Valenciennes lace, made up on a bodice edged all round with two flounces of the lace, which show below the edge of the jacket. A lace drapery and bands of pink satin ribbon cross the plastron below the waist, and are caught up on the left side of the jacket, just at the edge, with a flowing bow of pink ribbon. The neck and elbow sleeves are finished off with lace flounces and pink bows to match. This could be carried out in any other colour, or in black with equally good effect. If the costume is to be worn by day the waistcoat is in the same colour as the skirt, although it may be of a different material, or else it is in some contrasting colour, which must, however, be very carefully chosen, or a bad effect will be produced.

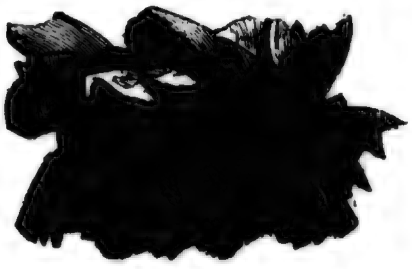

No. 575. Open Silk Stocking.

Velvet bodices for evening wear may be opened over gauged chemisettes of crêpe de Chine, in white or cream, or in any pretty delicate colour that harmonises with the dress. Embroidered velvet revers edging the opening, and embroidered parements on the elbow sleeves, give the requisite finish to the toilette, which is suitable for home-dinner and theatre wear. Bretelles and revers of velvet covered with lace, with parements to match, are also pretty and suitable. Collars and collarettes of velvet, edged with large beads, or embroidered with smaller ones, are much worn, and give a pretty finish to the toilette; but plain velvet collars, fastened with a large clasp, are equally fashionable.

Pretty tea-gowns can be contrived out of plush mantles which have had their day, by arranging the mantle over a jupon of coloured silk, and adding a plastron of silk, covered with lace lightly pleated in long folds, from the neck to the edge. The lower edge of the mantle should be cut out in castellated scallops, and the edge of the jupon covered with lace flounces; the sleeves should be shortened, opened, and finished by lace flounces. We are indebted for this idea to a remarkably pretty and stylish American lady, whom it was our good fortune to meet at a fashionable watering place. This lady possessed remarkably clear views upon the toilette. Novel ideas are more often found in our American cousins than in an English *élégante*.

To return to our renovations. Lace sleeves may be substituted for those of silk for evening wear, and beaded epaulets can conceal the ravages of wear on the upper portions of silk and satin sleeves. A deep lace flounce, whether of silk or woollen lace, can be utilised by being placed as a tunic on the upper part of a silk or satin costume; to effect this, take the deep flounce and run it carefully on a band of the dress material, and gracefully drape on the sides and at the back, forming wide loops and ends with the remainder of the band of lace and material, and finishing the ends with a pretty fringe of pompons or of beaded drops.

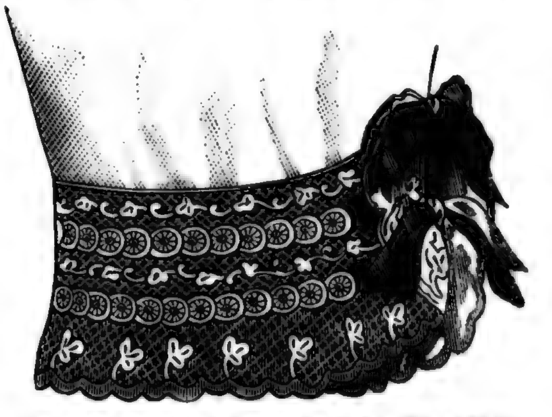
The first pattern on the Diagram Sheet is that of the Enrica mantle, illustrated in the Journal at No. 566; the whole of the front from the shoulder may be made of the figured material, or the figured fabric may be added as a plastron in front, starting from the top of the shoulder seam, and carried round in a curved line to the point under the arm where the front joins the back, leaving the plain material showing at the shoulder and a little in front of the sleeve. A breast pleat may be added in front to make this tight-fitting if desired.


No. 574. Lace Collarette.

The pattern of the flannel dressing-jacket is a useful and seasonable model; the jacket may be made of plain, twilled, or velouté flannel. The Battenberg polonaise is a very elegant model; the fronts open from the waist, where they are arranged in four pleats, narrow at the top, and spreading out towards the edge. Between these pleats are three added pleats of velvet matching the material in colour, and arranged in the same way, that is, very narrow at the top and spreading out towards the edge. Bands of velvet edge the plastron on each side, and terminate in points at the waist, and the corsage is finished off with a velvet band, slightly pointed in front, and fastened with a clasp. The last pattern is that of a winter paletot for a little girl of seven or eight. The pèlerine, parements, and pockets may be made of plush or velvet.

The thirteen models of costumes and mantles shown in the coloured Panorama Fashion Plate are remarkable for their ladylike style and quiet elegance, while at the same time they have many practical qualities which will ensure their success and ready adoption. The models comprise costumes for town and country wear, visiting and promenade toilettes, and dresses for indoor and evening wear; the plate is, in fact, an excellent epitome of the prevailing fashions, and shows the chief types in dresses and mantles that will lead the way this season. One skirt only is pleated, that of the first figure, and this dress is made of a material so thick and heavy that draperies or a tunic would be inconveniently heavy and clumsy. It is a capital model for a country walking costume, or for morning wear in town.

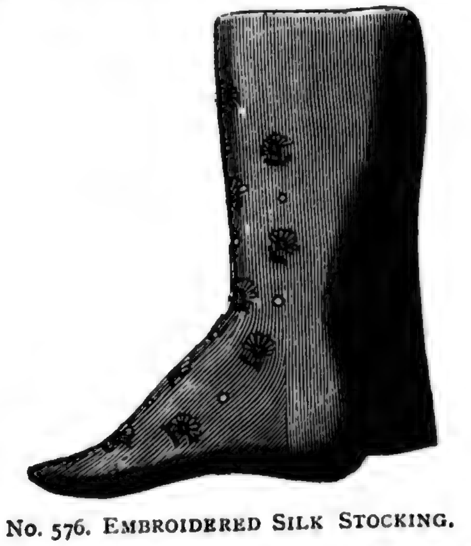
Long draped tunics, such as those on figs. 2, 7, 11, and 12, are very fashionable, and as elegant and becoming to all figures as they are fashionable. The great charm of long draperies and tunics is their adaptability to all kinds of figures; neither the tall nor the short, the thin nor the stout, need hesitate to adopt this mode, and as it is becoming to all figures, so it is suitable to all ages; the young, the middle-aged, and the elderly will easily find models of long tunics appropriate to their years, their figure, and their materials.


No. 573. Trimming for Ladies' Drawers.

Long mantles undoubtedly prevail over short ones and many handsome models are illustrated on this plate. The visiting mantle, No. 4, may be carried out in black velvet and sable, in seal plush and sable, or other fur, any rich fabric may indeed be chosen for this elegant model. Last year's broché velvet redingotes may be remodelled like fig. 6. by opening the front over a plastron and sash of faille Française, and by opening the seams at the sides and back and bordering them with fur. Long redingotes of astrakan cloth may be altered in the same way and finished off with a plastron and sash of velvet.

The dinner toilette, fig. 10, may be carried out in any colour, but is very ladylike in grey velvet with lead-coloured beads; it is also handsome in black with jet beads.

Pèlerines are as much in vogue as ever, but are made in a more becoming style this season. The back, in some models, ends in a point, and two bands of beaded passementerie, starting from the point, are carried over the shoulders like bretelles, thus taking away the effect that pèlerines so often had of being too wide in proportion to their length. Bead drops and pendants form epaulets at the shoulders and an edging round the point at the back. Pèlerines are frequently made of plush, especially of thick brown or black plush, and these are either untrimmed at the edge, or else they are bordered with a fringe of wooden drops or beads. Some models are finished off with a hood lined with silk or satin. Pèlerines made of real or imitation astrakan are fastened with a series of passementerie ornaments or clasps.


No. 576. Embroidered Silk Stocking.

Dressmakers who will make up Ladies' own materials:—

Madame Jules, No. 8, Great Woodstock Street, Nottingham Place, Marylebone; Miss F. Nicklinson, 10, Canonbury Road, N.; Mrs. Williams (from Regent Street), No. 324, Kennington Park Road, S.E.; Mrs. Phelan, 10, Downham Road, Kingsland N.; Miss Pritchard, Ewell, Surrey; Mrs. Hogarth, 16, Glenarm Road, Lower Clapton; Mrs. Radmall, 8, Southampton Row, W.C.; Miss Liversage, 47, St. Paul Street, Islington, N.; Miss Gregory, 49, Cassella Road, New Cross, S.E; Mrs. Hope Williams, 50, Tavistock Crescent, Westbourne Park, W.; Mrs. Wallace, 24, Oakley Street, Waterloo Road, S.E., and 9, Ryder's Court, Leicester Square, W.; Mrs. and Misses Ward, 66, Colebrook Row, Islington, N.; Miss A. E. Groom, 15, King's Square, Goswell Road, E.C.; Mrs. Morris, The Library, 25, Gleatborne Road, Hammersmith, W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.; Mdme. Louis, 5, New Cavendish Street, Portland Place, W.; Miss Lowe, 67, Palatine Road, Stoke Newington, N.; Miss S. Ellis, 236, Cornwall Road, Notting Hill, W.; Miss Douglas, 1, Maud Road, Dagmar Road, Camberwell, S.E.; Misses M. & E. Smeeton, 48, Queen Margaret's Grove, Mildmay Park, N.; Miss Norman, 2, Pownall Road, Lillie Road, W. Kensington; Miss Connor, c/o Mrs. Sutherland, 37, Wate Street, East India Road, Poplar; Miss Parish, Powerscroft House, Powerscroft Road, Clapton; Mrs. Woodthorpe, 1, Great Chesterfield Street, Cavendish Square; Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Ingle, 57, Ferndale Road, Clapham; Mrs. Holloway, 29, Langham Road, West Green Road, Tottenham; Madame Louis, 54, Beaumont Street, Portland Place; Miss Cracknell, 20, Elmington Road, Brunswick Square, Camberwell, S.E.; Mrs. Gammons, 22, Adelaide Road, Shepherd's Bush, W.; Mrs. Wallace, 9, Ryder's Court, Leicester Square, W.; The Misses Clarke, 108, Southampton Row, Russell square.

Addresses of Dressmakers who go out by the day or month:—

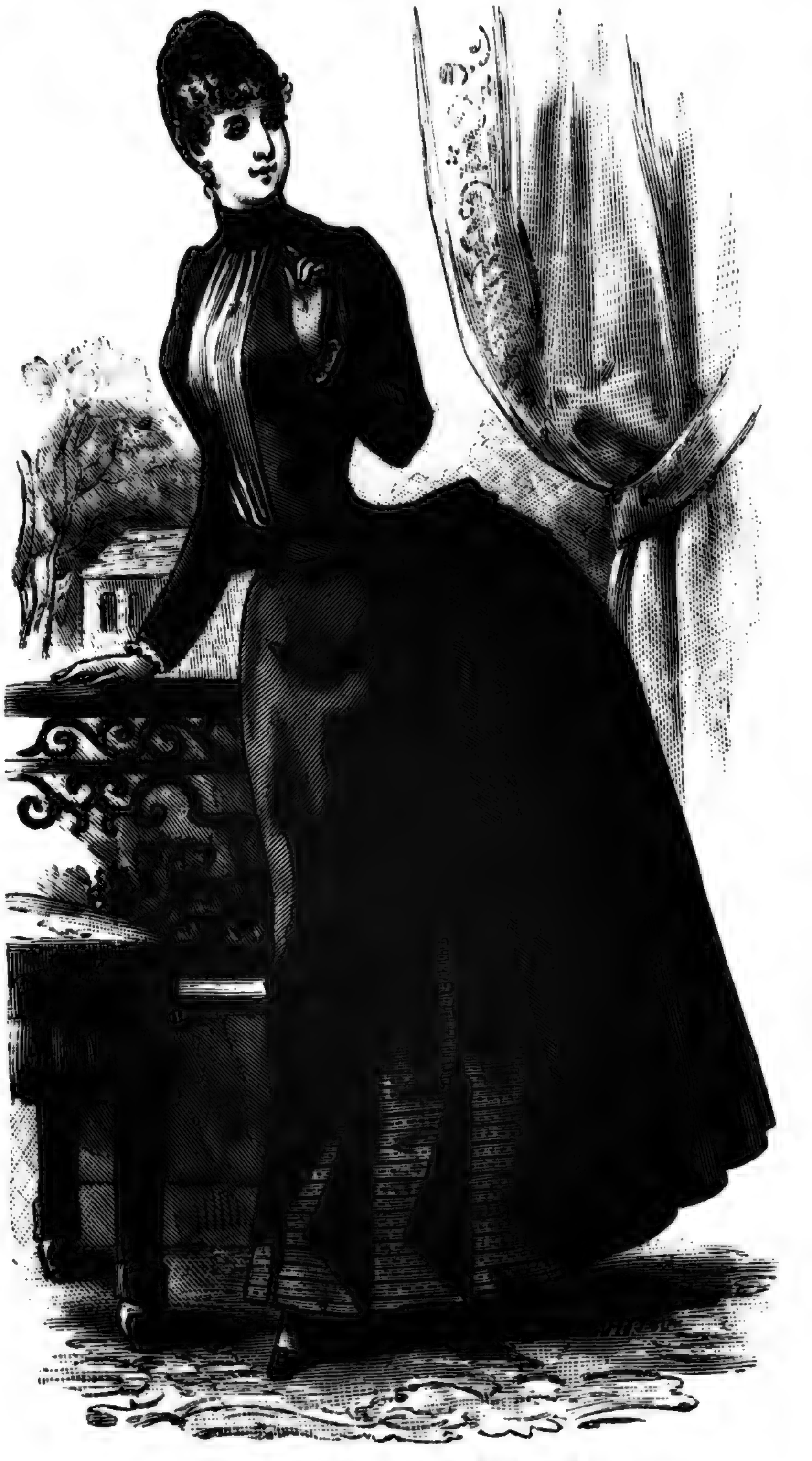
Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Hemming, 135, Leyton Road, Stratford; Miss Willcocks, 22, Fortess Road, Kentish Town, N.W.; Mrs. Bryan, 41, St. George's Street, Commercial Road, Peckham, S.E.; Miss Baker, 32, Mulgrave Road, West Brompton; Miss L. Coleman, 5, Jarvis Road, Lillie Road, West Kensington; Miss Evans, 4, Stock Orchard Street, Caledonian Road, N.; Miss Liversage, 92, St. Paul Street, Islington, N.; Miss Gregory, 52, Casella Road, New Cross, S.E.; Miss C. Potipher, 33, Acklam Road, Notting Hill.

DRESS

HEATHER-BELL.—Your letter did not reach us until the 10th September, hence it was impossible to insert the answer in our last number. Kindly see rule 2 of Myra's Workroom. Your redingote could be altered in the manner you suggest, or in the style of the Arnal redingote, No. 579 in this number. Open it back and front, and let in a simulated underskirt of ribbed velvet, like that in the illustration. A collar and revers of the ribbed velvet would complete the redingote. Another way of enlarging the skirt would be to open the back seam, and edge it with fur.

ROUSE.—1. No. 578 would be an excellent model for the skirt of your moiré silk, but do not attempt to use the short bodice, both the style and the material will be unbecoming to you. You could combine cashmere, velveteen, or bouclé cloth with the moiré silk, this last would be the newest. Make the moire skirt as in the illustration; the tunic like that of the same figure, or like that of fig. 2, No. 565, with a revers of moire; pointed bodice of woollen material with a short pleated basque at the back, and plastron, collar, and parements of moire. Any well draped tunic and back drapery will be suitable for this dress. 2. Yes, the train might be puffed a little at the top, but do not make it very long; a rounded demi-train would look very well. Drape the lace flounce in places with jet pendants, and edge the train with pleatings of satin, and a narrow flounce of lace interspersed with jet pendants.

JACK.—1. Yes, the lace dress on a coloured lining will do nicely; take No. 564 in this number, or No. 364 in the Journal for July, as the model for the skirt; one deep flounce, draped on the foundation skirt, will be better than three flounces. Make the high bodice of lace over silk, and the low one of red satin, with black lace trimmings. Make the high lace bodice full back and front and short-waisted, and wear with it a wide sash of black or red moiré ribbon; bows to match on the lace sleeves, which may be unlined and puffed to the elbow. The only other corsage you could have would be one of black velvet; this could be made either pointed, or in the shape of a short Spanish jacket, over a full chemisette of pink, blue, or cream crêpe de Chine. If the skirt is made as a plain, deep flounce, you could wear it with a black or coloured foundation skirt; worn over a black skirt, and with the black velvet jacket described, it would be a very quiet toilette. The corsage differing from the skirt is rather a démodé style now. 2. Leave your sealskin jacket loose in front, but have it made tight-fitting at the back, as short jackets are now made.



No. 577. THE ALMORA TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

MADELINE.—The style of vêtement you describe might be worn; but as you intend making a new mantle, it would be better to choose a more fashionable model. Redingotes made in the way you mention were very much worn last year; but, before deciding, look through the models in this and the last numbers, in which you will find several illustrations of long, tight-fitting redingotes.

MISS L. (Oldcastle).—The blue cashmere would look very well, trimmed with velvet or plush in the same colour. Fig. 2 of No. 567 would be a capital model; the skirt could be made of velveteen, velvet, or plush, or of one of the new striped plushes; the tunic and corsage of the cashmere. This would be more stylish than a dress made entirely of the one material. No other trimming is required.

DOLLY.—The surah is a very pretty shade of pink, and, although there is so little of it, you may manage to contrive a dress as follows. Keep the whole of the surah for the skirt, and make this short and round, and mount it at the waist with three or four rows of gauging, on to a pointed band of dark green plush. Trim the lower half of the skirt with seven or eight bias bands of the same dark green plush, making the bands about an inch and a half wide, and the same distance apart. Then make a short bodice of the plush, open in front, and cut out in sharp scallops over a full plastron of cream lace; the inner part of the sleeves is also of plush, and cut in pointed scallops over the part covering the back of the arm, which is of lace. The sleeve ends in a plush band. Long loops and ends of plush falling like a sash at the back. If you do not care to go to the expense of plush, use velvet or velveteen in its place; either material would do, and you will easily find a shade of myrtle or olive green that will harmonise with your surah.

YOUNG MOTHER.—We presume the material you wish for is linsey woolsey. If you refer to Spinnings in Town, you will find mention made of a fine white linsey, supplied by Messrs. Barrington & Morgan, of Newtown, North Wales. This material is very suitable for children's dresses, which could be trimmed with movable ornaments, such as collar, revers, parements, etc., made of black or coloured velvet or plush, with a sash to match.

AN OLD SUBSCRIBER.—It is not possible to describe the manner of draping in writing, and you could only carry out the drapery successfully from a pattern; a made-up, but untrimmed, model will be sent you for 1s. 3d., and you can measure this to see how much material you would require; the quantity would depend on the width of the fabric.

VERA.—1. The cotton canvas will probably wash, but try a little piece of the material first, and if the colour does not wash out send the dress to a French cleaner, not to an ordinary laundress. 2. High hats will be more fashionable than toques this season; a blue velvet hat, or a blue felt hat trimmed with blue velvet, would look well with your serge dress. See the illustrations in this number for fashionable models. 3. Make your dress with a panel of lace flounces up one side, like the bridal toilette in the Panorama Plate; the rest of the skirt pleated and bordered with lace; a long, full draped tablier of muslin edged with lace, and back drapery to correspond, open at the side over the lace panel. Full bodice open at the neck, and trimmed with a draped fichu of muslin and lace; sash and bows of moiré ribbon in any becoming colour.

CATHERINE (Brighton).—A black velvet bonnet, trimmed with the same and coloured birds, and a black mantelet or jacket could be worn with any coloured dresses. See the illustrations in this, and the last numbers, for new models of chapeaux and mantles. Brown plush mantles are very fashionable, and can be worn with nearly all coloured dresses, but the bonnet should then match the dress; a little red velvet mixed with the black would brighten the bonnet, but it is not necessary to use this if you have it ornamented with a bird in some contrasting colour, that will harmonise with all your dresses.

GRACE.—1. A muff is illustrated in this Journal at

"FRO FRO," or Astrachan, for Autumn Dresses, 10s. 9d. 12 yards; Cloth, 5s. 11d. to 12s. 6d. 12 yards; Fine Merinos, 16s. 9d. Dress; Cachemeres, 7s. 3½d. and 11s. 8d. Dress. The New Damassé Velveteen, as per picture advertisement in this Journal, 3s. 11d. and 4s. 6d. per yard. Patterns post free.—S. AMERY, 5 & 7, High Street, Clapham, London.

ARTISTIC CARD PAINTING.—A number of Ladies required at once to execute large orders. Liberal prices given for good work. Full particulars, choice specimen card to try on, etc., will be sent on receipt of P.O., 2s. 6d., LAWRENCE & Co., 31 Leighton Grove, Kentish Town, London, N.W. This advertisement is quite bonâ-fide.

No. 572; substitute fur for the pleating at the edges, and make the centre part of satin, with revers of striped velvet. If you do not like the bear's paw, which would not indeed be appropriate with any fur but bear's skin, put a bow of velvet and satin ribbon, or a passementerie motif, just above and between the revers. 2. It is a pity to make your new redingote like the Pasca vêtement, which was fashionable last winter, but is not now in vogue. You will find newer models in this and in the last numbers; but if you really prefer the Pasca redingote, make the following alterations in it. The front double-breasted, as in the pattern, with two rows of buttons; the first side-piece as in the pattern; in cutting the second side-piece, make it the full length of the vêtement and flat, like the first side-piece; the back rather shorter than the pattern; the skirt longer and mounted on the back, not under it, in large fluted gathers. See the Rutherford costume, No. 501, in the Journal for October. No ornament is required with these pleats; if you mount the skirt with flat pleats, head them with a passementerie ornament, which you can purchase, or have made to match your cloth.

IVY-LEAF.—1. Mantles are chiefly made of bouclé cloth, but astrakan cloth and ribbed cloth are also used. Make the mantle of either of these like fig 2 of No. 566, or like the last figure in the Panorama Plate. You will also find some good models at Nos. 560 to 563; bouclé cloth and velvet would be a good combination of materials for the mantle. 2. The jacket should be loose and rather long in front, and tight-fitting at the back. Trim it with velvet revers and very large buttons. Jackets are also made of plush, short and tight-fitting, and fastened with cord brandenburghs, and some pretty double-breasted jackets are made of fancy ribbed cloth, and ornamented down the tight-fitting fronts with a double row of buttons. A turned-down collar and deep cuffs of fur are the only other trimming.

C. S.—1. Your silk is not a good shade for evening wear, and will not combine well with any other colour. If you had it dyed red, violet, old gold, or grey, it would make an excellent foundation for a black lace toilette. If you prefer wearing it as it is, velvet or velveteen in the same shade would be the best material to combine with it, and the dress could be trimmed with beaded passementerie ornaments to match; all the satin trimmings must be removed. Fig. 1 of No. 656 would be a good model by which you could remake the dress. Plain full skirt of velvet or velveteen; draped panels of the silk, finished off with handsome bead ornaments; back drapery of silk, and corsage of the same, with a plastron and parements of beaded passementerie. A short jacket of velvet could also be worn, open over a full chemisette of pale pink crêpe de Chine, with velvet epaulets above puffed elbow sleeves of crêpe de Chine. The velvet jacket and epaulets should be edged with bead drops. 2. Make your ball dress like the centre figure on the centre pages of the last number. The pleated flounces of cream net, the drapery of the same, and a low corsage of cream satin with a narrow berthe of net. Use large beads for the flounces, and for trimming the bodice and sleeves. This dress could also be made in any pale shade of yellow that suited you.

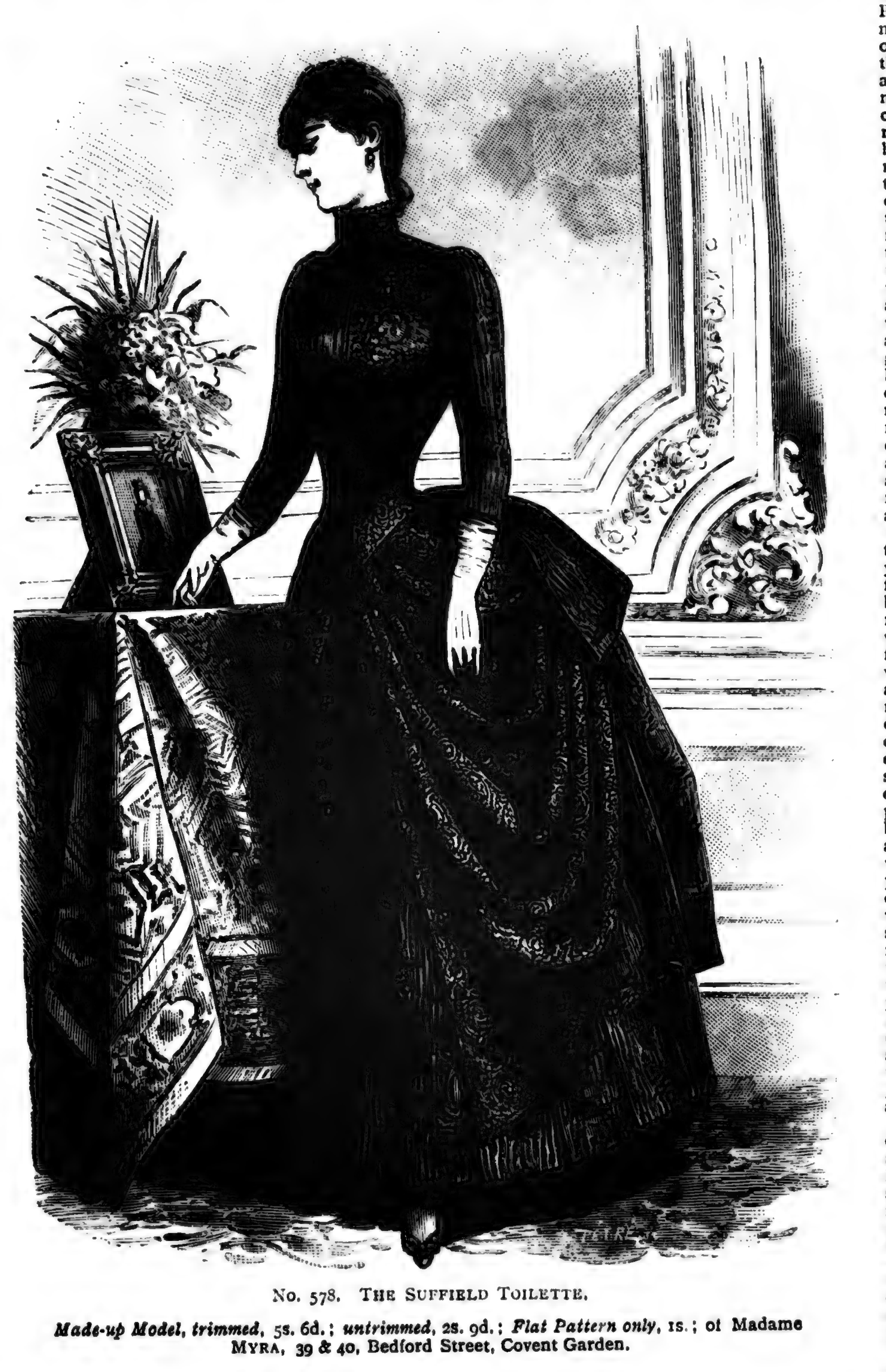
VINGT ET UN.—1. With your brown hair and clear complexion you should be able to wear any colour; but it is very early in the season yet for new ball dresses, and you give us no idea as to the kind of dress you wish for, nor the price you intend to give for it. Surah in all light colours makes very pretty evening dresses; we gave a good model of a dress of this description in the Journal for July, at No. 378; the pink dress in the coloured plate of the August number could also be converted into a very pretty evening dress made of plush or faille, and plain and broché pink gauze; the panels of plush with pearl drops, as in the illustration, the remainder of the skirt of plain gauze, and the drapery of broché gauze. The corsage of faille trimmed with gauze. 2. The best skirt to wear with the red bodice would be one of black lace made up on a red lining. See No. 564 for a model of a lace skirt. 3. We illustrate a tea-gown, at No. 596, which would serve as a model for your dressing gown; a capital dressing-gown was also illustrated in the Journal for June, at No. 309. This has the skirt at the back put on below the waist in large fluted gathers, and is finished off with a sailor collar, and fastened at the neck and waist with cords and tassels. You would find this a very practical and useful dressing gown.

A POOR PARSON'S WIFE.—Take No. 579 as a model for altering your redingote; open it at the back nearly to the waist and add revers of corduroy or of thick ribbed velveteen, under the backs as well as under the fronts. Add a collar, revers, and parements of the ribbed material. You will not find the redingote too scanty if you open it and add the open revers as suggested. Put a passementerie ornament, if necessary, above the opening at the back. Omit the cape altogether, or make a new one of the ribbed material. Astrakan cloth could be used instead of the ribbed material, if preferred, but in this case the new material should be laid on the redingote, not under the edges. Make four revers of the astrakan cloth; the two front ones the full length of the redingote, wide at the top, narrow at the waist, and wide again at the edge; those at the back narrow at the waist and wide at the edge, and put on the open redingote, which can be widened by adding a piece of some other material under the revers. The front may be fastened to the edge, or left open below the waist. Collar and parements of astrakan, and a passementerie ornament heading the open skirt at the back.

JOSIE.—1. If you wish to transpose the materials of your dress, you must make it from another model; it would be spoilt entirely made in the manner you suggest. Soft woollen fabrics are preferred for tunics because they drape well, and you could not arrange the draperies of the model we recommended in damassé velveteen. No. 578 on this page could, however, be made up as you suggest; the box-pleated skirt of cashmere, with bands of plain or damassé velveteen between the pleats; the tunic and corsage of damassé velveteen, with a finely pleated pointed plastron of cashmere or surah; puffed drapery of velveteen at the back of the skirt. A row of large beads round the neck and edging the sleeves. 2. You have made an excellent choice for your sister's jacket. The pattern of fancy astrakan cloth you send is very pretty, strong, and cheap. We are very pleased to hear the Journal has been of so much assistance to you.

VIDA.—1. Make your dress of white mousseline de laine, and take fig. 2 of the Panorama Plate as your model. The skirt must be pleated, either in flat or box-pleats, the tunic and corsage like the illustration, the tunic hemmed with silk at the edge, the bodice open over a plastron of white moiré silk; bows, sash, &c., of white moiré ribbon. You will require about 16 or 18 yards of material. 2. The shoes and stockings will do quite well; white Swedish kid gloves. 3. The veil is a square of tulle of any size you like, with a hem round the edge run with silk. It falls over the face in front to the chest or waist, and is simply thrown over the head. See the bride in the Panorama Plate. No cap need be worn with the veil.

ENQUIRER.—Your cashmere could be dyed any colour, but do not attempt to dye it at home, you would probably ruin the material, which would be far



No. 578. THE SUFFIELD TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden.

less economical than sending it at once to a good dyer, who has all the knowledge and apparatus for dyeing, which private individuals have not. The charge for dyeing and cleaning materials is now so small that it is not worth while to run the risk of spoiling the material from motives of economy. Enquire what colours it will take best, and choose from the number any fashionable and becoming shade. Remodel the dress with a combination of some other material, such as velveteen, for instance; you will find a number of suitable models in this Journal.

Madame.—There are two toilettes in the Panorama Plate which would serve as models for a black velvet dress. The bride's toilette, fig. 9, could be carried out in velvet, with the side panel covered with lace flounces, with jet embroidered tulle, or with a pleated panel of black moiré silk. The corsage could be cut square or pointed, and trimmed to correspond with the panel. Fig. 10 is also a good model for a dress of black velvet and jet beaded tulle, over satin or silk. Velvet is always most effective when combined with some other material.

Gretchen.—You could match your material in one of the new striped plushes with a tan coloured ground, and the stripes in one or in several colours. Make a full plain skirt of the striped material, gathered or pleated in at the waist all round. Your plain vigogne will make the tunic, back drapery, and jacket. Drape the tunic like that of fig. 2 in the Panorama Plate on the left side, let it fall in a sharp point low down on the right side, then drape it very high, far back, on the right hip, and let the upper part droop from the waist, showing the upper part of the skirt on the right side. Your tunic, cut in half shawl shape, will drape very well in this way, as it does not require much fulness, and what there is falls chiefly from the left side. Rearrange the back drapery in any pretty style, and make a jacket like that of fig. 7 in the same plate, to wear over a waistcoat of the striped material, or of plain plush. Parements and collar matching the waistcoat.

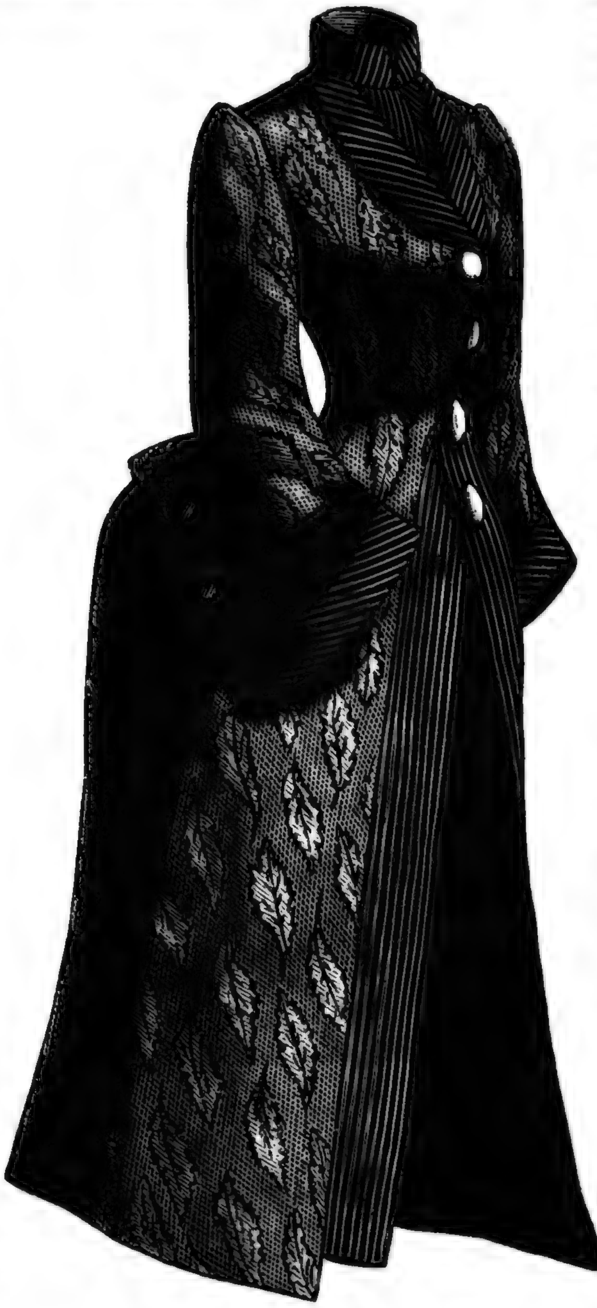
Belle Fermière.—1. The bodice need not be discarded, as it can be easily enlarged to fit you. Cut off both edges of the fronts, and insert in the opening a waistcoat of brown silk, covered with brown passementerie trimming. Cut the basques shorter, and divide them into square tabs, with fan pleatings of brown silk between the tabs; leave the pleated basque at the back as it is. 2. The tunic and bodice could be worn, without alteration, over a skirt of dark bronze green velveteen; put a collar and parements of velveteen to match on the bodice.

Ladywell.—1. Make a plain foundation skirt, and cover the whole of the left side of it, and the edge as far up as you can, with the figured material. Over this arrange a tunic and puffed back drapery, like fig. 7 in the Panorama Plate, of the plain material, with a jacket or bodice of the same, trimmed with red plush plastron, collar, and parements. You would not like the effect of a red plush corsage, but the ornaments will look exceedingly well in this material, and your dress will be stylish and ladylike. 2. Make the jupon of any striped or plain skirting that is not too thick and heavy. The jupon should be about 2 yards 12 inches round at the edge, and the flounces, three or four in number, are placed at the back only, and begin at the waist, or a few inches below it. The back part of the jupon may be tied in with tapes or elastic. The flounces may be all made of the same depth, or in graduated widths, the widest at the edge, the narrowest at the top.

Rose Eden.—1. The redingote could be altered in front to look like fig. 6 in the Panorama Plate, by bordering each side with the marabout trimming, and opening the fronts over a plastron of brown silk or satin merveilleux, with draped sash ends of the same. Alter the back by putting pleats underneath, in place of the gathers, and head the pleats with a handsome ornament in brown passementerie and wooden beads; similar ornaments on the sash ends. Remove the trimming from the edge of the vêtement, and use it for renovating any other parts that are worn on the redingote and muff. 2. Do not attempt to alter the hat unless you are a tolerably good milliner; if you are not afraid to try, take off the velveteen, and steam it well before putting it on the new shape. The piece covering the sides of the crown will be far too narrow for the new model, so that a wide drapery round the crown will be necessary. The brim piece may or may not be of service in covering the new hat. You would probably on the whole find it more economical and satisfactory to buy a new felt hat in the shape you wish, than to try to re-cover the old one. Any good milliner will supply you with the hat.

Mrs. H.—1. Redingotes are made in several ways, but you would not find the ordinary plain, tight-fitting shape becoming to your figure. Fig. 2 of No. 566, or No. 579 in the Journal, and figs. 4 and 13 in the Panorama Plate, would be very suitable models for you. The Vassart mantle could be made in bouclé cloth, with coat sleeves of the same under the long velvet panel sleeves. The lace could be used to trim the fronts, sleeves, and neck; the edge need not be trimmed. No. 579 could be made of the same material, and the lace used for covering the parts made of striped material in the illustration. Black bouclé cloth, costing from seven to ten shillings per yard, double width, would be a good material for you to use, as it is light and does not require lining. Plush, velvet, or astrakan cloth could be used for trimming in place of the lace, but as you want the vêtement for autumn and spring wear, the lace will be quite appropriate. 2. Make the skirt of your dress quite plain, but border it with a bias band of plain or striped plush, like fig. 2 of No. 565. A tunic like that in the same illustration, with a plush revers, and corsage with plush ornaments, would be prettier than the straight polonaise you suggest, and very little heavier if you choose a fine, light serge. The braid trimming you suggest would add considerably to the weight of the dress.

To the Fair Sex.—Ladies' Hair Combings, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s per oz. New Basket Plaits, six branches, from 21s.—T. S. Brown, 3, Leece Street, Liverpool.



No. 579. The Arnal Redingote.

Made-up Model, trimmed, **4s. 6d.;** ***untrimmed,*** **2s. 3d.;** ***Flat Pattern only,*** **1s; of Mdme. Myra, 39 & 40, Bedford Street, Covent Garden.**

Brown Eyes.—Your idea of the narrow panels, plastron, parements, etc., of cream lace on ruby plush is excellent, but we fear you will not be able to procure the lace made up in the shapes you require. You could, however, make the lace yourself in fine crochet from some of the patterns in the Silkworm's Polonaise Lace Book. These patterns are imitations of Yak or Cluny lace in crochet, and you would have no difficulty in finding and combining together different patterns to form the panels, etc., that you require. You can work the lace with the finest cream wool you can procure, or with cream silk, and if you worked gold thread in with the wool or silk, the lace would look much richer. The book will be sent you, post free, for 1s. 2d., and it will provide you with some very pretty and useful fancy work for the long evenings.

Serkys d'Asie—Thé des Sultanas is the most powerful preservative of health and beauty. It prevents bilious headaches, wrinkles, and eruptions of the skin. It gives to the countenance the purity and freshness of the rose, and prevents the most serious complaints to which women of all ages are subject. Paul Lucas, Physician to Louis XIV., said that six months' application would rejuvenate the most wrinkled face. Serkys is superior to all other teas. Price, 20s.; samples, 7s. P.O. Orders to be made payable to Dr. de Gardareins, 6, Rue de la Paix, Paris. Serkys can be obtained in London of Messrs. Roberts, chemists, 76, New Bond Street.

R. A.—Make the foundation skirt of surah and edge it with narrow pleatings of the same. Over this put a deep, full flounce of lace, and gather and fasten it to the foundation skirt about nine or ten inches above the edge, so that the lower part falls in a gathered flounce of this depth. Heading this flounce put a ruche of lace, with bows of narrow satin ribbon matching the surah, and jet pendants interspersed in the pleats of lace. A wide folded sash of surah covering the edge of the pointed bodice, and falling in long loops and ends at the back. Low bodice of lace over silk, trimmed round the neck and sleeves with lace interspersed with satin bows and jet pendants, to match the ruche on the skirt. Panier draperies of lace may be added if liked, but they are not necessary.

Catherine (Brighton).—Take your fur to a good furrier to be made up, and have the mantelet made of velvet, vigogne, or fine bouclé cloth. A small mantelet with ends in front, and sling or visite sleeves, would be a suitable model; the Marie Amélie and the Aurillac mantles in the last number are both of them appropriate.

C. D. F.—Use the piece of gold embroidered black velvet for the crown of a capote, and make it either flat or bouillonné; make the brim of ruches of black lace, very full and thick at the top, but flat at the sides. Bows of black velvet at the top, and strings of black ribbon velvet.

Nancy.—1. Black bouclé materials are suitable for mourning dresses when crape is left off, and they may be combined with plain materials, such as a plain diagonal or serge. 2. Yes, the jacket may be made of bouclé cloth, and trimmed with braid. 3. Edge the corsage, parements, &c., with a fringe of single dull black beads; you can buy these fringes at any good drapery or trimming house. 4. Make the evening dress of black net, trimmed with jet, like the model to which you refer.

An old Friend.—The most practical travelling costume we can recommend for your little girl would be the following, which could also be worn as a walking costume. A long plain bodice of dark green cloth, to which is added a full skirt of the same, bordered with a band of grey astrakan. A band of grey astrakan down the front of the dress covering the fastening, and a stitched band of cloth concealing the join between the skirt and bodice, the ends crossed in front under a cross piece of cloth. Neck band like the waistband, fastened with a little gold brooch; parements of astrakan and a deep pèlerine of the grey astrakan. Her hat could be a toque brim of grey astrakan with a fisherman's cap of green cloth, the tasselled point fastened down on one side.

Mrs. M.—Open the dressing in front over a plastron of brown velveteen, wide at the chest and edge, and narrow at the waist, and fastened down the centre with large buttons. On each side of this put revers of velveteen shaped in a similar way, and covered with pale tan-coloured woollen lace. Collar, parements, and pocket flaps of velveteen and lace to match. This will very much improve the appearance of the dressing-gown and make it quite an appropriate costume for your early breakfast.

Norah.—1. You can make your dress like No. 568, using the ribbed velvet, in place of the crape in the illustration, as bands on the skirt, and bretelles, &c., on the corsage. The serge and ribbed material will look very well together, and you can make the hat, as you propose, of the velveteen. 2. Trim the jacket with grey or black astrakan, and make the muff to match. 3. See the centre pages in this number for fashionable hats and bonnets; you will find here plenty of models to copy.

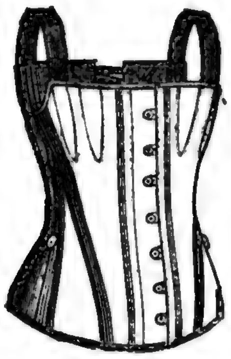
Painted Lady.—You will find a pattern of a polonaise on the Diagram Sheet; the Battenberg polonaise appears to be precisely what you require. Make the skirt of your costume of brown plush, striped with different colours, and the polonaise of brown bouclé, or of any other soft brown woollen fabric; the pleated plastron of brown surah; the bands edging it, the waistband, the collar, and the pleats added between the pleats in the fronts of the polonaise, of plain brown plush. A pèlerine or small mantle of brown plush, and a hat and muff to match, would complete a very lady-like costume.

Leatherwork.—Flowers and Fruit moulded in leather are now returning to favour—" The " Ladies Treasury " for May. —Prepared leather, tools, flower patterns, brackets, frames, &c., sent per parcel post. Price list 1 stamp.—Hanson Bros., Heckmondwike, Yorks.

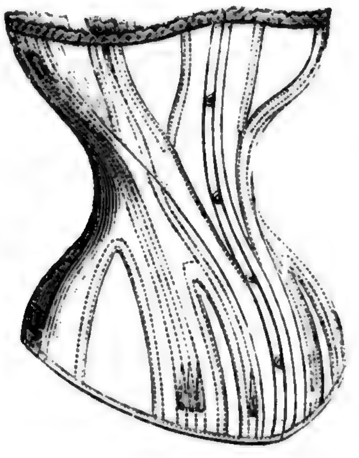
THE CORSET.

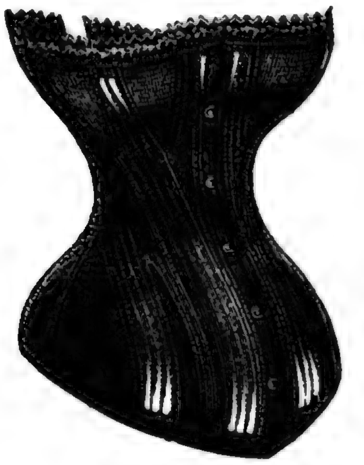
The use of the corset may be said to begin in infancy, for the roller or band which envelopes the new-born infant is a support to the tender frame from the first hour of existence.

The very word "stay" suggests a support or help, and when the use of the corset is confined to its proper task—to support—no possible objection can be raised to the early use of stays. It is only when the corset is abused, and compelled to become an instrument of torture by undue compression, that it is a source of danger to health and life.

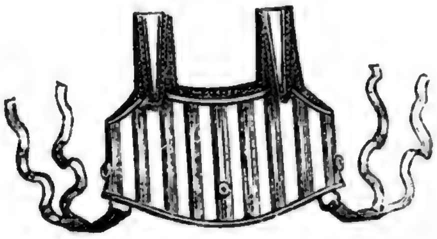

No. 580 A.

The stays we here illustrate have been studied from a hygienic point of view, and can be well recommended for their comfortable wear, as well as for the grace they impart to the figure of adults; the infant's corset is intended only as a means of support to the clothing; the stocking strings are shown fastened to the stay, and consist of elastic webbing, which gives to every movement of the little wearer. For older girls, whose figures are still unformed, No. 580 A may be recommended; while for a girl able to dispense with shoulder-straps, No. 580 C will be more appropriate. Among the corsets prepared for adult figures, No. 580 H is suitable for controlling a tendency to *embonpoint*; the band being very effective in this respect, while the cut of No. 580 D is to be commended on account of the wide side gusset, which prevents the wholesale destruction of bones breaking, which is so annoying and so dangerous, and which seems to be a peculiarity of short-waisted persons, although they may wear their corsets as loosely as is consistent with deriving any support at all.

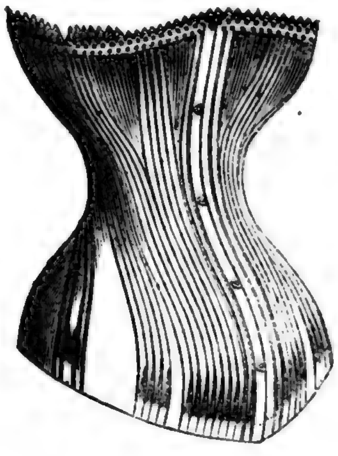

No. 580 D.


No. 580 G.

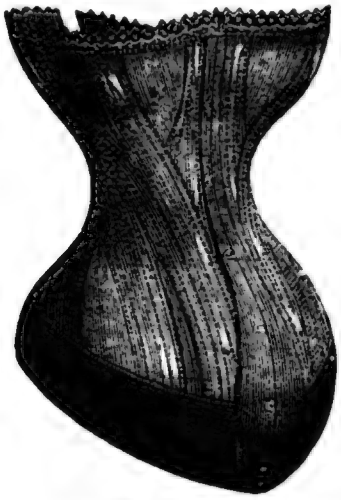
The wide busk is another feature in our illustrations, and it meets with the approval of many who dislike the narrow busks shown in No. 580 E. No. 580 I shows a tulle corset for wearing in hot climates, the belt being of immense value where there is any tendency to the spreading of the figure.


No. 580 B.

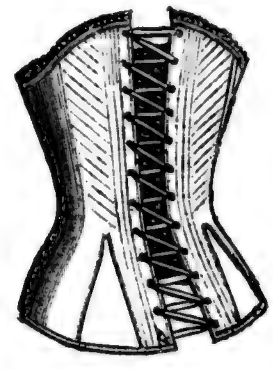
These corsets are manufactured by the Grands Magasins du Louvre, Paris, the prices are extremely moderate, and the excellence of the quality ensures long and satisfactory wear. Every class and quality of corset can be had of this house and we may almost say every price can be quoted, from the infant's stay to the lace-trimmed satin corset of the bride, for the most economical as well as the most expensive corset can be procured from les Grands Magasins du Louvre. The exact measure of the stay must be given in ordering corsets from this noted house.


No. 580 E.

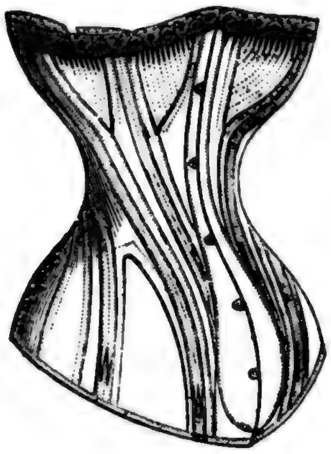
In the choice of corsets an immense difference in comfort is noticeable; some corsets fit like a glove and yet do not press unduly; others are always uncomfortable in wear and yet appear to fit the figure; this is often accounted for by the fact of steel replacing the good whalebone of former years. In consequence of the great demand for whalebone and its consequent scarcity, substitutes for the real bone have been found but without fulfilling all the duties of whalebone, though possessing a similar appearance, and this fictitious bone has other unpleasant properties besides that of non-durability. The best way of securing comfort in our corsets is to purchase of a really reliable house, of which there are many in England, and to which we shall draw attention in our next issue if the question of tournures does not take precedence.


No. 580 H.

That the corset is *indispensable* is not to be denied, and our great study should be to procure the corset suitable to our figure, for the same class of corset, however excellent, will not suit every wearer.


No. 580 C.

It is, of course, far easier to select a corset for a well-proportioned figure of the usual dimensions, than to choose one that will suit a figure that is either out of proportion, or that differs in some way from ordinary figures. The length to the waist varies very much, and short-waisted persons cannot wear, with any comfort, a corset with a long busk, that would be quite suitable for a long-waisted wearer. Some figures require most play at the bust, others at the hips; to some wearers the belted corset is the acme of comfort, others find that it is inconvenient, or else that it adds to the size of the figure rather than reducees it. Many persons, even those who are stout and short-waisted, find a rather short corset, well boned, but with the ordinary narrow busk, the most comfortable and becoming of any, but to all such wearers the wide gusset below the hips is of great importance.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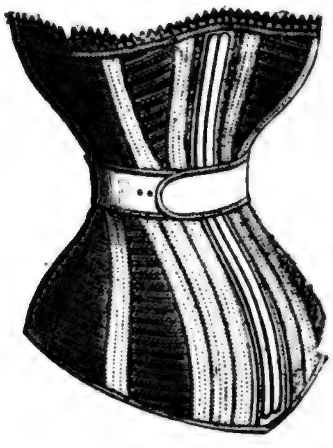

No. 580 I.

HINTS ON GARDENING.

BULBS IN THE HOUSE.

The pot-culture of most kinds of bulbs is attended with very little more difficulty than their culture out of doors, but choicer specimens may be grown in this way, and no very elaborate preparations are needed for producing fine flowers.

The same kind of soil is required by nearly all bulbs, a light rich loam, with a considerable addition of river or sea sand. Very little heat is needed, and a succession of plants may be ensured by keeping the pots that are required to bloom late in a colder situation than those that it is desired to bring on quickly.

Crocuses may be potted at any time during the months of October and November; about four or five bulbs may be allowed to a four inch pot, but there are now so many ornamental pots for growing bulbs that ordinary flower pots are but little used for the purpose. The pots may be plunged for a time in ashes, but do not require any heat; then, when the roots have started, the pots may be brought to the light in the conservatory or in a sitting-room, as they only require the moderate temperature of an ordinary sitting-room. Daily watering is all they now need, and they may be removed when in flower and replanted in hanging baskets, or other receptacles, without fear of injuring the plants. These baskets, etc., may be filled with damp moss if soil is too heavy.

Hyacinths planted in pots require a good depth of soil freely mixed with sand; good and thorough drainage is necessary, for however much they may require watering when in bloom, standing water round the bulbs is sure to rot them. A layer of sand under the bulbs will prevent any accumulation of water in the soil, and very little water is required at first. After potting the hyacinths may be buried in ashes until the roots have started, the tops meanwhile remaining dormant. They are then brought to the light gradually, and after this all the treatment required consists of plenty of air, a moderately warm temperature, and a bountiful supply of water. Hyacinths will bear forcing after the roots have made good growth, but they then require careful management to prevent the tops from growing rank and weedy.

Several easily avoided mistakes are generally made in growing hyacinths in glasses; first as to the water; rain-water is often recommended, but this is as a rule so impure that it needs daily changing, for if left in the glasses for any length of time it becomes extremely unpleasant, both to sight and smell. Good spring water may be safely used, or any other kind of water that has been boiled; all impurities are destroyed by the boiling, and it will only be necessary to supply a little more water every day, in the same temperature as that of the room in which the plants are grown. Thus they need not be constantly disturbed, and will thrive all the better for not being interfered with and handled too much. Before putting the bulbs in the glasses they may be buried for a few days in damp moss or sand to start the roots, or they may be plunged in the soil, but it is altogether unnecessary to keep them for a long time in a dark cupboard, or other place where no light can come to them. Temperature is a much more important point than darkness, and provided the glasses are kept in a cool place, so that the tops are not forced on, the roots grown in the light will be much stronger and healthier than those grown in the dark. If the tops should start up too quickly they may be covered with thick paper caps until the roots have attained the necessary growth, this they will do better in transparent glasses than in dark ones, and better in the light, provided it is also cool, than in the dark.

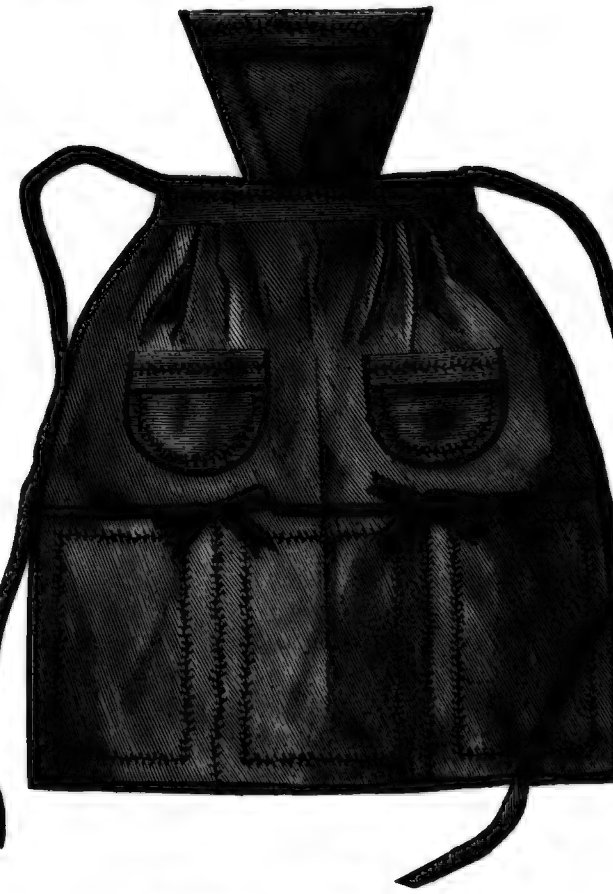
Again, the bulbs should not be allowed to touch the water, an interval of a quarter of an inch may be allowed between the bulb and the water, as the evaporation from this will supply all the moisture needed; but care must be taken that this distance is not exceeded. A daily sprinkling of water over the bulbs will do good, but they are liable to rot if allowed to stand in the water. The roots may be occasionally thoroughly rinsed and washed, and suckers may be pulled off from the under part of the bulbs.

The window-bar is perhaps the best place for hyacinth glasses, provided they are removed on very cold nights, and sheltered from the sun if it should be too bright. They require plenty of air, light, and water, and if these are secured for them it matters little where or how hyacinths are grown; they are extremely hardy, and can be reared in baskets filled with damp moss or sand, and suspended from the ceiling or from the curtain pole.

Supports or the flowers when in bloom are often necessary, but these can be bought at a trifling expense and are easily fitted to ordinary glasses.

The objection that the bulbs of snowdrops have to dryness makes it a little difficult to force them in pots, unless they can be taken up from the garden and potted immediately. In all other respects they are so exceedingly hardy that, once the potting is over, with as little disturbance as possible, the bulbs may be watered, left for a day to drain, and then removed to the conservatory or room where they are intended to remain. After this they require only water, air, and non-interference. If it is desired to force them, very gentle heat must be applied to the bottoms of the pots only, the tops being kept as cool as possible and out of the sun. Plenty of water must be administered, both before and after the plants are in bloom, but rough measures suit them best, and when once they are in bloom there is no kind of treatment they resent; they may be taken out of their pots, washed and embedded in damp moss, in baskets, and vases, or replanted in damp sand. Dryness and heat are the only two things that do harm to the snowdrop, in the house as in the garden.

The lily of the valley is forced in a similar manner by bottom heat, and will grow in ordinary garden soil.



No 581. GARDENING APRON.

Made-up Model, trimmed, 2s. 6d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Tulips are as easily grown as hyacinths and in the same variety of ways, that is in pots filled with soil, in damp moss, and in water. They may also be grown at any time, and a succession of these brilliant flowers is easily obtained by carefully choosing different specimens for early and later flowering. No heat is required as a rule, and the pots may be put in any situation, indoors or out of doors, in the house or in the conservatory, and only need to be protected from frost, heavy rain, and the great enemies of all bulbs, rats and mice. Tulips will bear transplanting when in bloom, and they may, therefore, be grown in large boxes and transferred as they blossom to ornamental vases, pots, etc., for the decoration of sitting rooms. All bulbs may, in fact, be grown in this way in large quantities, ready to be transferred to smaller and more elegant receptacles, that may be placed on tables and brackets, and in jardinières.

Another bulb suited for growing in pots or in water is the narcissus; the treatment of this plant is the same as that required by hyacinths, though some of the more delicate specimens demand special attention. The ordinary and more hardy kinds, however, do not require much care; when planted the pots are plunged in tan or ashes in a tolerably warm situation, they will need protection against frost and heavy rain, and may be brought to the light as soon as the tops begin to show; plenty of water, and of air, must be given them while growing and when in bloom. Narcissus bulbs grow well in water after being started in the soil; the bulbs and roots are carefully washed and treated precisely like hyacinth bulbs. Plants grown in pots need not be uprooted every year; if the pot is large enough to allow for the increase of the bulb it will flower much more freely the second year if not disturbed.

In potting all kinds of bulbs care should be taken not to press the earth too closely round them; a single large piece of potsherd may be placed in the pot, then a few small pieces and a layer of soot or sand, then the soil to within three inches of the top, for large bulbs, and an inch higher for small ones. Place the bulbs on this and cover them lightly with soil. It is scarcely ever necessary to apply heat to bulbs, but a cold frame is useful, as it supplies the amount of shelter and protection needed at first to start the plants.

In the room air and water are all that is needed to make the plants flower well; bulbs are by far easier to grow than any other kind of plants, and being also inexpensive to purchase, there is no reason why our rooms should not be well filled with their beautiful and fragrant blossoms.

One thing is, however, very necessary, and that is to secure good bulbs at starting. These can be obtained of Messrs. Barr & Son, 12 and 13, King Street, Covent Garden, who will supply either the choicest varieties of bulbs of all kinds, or the commoner kinds for unskilled gardeners, at very moderate prices.

All plants kept in the house require a bath occasionally; this may be done by gently syringing them, for which purpose they may be taken out of doors, or placed in a bath while the water is poured over them. If the plants are very dirty they must be washed carefully leaf by leaf; soapy water may be used for this washing, and the plants may afterwards be syringed with clean water to wash off the soap, which may be allowed to sink into the soil, however, as it has a decidedly beneficial effect on the plants.

Daily watering with water at about the same temperature as the room is necessary for all plants while growing or in bloom; in the winter they may be kept rather dry, and only sprinkled occasionally with lukewarm water. If the mould becomes thoroughly dry and hard the pot must stand in water until the moisture has permeated the soil.

Neither plants nor bulbs will live long in a gas heated room, unless they are sheltered at night when the gas is lighted; a light frame covered with oiled calico or paper, or any thin material, may be put over them and will give all the protection they need.

Some small plants, such as lobelia, may be grown in shallow saucers filled with sand; musk will grow in the same way, and the saucers may be placed on brackets or shelves, or in hanging baskets. Either of these plants, or lychopodium, may be grown in the damp sand in which bulbs are planted, and will form a very effective ground for the plants. Baskets and jardinières filled with pots containing tulips, hyacinths, crocuses, etc., are much improved by this fresh green undergrowth, which is quite as hardy and easily grown as the bulbs themselves. The scilla, or squill, is one of the prettiest of the hardy bulbs, and the lovely blue shades of the delicate blossoms make them particularly effective when grown in close proximity to snowdrops, either in the garden or in the house.

The blue-bell, or wild hyacinth, that grows so freely in shady woods and copses, and the smaller squill, which may be gathered in quantities on some of the cliffs of the Cornish coast, are two of the best-known varieties; but there are many other kinds, none of them difficult to grow, although they are less commonly seen in our gardens than they deserve to be. Squills, unlike most bulbs, will bear constant removal, provided they are replanted at once; the division of the roots should always take place when the plants have done blossoming, and the bulbs are in a state of rest. Any kind of soil will do for the more hardy varieties, but delicate specimens require a rich, light soil, with a good admixture of sand; a sheltered situation suits them better than one that is exposed, and the better kinds require some protection against extremes of cold and wet when grown in the garden.

DESCRIPTION OF OUR ENGRAVINGS.

No. 548.—The Lanfranc Chapeau.

Velvet chapeau, the brim lined with silk. A drapery of soft silk folded round the crown, and an ornament of two birds in front.

No. 549.—The Brenda Costume.

Out-door costume of diagonal woollen material, for a little girl of eight. Box-pleated skirt falling over a narrow pleating; double breasted casaque piped with velvet, and ornamented with velvet buttons and pockets. Pèlerine to match, velvet collar and parements. Felt hat, trimmed with velvet and a plume of feathers. Quantity of material required, 8 yards.

No. 550.—The Edith Night-dress.

Night-dress of fine longcloth, fastened under a gauged plastron of cambric, edged with a deep flounce of lace. Cambric bouillonné and lace frill at the neck; lace flounces on the sleeves; bows of ribbon on the plastron and sleeves.

No. 551.—The Hilda Chemise.

Cambric chemise with groups of fine tucks in front, and a square plastron of embroidery. Embroidery round the neck and sleeves, with narrow ribbon run through it.

No. 552.—The Olivia Chemise.

Cambric chemise, the edge tucked and trimmed with lace. The front and back are cut square, and the edges are scalloped over a lace plastron, tied up with ribbon at the shoulders. Sleeves to match, embroidered monogram and coronet.

No. 553.—The Bonne Femme Chapeau.

Straw chapeau for a little girl of six; the brim lined with a bouillonné of silk; bows of velvet ribbon, and a bunch of coloured marguerites in front; narrow velvet strings.

No. 554.—The Renée Costume.

Costume for a little girl of nine. Pleated skirt of woollen material; jacket of the same, fastened to the edge in front, and trimmed with a band of chenille and wooden bead passementerie; collar and parements of the same. Sash of soft silk tied at the back; the ends ornamented with a fringe of chenille net-work and wooden beads. Quantity of material required, 6½ yards.

No. 555.—The Cynthia Costume.

Plain skirt of woollen material, with a striped woven border in various colours, falling over a narrow ruche of plain material. Jacket and sash bow of the plain material, and a striped plastron. Revers and parements of white cloth, ornamented with gold buttons; white cloth collar. Quantity of material required, 6 yards.

No. 556.—Pelisse for a Young Child.

The pelisse is intended for a child between two and three years old, and is made of fine white woollen material trimmed with lace. Sash of white ottoman ribbon fastened in front. Quantity of material required, 3 yards.

No. 557.—Dress for a Young Child.

Dress for a child of two, made of fine cream flannel; full skirt trimmed with cerise silk braid, and embroidered cream and cerise lace. Long bodice with a full plastron edged with lace; lace at the neck and sleeves. Quantity of material required, 2 yards.

No. 558.—Pinafore for a Child of Two.

The pinafore is made of white nainsook muslin, pleated in front, and plain at the sides and front. Band of embroidery round the edge, headed by a braided design. Embroidery on each side of the front, ending under the pleated pockets. Braided band at the back, and embroidery round the neck and sleeves. Quantity of material required, 1½ yards.

No. 559.—Pinafore for a Child of Four.

The pinafore is made of fine brown holland, and is gathered into a square yoke of the same, and gauged at the waist. A design is braided or worked in outline round the skirt, and on the yoke, band, and pockets; embroided frill round the edges. Quantity of material required, 1 yard.

Nos. 560 and 561.—Mantles and Visites.

Models from Les Grands Magasins du Louvre, Paris.

No. 560. Fig. 1. Mantle in black silk velvet, open at the back and trimmed with beaver or sealskin; front and collar to match; rich jetted fringe on the sleeves. Price £15 15s. 6d.

Fig. 2. Visite of broché velvet, trimmed with marabout; passementerie ornament at the back. Price £5 5s. 6d.

Fig. 3. Half-length visite in black silk brocatelle, trimmed with Spanish lace and passementerie ornaments on the front, back, and sleeves. Price £3 3s.

Fig. 4. Redingote of the finest black silk velvet; velvet revers on the sleeves, large pleats at the back, and jet ornaments at the neck and back. Price £11 15s. 6d.

Fig. 5. Long mantle in rich black figured velvet, open at the back; pointed sleeves, and trimming of rich chenille fringe and wooden beads. Price £9 15s. 6d.

No. 561. Fig. 1. Visite in black figured velvet, trimmed with marabout or fur. Price £5 10s. 6d. The same trimmed with skunk. Price £7 10s. 6d.

Fig. 2. Elegant mantle in figured frisé velvet, a new model. Pleated skirt at the back, rich jetted ornaments on the sleeves and back; bands and collar of skunk. Price £14.

Fig. 3. Small visite in fine black silk velvet, trimmed with Chantilly lace. Price £5 5s.

Fig. 4. Visite in thick ribbed velours suprême, trimmed with marabout or skunk. Price £8 10s. 6d.

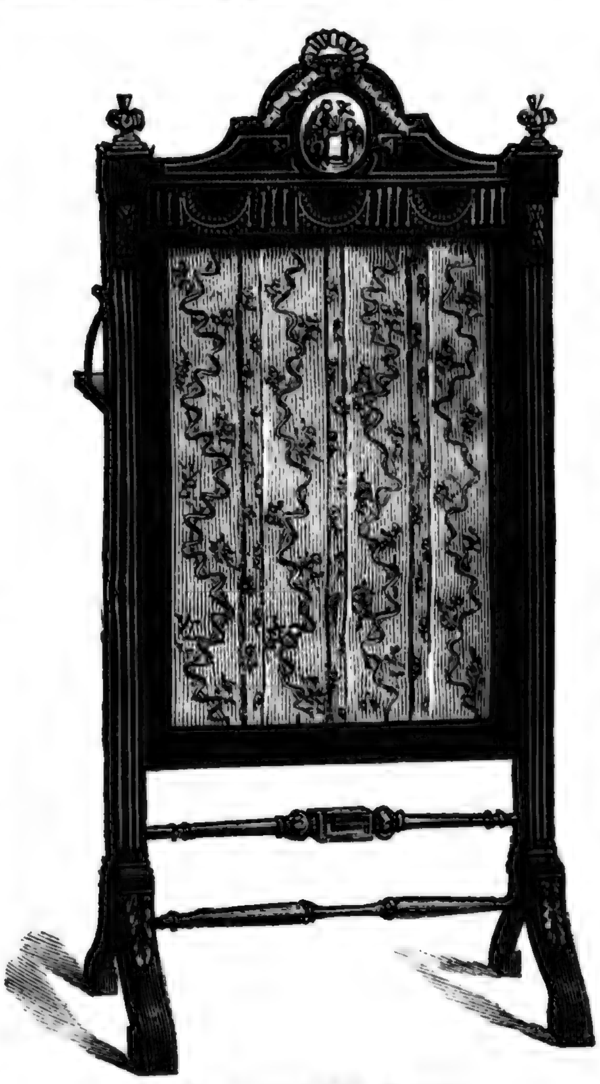
Fig. 5. Visite in black broché velvet, trimmed with marabout, and a plain or jetted passementerie ornament at the back. Price £5 6s. 6d. Trimmed with fur, price £6 10s. 6d.

Nos. 562 and 563.—Costumes and Morning Dresses: Models from Les Grands Magasins du Louvre, Paris.

No. 562. Fig. 1. Skirt of satin and silk broché; one side of broché, a straight drapery of satin on the other side. Price £2 18s. 6d. Tailor-made thick jersey bodice, stitched round the edges. Price £1 9s. 6d.

Fig. 2. Costume of cheviot in all shades; skirt pleated on one side, rounded drapery on the other side; plastron braided with gold on the corsage. Price £5.

Fig. 3. Costume of sanglier, combined with black broché silk. Price £2 16s. 6d.



No. 582. Louis XVI. Screen.

Fig. 4. Costume of black sanglier or cheviot, trimmed with bands of ottoman silk. Price £2 16s. 6d.

Fig. 5. Costume of sanglier, trimmed with bands of ottoman. Price £2 16s. 6d.

No. 563. Fig. 1. Matinée, skirt, and paletot of plain or striped material, trimmed with a wide bias band of velvet; the paletot lined with flannel. Price £2 5s. 6d.

Fig. 2. Dressing gown of fine black cashmere, trimmed with bands of crape. £1 12s. 6d.

Fig. 3. Morning dress of new chequered or tartan material, fringed at the edges. Price £2 9s. 6d.

Fig. 4. Breakfast dress of fine vigogne, trimmed with revers and bands of Irish embroidery; point at the back. Price £2 15s. 6d.

Fig. 5. Jacket in plain molleton with a velvet collar. Price 14s. 6d. The same lined with flannel, price 18s. 6d.

Plain skirt, trimmed with a bias band of velvet. Price 18s. 6d.

No. 564.—The Maubant Toilette.

Silk foundation skirt, bordered with a narrow flounce of lace. Over-skirt of woollen lace, caught up a little on the right side, and draped in a puff at the back. Long loops of satin ribbon falling on the left side. Cuirass bodice of moire, finished off with a plastron of lace, embroidered with jet, and fastened at the back, which is cut like the front. Deep collar and parements on the lace sleeves, matching the chemisette. Straw chapeau, trimmed with velvet and a plume of feathers. Quantity of material required, lace, 6 yards.

No. 565.—The Regina and Atherton Costumes.

Fig. 1. Plain skirt of velvet edged with a wide band of embroidered lace; a band of similar insertion halfway up the skirt. Corsage and tunic of striped plush; the tunic has long draped peplum points at the sides, and a puffed back drapery; the corsage is made with points in front and a pleated basque at the back. Lace parements. Felt chapeau, trimmed with a silk drapery and a plume of feathers. Quantity of material required—velvet, 6 yards; striped plush, 10 yards.

Fig. 2. Plain skirt of faille Française, bordered with a band of velvet above a narrow faille pleating. Tunic of striped material turned up on the right side with a revers of moiré silk. Puffed drapery at the back. Striped corsage with pleated draperies on each side of the velvet waistcoat, and small striped plastron; velvet parements. Felt chapeau trimmed with a large bunch of autumn foliage and berries. Quantity of material required—faille, 6 yards; striped, 10 yards.

No. 566.—The Enrica and Vassart Mantles.

Fig. 1. Pleated faille skirt, and long draped tunic of fancy material. Mantle composed of faille Française and new bouclé material; the sleeves, the back, and the part of the front nearest the arm are of faille, the centre part of the front and the whole of the lower part are of bouclé material, bordered with large pendants. Revers of broché on the sleeves, and band of the same forming an epaulet. Chapeau of faille Française, trimmed with ribbon and a plume of feathers. Quantity of material required—faille, 2 yards; bouclé material, 3 yards.

Fig. 2. Long vêtement of broché cloth, fitting the figure in front and pleated below the waist at the back. Long panel sleeves of velvet, falling in square ends, ornamented with bead and passementerie motifs. Bands of fur down the fronts and round the neck and edge. Velvet chapeau, trimmed with ribbon and a fancy feather ornament. Quantity of material required—broché, 6 yards; velvet, 3 yards.

No. 567.—The Bolingbroke and Garda Costumes.

Fig. 1. Tablier of faille Chinoise. Redingote of striped woollen material, open in front, and gathered into the bodice at the waist. Short-waisted double-breasted corsage, fastened with two rows of large buttons, and open over a faille plastron with a faille collar and revers. Sleeves with large faille parements. Cravat bow of fine silk muslin, and pleatings of the same in the sleeves. Felt chapeau with a velvet brim, trimmed with a drapery of silk gauze, bows of ribbon, and small flowers. Quantity of material required—faille, 2½ yards; woollen material, 10 yards.

Fig. 2. Plain skirt of fancy plush material. Tunic of faille Française falling low in front; the back drapery puffed in the centre, and draped in a coquillé on each side. Plain corsage with crossed fichu draperies of faille, pleated in on the left shoulder, and at the waist under a ribbon bow. Faille draperies on the sleeves. Velvet hat trimmed with a fancy feather ornament. Quantity of material required—plush, 7 yards; faille, 12 yards.

No. 568.—Costume for Deep Mourning.

Plain skirt of cashmere, trimmed with two bias bands of crape, the upper one much narrower than the lower one. Short draped tablier, and puffed back drapery of cashmere. Cashmere bodice, with bretelles and a deep basque of crape. Crape collar and parements. Crape chapeau with a long crape veil falling at the back. Quantity of material required, 8 yards.

No. 571.—The Méa Apron.

The skirt is of black surah, with lace flounces on each side and down the centre. Deep pointed bib of velvet crossed diagonally with a lace flounce, and ornamented with a large rosette of ribbon on the left shoulder. Faille waist-band.

No. 572.—New Muff.

The muff is made of the same material as the mantle, and ornamented with revers of ribbed velvet and a bear's paw, with gilt bracelet and claws.

No. 573.—Trimming for Ladies' Drawers.

The drawers are gathered into a band of lace and embroidered insertion edged with lace, and are tied at the side with ribbon strings.

No. 574.—Lace Collarette.

The collar band is of ribbon edged with a lace flounce; a rosette of lace and ribbon on one side of the neck, and a ribbon bow on the other side.

No. 575.—Open Silk Stocking.

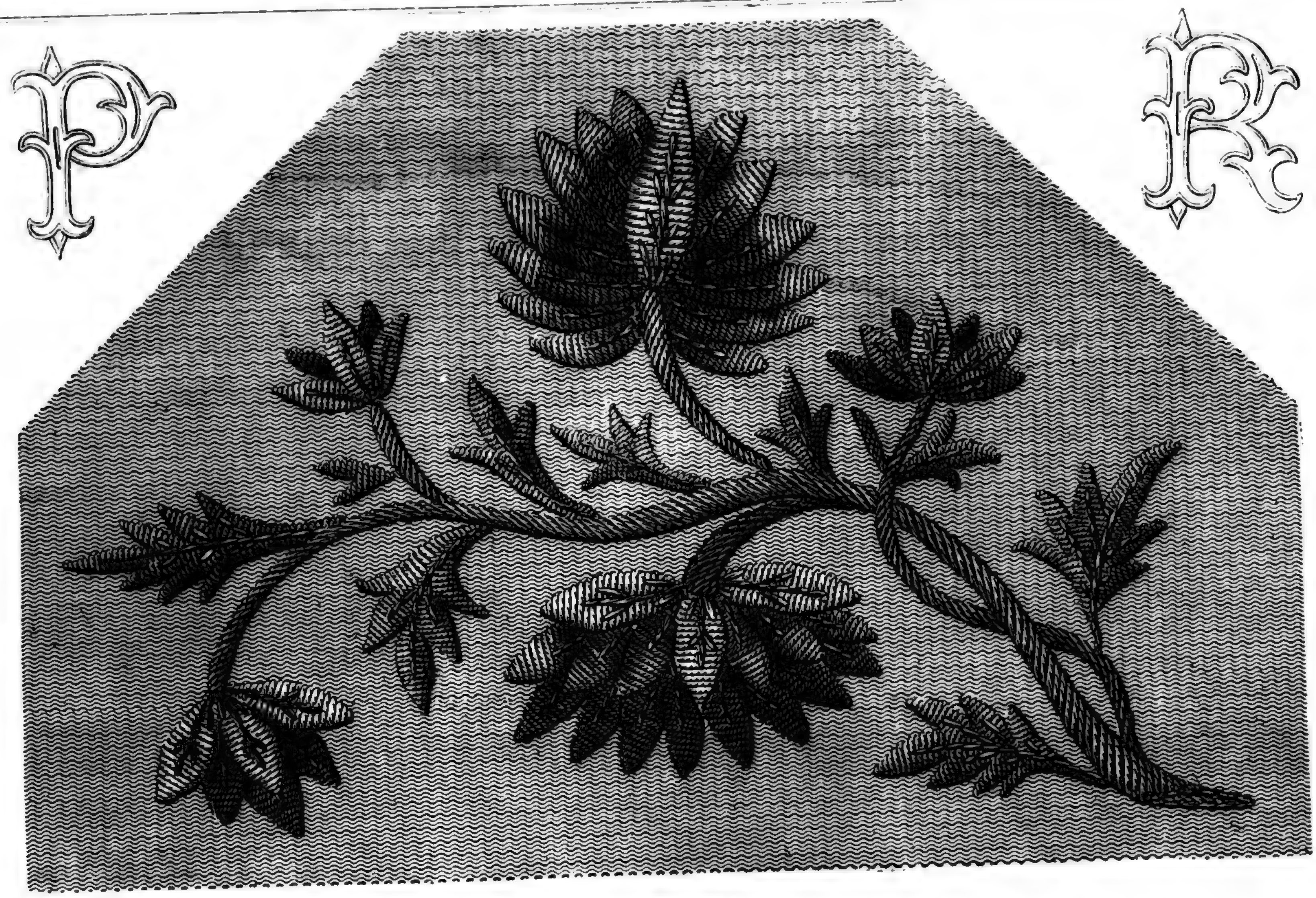
Silk stocking, with open lace work, for evening wear.

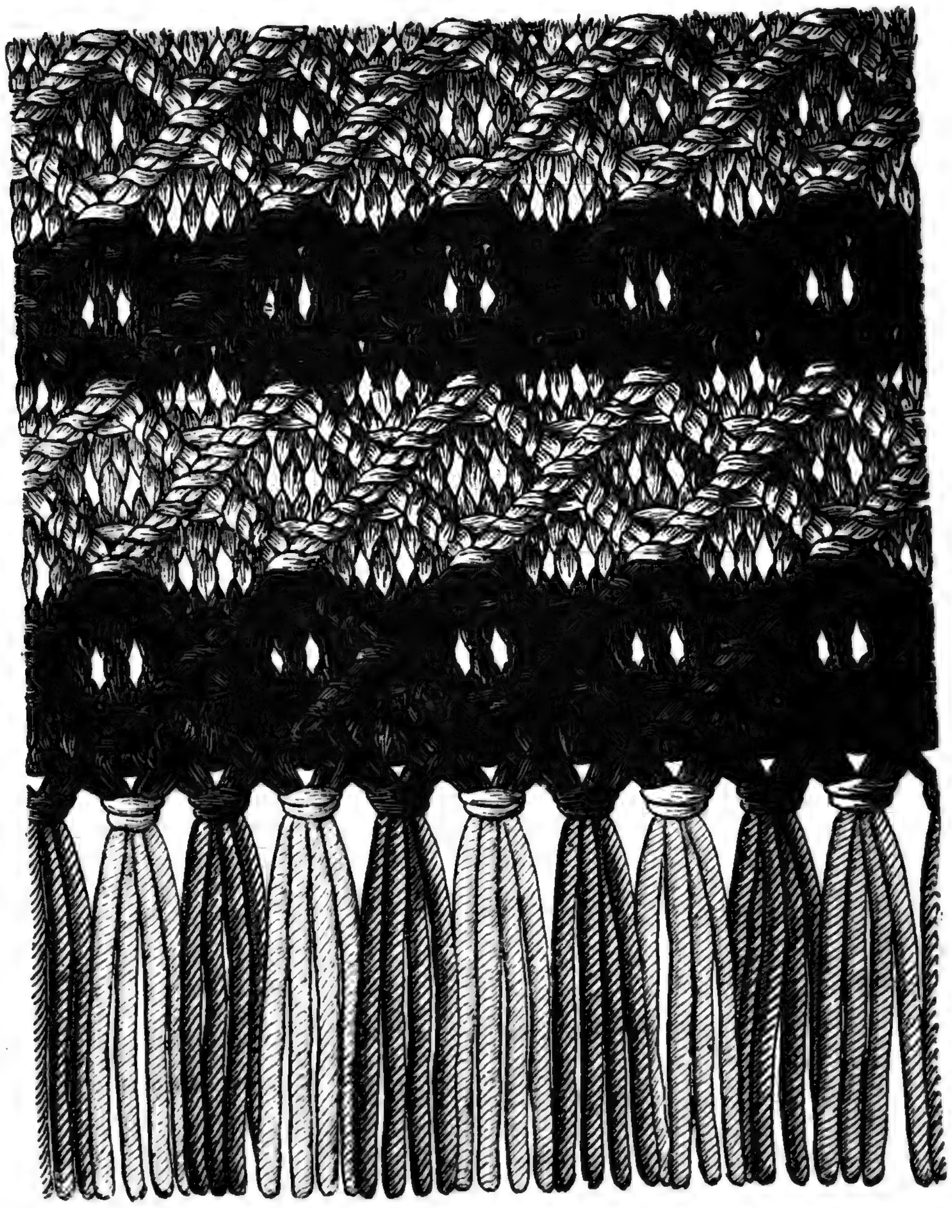
No. 576.—Embroidered Silk Stocking.

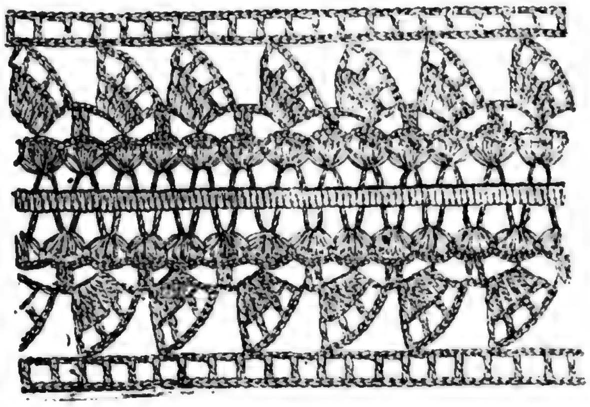
Silk stocking, embroidered with flowers in the natural colours.

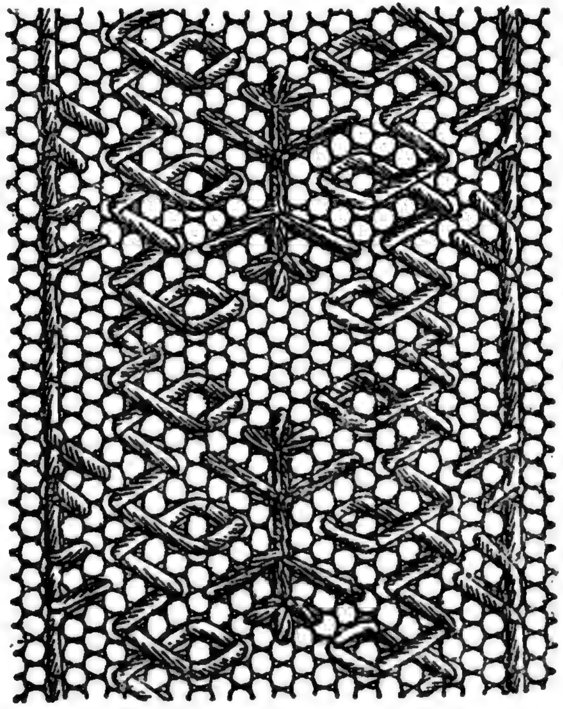
No. 577.—The Almora Costume.

Plain skirt of striped material, with openings at intervals round the edge, in each of which a velvet









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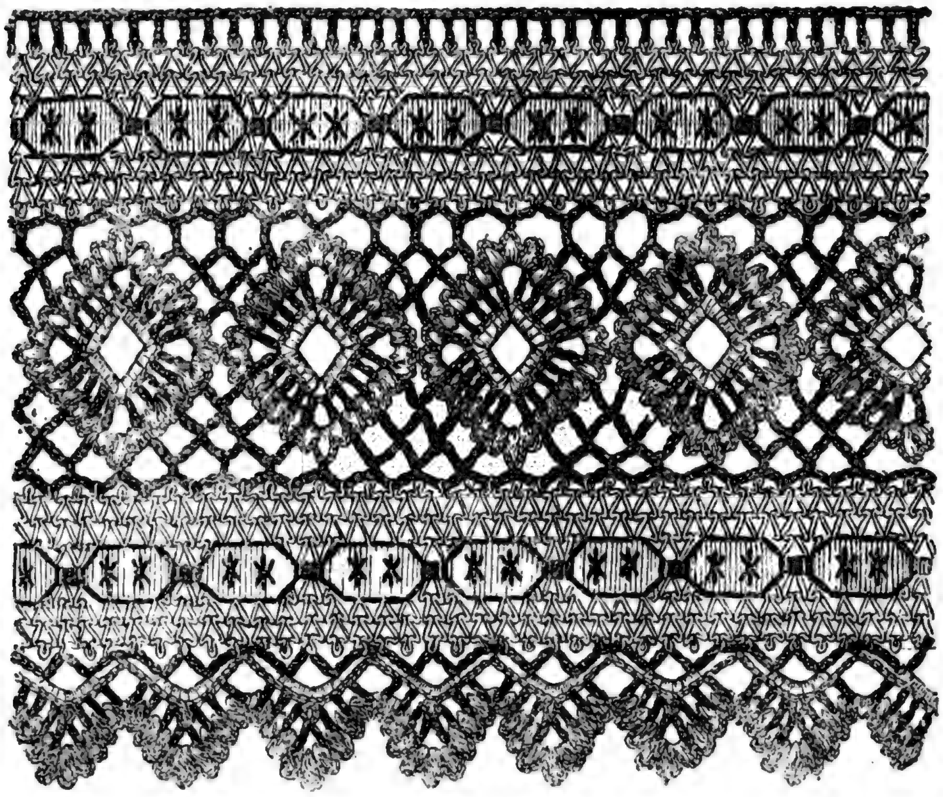
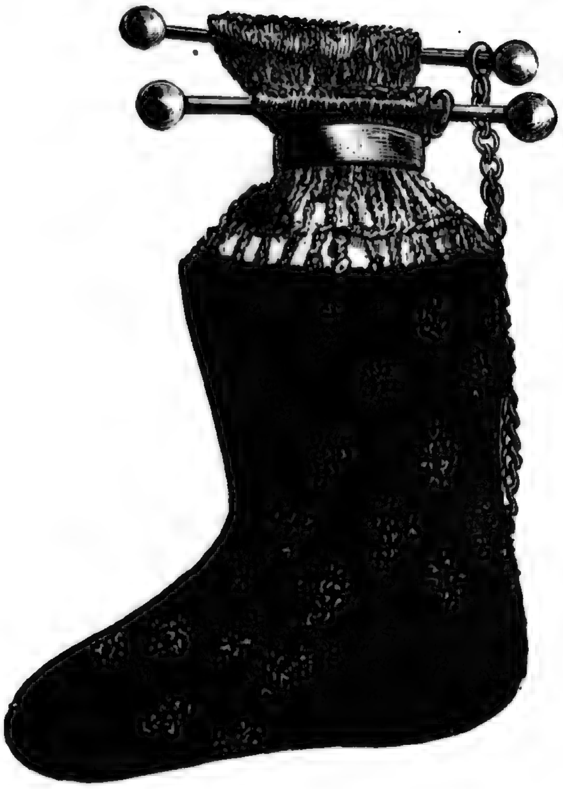
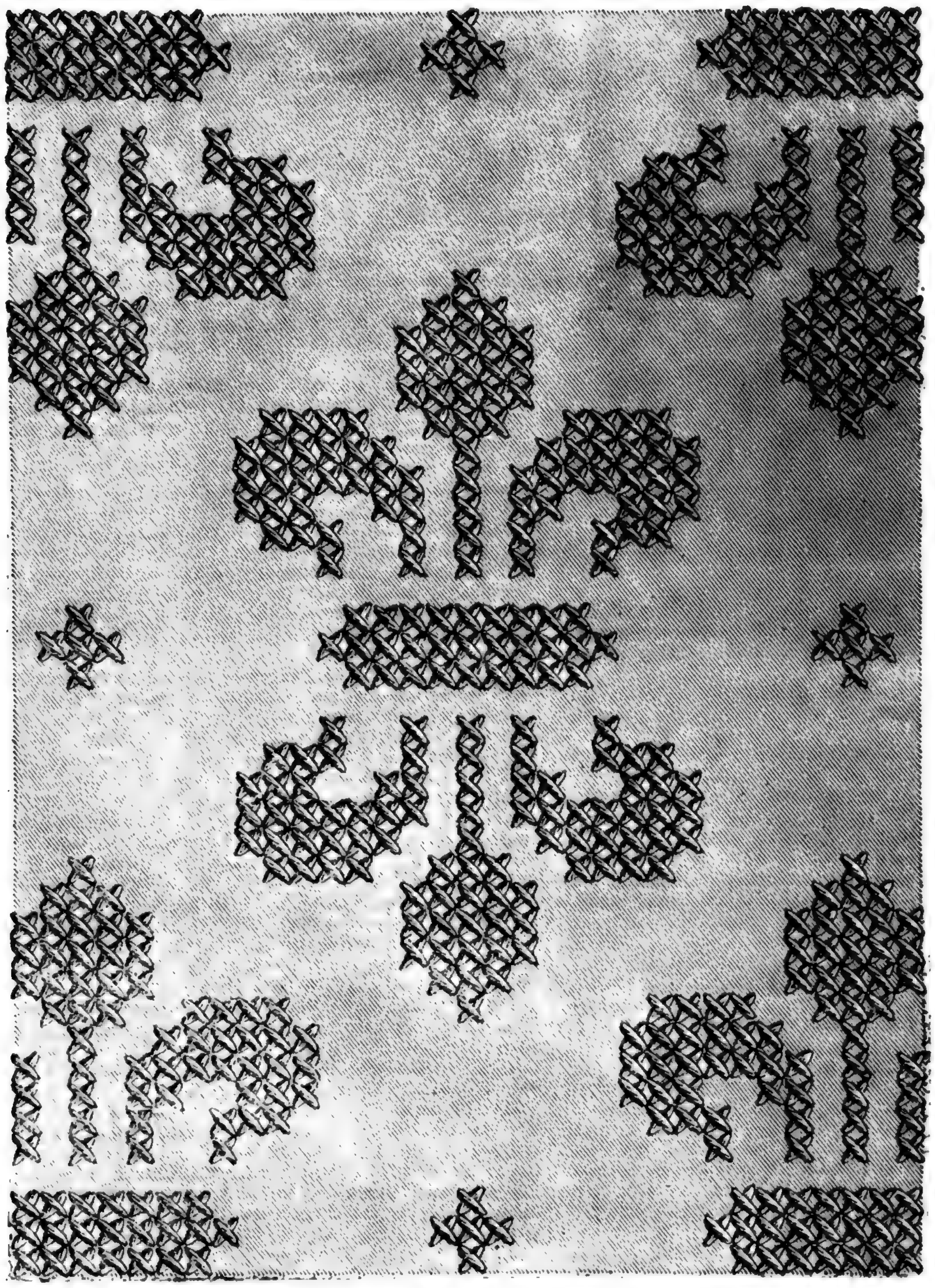
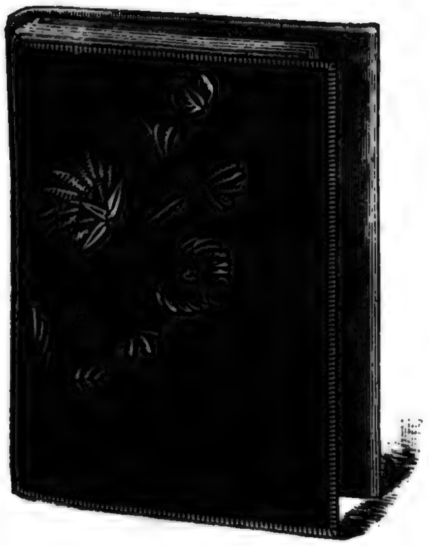
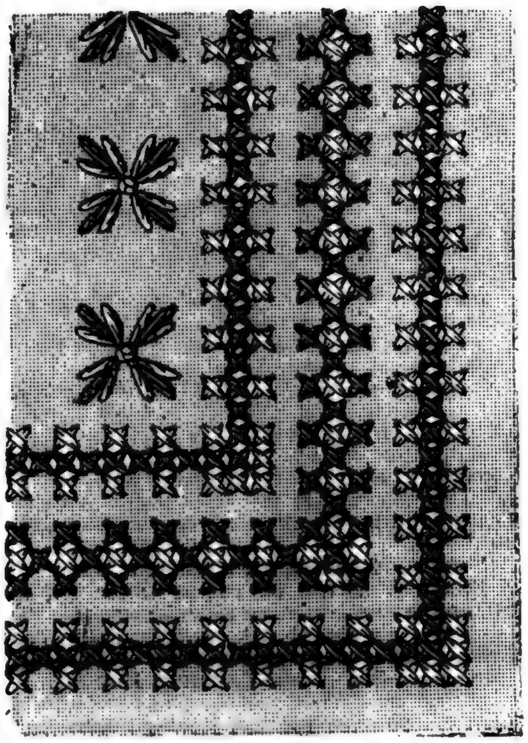










Nos. 589 to 593. Purse and Edging in Crochet, Designs in Cross-stitch, etc.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

revers is inserted. Long tunic very slightly draped at the sides, and pleated back breadths of vigogne; the tunic bordered with a shaped band of velvet. Jacket of vigogne, with short, open fronts, and a pleated basque at the back. Collar, parements, and sash of velvet; full chemisette of surah. Quantity of material required—striped, 6 yards; plain, 9 yards.

No. 578.—THE SUFFIELD TOILETTE.

Under skirt of velvet edged with a narrow pleating. Over skirt of moiré silk, cut in square tabs round the edge. Tunic of figured woollen and silk material, open in front, pleated at the waist, and draped far back at the sides; corsage of the same material, with a long pointed plastron, and coat sleeves of moiré silk. Sash of wide moiré ribbon at the back; a row of beads edging the collar. Quantity of material required—moiré silk, 8 yards; broché material, 8 yards.

No. 579.—THE ARNAL REDINGOTE.

Open redingote of broché material, fastened diagonally over a waistcoat of ribbed velvet, continued down each side of the front like an under skirt. The back is pleated and ornamented with an added pleated basque. Open sleeve, bordered with a band of ribbed velvet; collar and revers of ribbed velvet. Quantity of material required, broché, 7 yards.

No. 580.—CORSETS.

For the description see the article on the same page.

No. 581.—GARDENING APRON.

Apron of brown holland, or of strong blue linen, bound with red braid, and ornamented with feather stitching worked with red wool. Two small pockets, and larger square pockets at the edge.

No. 582.—LOUIS XVI. SCREEN.

The frame of the screen is made of polished walnut-wood, with gilt ornaments. The centre is filled with a piece of antique silk brocade, embroidered in satin stitch, with silks in various pale, delicate shades. On the inner side is a ledge for writing materials, or for books or work, which can be folded up flat against the screen when not in use.

Nos. 583 and 585.—EMBROIDERED INITIALS.

For marking pocket handkerchiefs, underlinen, &c. The letters are worked in overcast stitch.

No. 584.—EMBROIDERED BOOK COVER.

The cover is of moss green plush or velvet, embroidered on one side with a spray of mimosa. The plush cover is cut the length of the book only, but sufficiently wide to allow of its being turned a couple of inches over the front edge of each cover. This forms a kind of pocket into which the book is slipped. The illustration gives the full size design for the embroidery, which is worked in satin stitch with rather pale shades of embroidery silk. The cover is lined with satin, and may be stiffened with cardboard, and bound with silk braid.

No. 586.—CROCHET DESIGN FOR A COUVRETTE.

The couvrette is worked with wool in one or two colours, and forms a pattern in relief on a plain ground.

Make a foundation chain the length required.

1st row; Double crochet, 2 chain to turn at the end of each row.

2nd row: Double crochet between the stitches of last row.

3rd row: 3 double, between the stitches as before; then on the front of the work make 1 double treble into the 1st stitch of 1st row, but before completing it make 1 treble into 4th stitch and draw the two stitches off together, 3 double, 1 double treble into same stitch as last treble, and 1 treble into 4th stitch from it, working the two off together as before,

The bars are repeated in this way at every 3rd row, and are worked alternately from the front and the back of the work. The fringe is knotted on when the couvrette is finished.

No. 587.—BRAID AND CROCHET INSERTION.

On one side of a length of mignardise braid, with large loops, work:

1st row: 1 treble, 1 chain, 3 treble, 1 chain, 1 treble, into each loop.

2nd row: * 1 treble into group of 3 treble, 4 chain, 1 double into next group, 4 chain, 1 treble into next group, 3 chain, turn and work back 5 treble, 1 chain, slipstitch into 1st treble, 4 chain, turn, 1 treble on 5 treble, 2 chain, 1 treble, 2 chain, 1 treble, 2 chain, 1 treble over group of 5 treble, slipstitches down the side of the fan, 1 treble next to that last worked on foundation, repeat from *.

To connect the fans at the top, work a row of chain, joining to the top of each fan, and then a heading of 1 treble, 2 chain. Repeat the work on the other side of the braid.

No. 588.—INSERTION IN DARNED NET.

The design is worked on coarse cotton net with thick white darning cotton, or with silk or wool. This work forms pretty chair-backs, alternated with bands of étamine, worked in cross-stitch.

No. 589.—BRAID AND CROCHET EDGING.

The edging consists of two rows of écru and blue fancy braid, with a crochet insertion and edge worked in the same colours. Begin with écru cotton and make a ring of 12 chain, for the centre of a star.

1st row: 5 double, 5 chain, repeat three times.

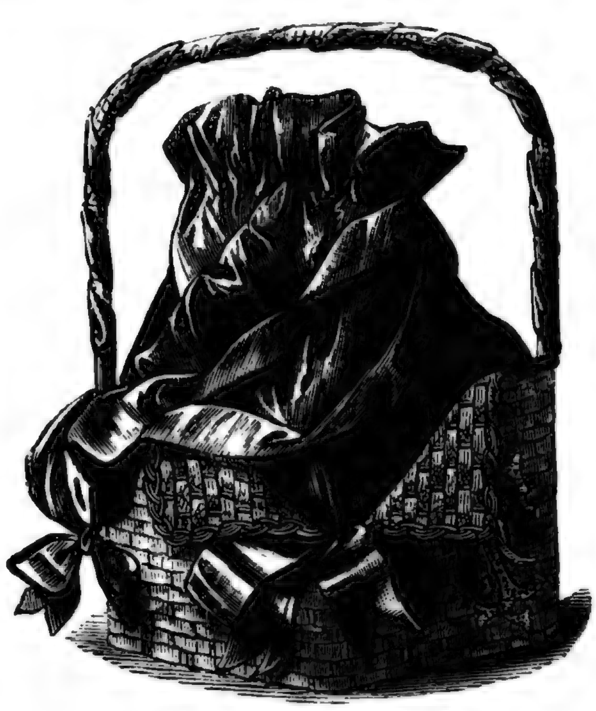
2nd row: Blue cotton, 5 treble on each side of diamond, with 5 chain at the corners.

3rd row: Ecru. 1 double into 1st treble, 5 chain, 1 double in same, 5 chain, repeat all round, making 3 loops of 5 chain at the corners. The patterns are joined together in working this row, and when a sufficient number have been worked they are joined to the braid with blue cotton, worked in a single row.

Join with a double to the top of the first diamond, 5 chain, join to the 3rd purl of braid, 1 treble into the 2nd loop of diamond, but keep the last loop on the hook, work a treble into the next loop but one, and the same into the last loop of 1st diamond and the 1st of the next one, then work back through all the stitches, as in tricoter; 6 chain joining to the braid at the 3rd, 2 treble on the last two, and one into the 3rd purl of second diamond, keeping the last loop of the treble on the hook and drawing the stitches off as before; 6 chain, joining to the braid at the 3rd, 1 treble into the one last worked, and 1 into the 3rd purl of diamond, 7 chain, joining to the braid at the 4th, and 1 double into top loop of second diamond; repeat from the beginning and work in the same way on the other side of the diamonds.

For the scalloped edge, work:

1st row: Blue. 2 double in the first 2 purls of braid, 3 chain, 1 treble in the next purl but one, 5 chain, 1 treble in the same purl, 3 chain, miss 1 purl, and repeat from the beginning.



No. 594.—NEW WORK-BASKET.

2nd row: Ecru. 1 double into 2 double, 3 chain, 1 double in treble, 3 double, in loop of 5 chain, 4 chain, 3 double in same loop, 1 double on treble, 3 chain, repeat.

3rd row: Blue. 3 treble divided by 1 chain on each side of scallop, and 2 treble, divided by 3 chain, at the top.

4th row: Ecru. Loops of 5 chain, 1 double between the treble, as in 3rd row of the diamonds.

No. 590.—BOOT-SHAPED PURSE.

The purse is worked in double crochet with grenat purse silk. Begin at the toe and work round and round, increasing the number of stitches until there are 55; then work a sufficient number of chain for the ankle, and continue working double crochet up the leg. Work the heel on the other side of the chain, and join to the side of the foot. At the top of the leg work a few rows of 1 treble, 1 chain, with light blue silk, and slip the bars through a series of loops of 3 chain, worked on the divided top rows. The small embroidered pattern is worked in cross-stitch, with light blue silk.

No. 591.—DESIGN IN CROSS-STITCH.

The work is executed on coarse crash, or strong woollen material, to form the back and seat of a garden folding chair. The pattern is worked with wool in one or more shades, canvas being first tacked on the material, and drawn out thread by thread when the work is finished. The design may also be used for ornamenting travelling bags, or for curtain borders, and other purposes.

No. 592.—EMBROIDERED BOOK COVER.

This illustration shows the completed cover, for which the full size embroidery design is given at No. 584.

No. 593.—BORDER IN CROSS-STITCH.

This easy and effective border is worked in two colours, and may be utilised for d'oyleys, table cloths, toilet cloths, chair backs, &c. The stars are worked with cotton or silk in the same colours.

No. 594.—NEW WORK-BASKET.

The basket is made of plaited rushes, and is open at the sides, with turned-down corners. A monogram is embroidered on velvet and appliqué on one side. The bag is of sapphire blue satin, ornamented with satin ribbon to match. Similar ribbon is twisted round the handle.

No. 595.—THE LAWRENCE MANTLE.

Mantle for an elderly lady, made of broché bengaline and trimmed with a deep fringe of chenille and black wooden beads. Draperies of plain bengaline on the sleeves and round the edge. Quantity of material required—broché, 4½ yards; plain, 3 yards.

No. 596.—THE MARBELLE TEA-GOWN.

Princess dress of écru étamine, over a lining of pink surah, bordered with a flat flounce of pink surah and écru lace. Double coquillé of lace in front, and lace flounces on the sleeves. Sash and bows of pink or grenat satin ribbon. Quantity of material required, étamine, 8 yards.

No. 597.—THE LAURA BREAKFAST GOWN.

Plain skirt of cream serge or flannel, bordered with a band of embroidery worked in shades of blue silk. Jacket to match, open in front and tight fitting at the back, and bordered with embroidery bands; full chemisette of pale blue surah ending under the pointed band. Collar and parements trimmed with embroidered bands. Quantity of material required, 10 yards.

No. 598.—THE WALDEMAR JACKET.

Jacket of plain diagonal cloth, open with revers of the same over a cloth waistcoat, fastened with small buttons and open at the edge. Velvet collar; plain parements, stitched and ornamented with buttons. Large buttons on the revers and at the back. Velvet capote trimmed with embroidered lace and birds. Quantity of material required, 2 yards of double width cloth.

DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. Costume for a young lady, in thick serge and velvet. Serge skirt, arranged in wide box-pleats, with a band of velvet cut up in a sharp scallop at the edge between the pleats. Back drapery formed of two wide loops. Jacket of serge, open over a plastron of Oriental embroidery gathered at the sides, and ending under a folded band of velvet. Tailor-cut back, open at the edge in the centre. Collar, revers, and parements of velvet, and a piping of velvet round the edge of the jacket. Felt hat, trimmed with bows of terry ribbon. Quantity of material required—serge, 12 yards; velvet, 3½ yards.

Fig. 2. Costume of faille with bouclé stripes, and coarse vigogne lace. Plain full skirt of striped faille. Long vigogne tunic, draped high on the left hip, and long loosely-draped puff at the back. Corsage gathered into an open yoke, over a pointed plastron of velvet, and joined on the chest by a velvet bow. Velvet waistband, folded over in front, and ending in long loops and ends a little to the left at the back. Plain back, ending under the waistband. Velvet collar, and velvet band and bow on the elbow sleeves. Capote of bead embroidered tulle, edged with beads, and trimmed with velvet and foliage. Quantity of material required—faille, 6 yards; vigogne lace, 10 yards.

Fig. 3. Walking costume of velvet and cloth. Plain skirt of velvet. Cloth redingote, the right side curved and buttoned over on to the left side, and cut up in a point further back on the left hip, the sides then fall apart showing the velvet skirt. Short tailor-cut back finished off with a pleated skirt, the pleats arranged in large flutes and joined on outside the vêtement a little below the waist. Velvet collar and plastron. Bands of rich cashmere embroidered braid on the fronts and sleeves of the redingote, but not round the edge. Velvet chapeau, trimmed with a velvet drapery and long ostrich feathers. Quantity of material required—velvet, 7 yards; cloth, 7 yards.

Fig. 4. Visiting toilette. Skirt of moiré silk, pleated in front and gathered at the back. Long vêtement of velvet, trimmed with chinchilla fur. The fronts are cut like a visite and fastened with tabs crossing from side to side. The sleeve forms the side of the back and falls in a kind of square bag below the arm. The back is curved by the centre seam, and falls in two long panels open in the centre nearly to the waist, and bordered with fur. Fur across the edge of the visite fronts, down the sides, and round the sleeves and neck. Velvet capote trimmed with ribbon and feathers. Quantity of material required, velvet, 8 yards.

Fig. 5. Costume for a young lady. Plain skirt of woollen material, bordered with a raised pattern in

bourre de laine. The skirt opens at the side over a panel embroidered in the same way; embroidered crescents are appliquéd on each side of the skirt up the opening. Short, open jacket, trimmed with crescents, opening over an embroidered plastron. Pleated ornaments on the shoulders, fastened down with crescents. Tailor-cut back, ending in three narrow tabs, the centre one cut like a lance head. Straight collar; plain coat sleeves. Felt hat, trimmed with velvet, and a fancy feather ornament. Quantity of material required, 14 yards.

Fig. 6. Visiting toilette. Plain skirt of faille Française. Redingote of Genoa velvet, open in front over a plastron of faille, fastened on one side. A faille scarf, starting from the side seams, is tied in front, and falls in long ends tipped with tassels. The skirt of the redingote is open at the side and back seams; bands of sable round all the edges and openings, and at the neck and wrists. Velvet capote, trimmed with satin ribbon and a fine cut jet bird. Quantity of material required—velvet, 7 yards; faille, 3 yards.

Fig. 7. Promenade toilette of diagonal woollen material, with plush stripes, and plain cashmere. Full skirt of striped diagonal; cashmere tunic, draped from the waist on the left, and from the side on the right. Long full drapery at the back. Cashmere jacket, opening with long revers of the same over a plain waistcoat, striped diagonally, and fastened on the left side. The edge is cut in pointed scallops as far as the side piece of the back; the back and side pieces joining it form a pleated basque. Collar and parements of diagonal material. Sealskin hat trimmed with ribbon. Quantity of material required—striped, 6½ yards; plain, 4½ yards, double width.

Fig. 8. Walking costume. Vêtement of thick ribbed material; the fronts are in mantelet shape with long ends. Pèlerine forming half the back and turned back in front with a velvet revers, showing the front of the mantle. Coat sleeve under the pèlerine, ending in a velvet parement. Short side piece finished off with two tabs, each trimmed at the edge with a bead ornament. Curved back, ending in two similar tabs crossed below the waist Bead ornaments on the shoulders and at the back. Velvet capote, ornamented with a bird and feathers. Quantity of material required, ribbed cloth, 5 yards.

Fig. 9. Bridal toilette. Silk skirt, bordered with a satin pleating, and trimmed with lace flounces up the left side. Long tablier of satin, falling in straight pleats on the right side and draped on the left. Pleated satin panel bordering the lace flounces towards the back, and long square pleated train made-up on a silk foundation the exact width of the train. Pointed corsage, with a pleated plastron of crêpe de Chine edged with lace revers. Elbow sleeve, with a wreath of orange blossom. Tulle veil. Quantity of material required, 20 yards.

Fig. 10. Dinner toilette of velvet and bead embroidery. Straight tablier of velvet; full panels of bead embroidered tulle at the sides, continued round the back over the silk foundation skirt. Long train of velvet added in large folds at the back. Full bodice of beaded tulle over silk, mounted on a deep velvet yoke edged with large beads, and open at the neck. Beaded girdle round the waist, the long ends tipped with bead ornaments falling in front. Sleeves of velvet, puffed at the top and slashed with faille, covered with tulle. Tulle drapery at the edge. Quantity of material required, velvet, 8 yards.

Fig. 11. Visiting toilette. Plain skirt of velvet. Tunic of fine cloth, bordered with a wide band of cashmere embroidery, and edged with olive wood drops. The tunic is round and pleated in at the waist; a pleated drapery is arranged on the left side, with a pointed end falling towards the back. Spanish jacket, edged with embroidery and wooden drops, over a pointed waistcoat of velvet fastened at the side. Cloth sleeve, with an epaulet of embroidery and velvet edged with drops. Velvet capote, trimmed with embroidery and feathers. Quantity of material required—velvet, 7 yards; cloth, 7 yards.

Fig. 12. Costume for a young lady. Skirt of *craquelé* woollen material striped with velvet. Draped tunic of plain *craquelé* material, showing the whole of the skirt on one side. Long drapery at the back, falling straight on one side and caught up on the other. Jacket with a pleated basque on the left side only; the right side ends under the folds of the tunic and simulates a polonaise. The back is short, and the pleated basque is added on under the waistband. Pleated plastron of the striped material in diamond shape, edged with a band of velvet. Velvet collar and parements, and velvet band tied in long loops in front. Felt hat trimmed with velvet and a parroquet. Quantity of material required—striped, 6 yards; plain, 8 yards.

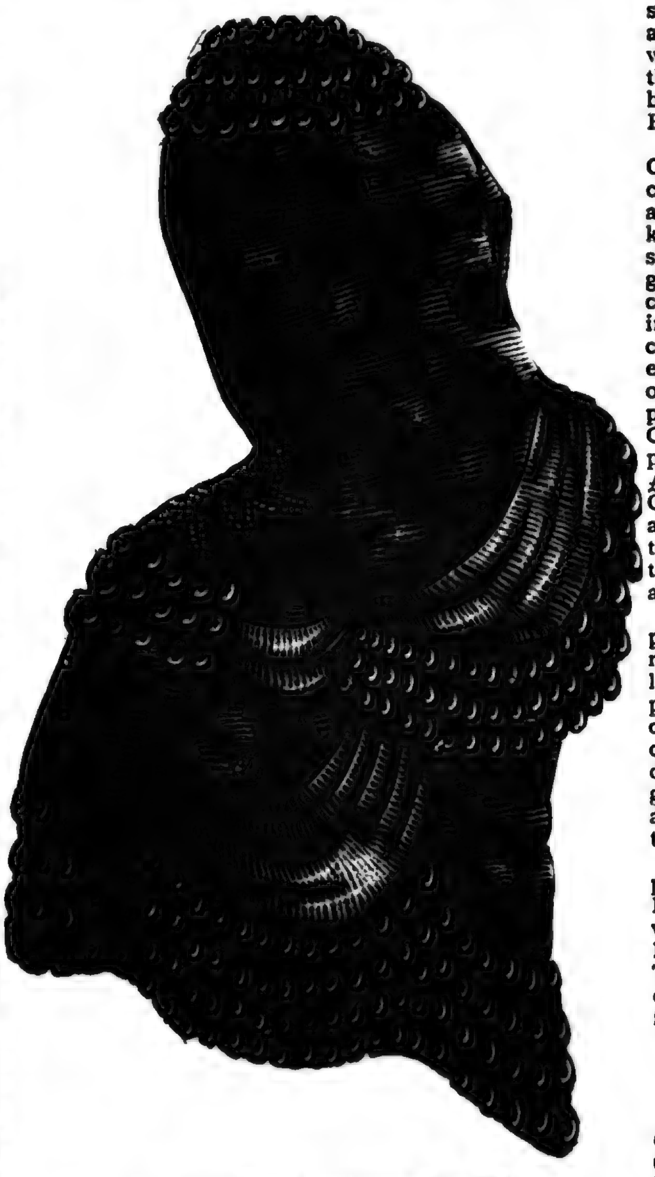
Fig. 13. Vêtement in astrakan cloth, and silk and velvet pekin. The front is of cloth, and double-breasted, the right side buttoning over on the left from the shoulder to the waist; the skirts open below the waist over a wide tablier of pekin. Visite sleeve cut with the side of the back, and finished off with a revers of pekin; tailor-cut back, with large pleats below the waist. Small pèlerine of pekin, fitted at the shoulders by pleats, and joined to the vêtement at the neck only. Large wooden buttons down the fronts. Felt chapeau trimmed with feathers. Quantity of material required—pekin, 3½ yards; cloth, 7 yards.

Prices of made-up models of costumes, trimmed, 5s. 6d.; untrimmed, 2s. 9d. Made-up models of mantles, trimmed, 4s. 6d.; untrimmed, 2s. 3d. Flat patterns only, 1s.; of Mdme. Myra & Son, 39 & 40, Bedford Street, Covent Garden, W.C.

SALES AND EXCHANGES.

[*The charge for inserting advertisements in this column is* SIXPENCE PER LINE OF EIGHT WORDS. *Copy should be accompanied with remittance iu stamps or P.O.O.*]

Will anyone exchange a Clerical Directory, not older than 1880, for an entirely new copy (uncut) Procter's "Mysteries of Time and Space," or if preferred, state price of the above.—Address, Mrs. Smith, Kungspurt's Avenyeu, No. 5, Gothenburg, Sweden.



No. 595.—The Lawrence Mantle.

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d; *Flat Pattern only*, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

Jackets.—Best Sealskin, but old shape; length, 29 inches; width round bottom, 74 inches. Price £8, cost £30. Black Velvet, bordered Ermine, 5 inches wide, collarette and muff to match. Price, £10.—"Violet," Stanley Hall, near Derby.

Characters accurately delineated, handwriting or photos, 13 stamps, longer, 20.—Verité, 40, Station Road, Elephant, S.E.

I have for disposal, for 9s. 6d. and 7s. 6d., two nearly new wire dress stands; one with body, the other for skirts only. They raise, lower, and revolve, and can easily be sent a long distance.—Mrs. Osler, Toxteth Park, Liverpool.

A quantity of music to sell or exchange.—Address Miss Jennings, Priory Villas, Acton Green.

Lovely fluffy pets.—Peruvian Guinea Pigs, also Abyssinians; prices, 3s., 4s., 4s. 6d., 5s. 6d. pair. Packages: box 4d., hamper 9d.—Fuller, Aston Farm, Wallingford, Berkshire.

BOOKS AND AUTHORS.

"Art as Applied to Dress" is a little work by Miss L. Higgin, late of the Royal School of Art Needlework, South Kensington, whose "Handbook of Embroidery" had such a large success, and is still more often consulted than any other work on the subject. In her new work, Miss Higgin treats especially of harmonious colouring in dress, and the chapters on colours, their combination, effect on the complexion, &c., are very interesting and well written studies. The book is published by Messrs. J. S. Virtue & Co.

A charming little account of a tour in Devonshire is entitled, "We Donkeys in Devon," the donkeys being the author "Volo non Valeo," and her two steeds, driven tandem in a small open cart, "Xenophon Edward," and "Nem. Con." "Romulus," a handsome black dog, is the fourth member of the party, and the account of their adventures is as pleasantly written as it is useful as a guide for future tourists in this lovely county. The book is published at 1s., by Henry S. Eland, High Street, Exeter, and by Hamilton, Adams & Co., London.

"Income Tax: How to get it Refunded." By Alfred Chapman. (London, Effingham Wilson, Royal Exchange). No person with an income of less than £400, any part of which is derived from investments of any kind—land, house, British or Foreign funds, bonds, or shares should be without this sixpenny manual, which gives most practical instructions as to the mode of claiming from the Inland Revenue repayment of income tax, which is always deducted from rent, coupons, and dividends. The author informs us that even when dividends are paid "free of income tax" on shares in a company, a person can get back his proportion of income tax paid on the profits of the Company, if his income is under £150 a year, or a part of it if he has an income over £150 and under £400. This will show how very completely Mr. Chapman has gone into the question. Residents abroad, whatever their incomes may be, have a right to full or partial repayment of the whole if the income they derive from the United Kingdom is under £400 a year.

"The Little One's Own Coloured Picture Paper," published by Dean & Son, Fleet Street, at 6d. per number, is a novel departure in the region of nursery literature. The firm has long had a reputation for producing some of the best coloured picture books for children, but a magazine in which all the pictures are coloured and explained by stories and poems, is a delightful novelty. The pictures are of all kinds, grave and gay, and are very well executed, the stories and articles are short, and written in a manner suitable to juvenile readers.

The Autumn Supplement of "The Art Designer," published at 1s. by John Heywood, 11, Paternoster Buildings, contains a variety of designs for art needlework, and for painting on glass or china, by G. C. Haité, Mary Salisbury, Helena Maguire, and Fred Miller. The subjects are fruit and figures, and they are chiefly original, one border, of animals, being taken from an Etruscan vase.

MUSIC.

"The Lost Voice" is not a parody on "The Lost Chord," but a serio-comic song on the subject of Dr. Carter Moffat's Ammoniaphone, in which a lover, who has lost his voice, finds himself unable to propose to his ladylove, until, by the use of the Ammoniaphone, his voice is restored to him, and the lovers are made happy. The words of the song are by Percy G. Mocatta, the music is by Alfred Allen, and the song may be obtained from the Medical Battery Company, 52, Oxford Street.

A new song by Ciro Pinsuti is always welcome, and his last composition, "Peace, troubled Heart!" to words by H. L. D'Arcy Jaxone, is a sacred song of great pathos and feeling, that will be a general favourite. The song may be sung in public without payment of any fee, and this fact is worth remembering by the organizers of and performers at Penny Readings, where it is sure to be a success.

"Why must we say Good-bye?" is a new song by Edith Cooke, to words by Henry J. Treadwell. The melody is easy and flowing, and, as the song may be had in three different keys, it is suitable for contralto, mezzo-soprano, and soprano voices. Both these are published by Cramer & Co., Regent Street, who also send "Bitter Sweet," a new and very pretty valse, by Caroline Lowthian. All the numbers of this waltz are almost equally pleasing; it is written in this favourite composer's best vein.

Extraordinary for the Price. 2s. 6d. post free. Hearthrugs, 6 ft. long, nearly 1 yd. wide, with fringe all round; pretty designs; quite a novelty. Mackintosh Mantles, 5s. 11d., post free, 52 to 58 inch; merely say the length at back. "Black, fine quilted, Alpaca Petticoat," post free, 5s. 6d. Money returned for either if not approved.—S. Amery, 5 & 7, High Street, Clapham, London.

HEALTH AND PERSONAL ATTENTION.

Lovine.—It is impossible, by any known means, to make the feet smaller, of course. But very much may be done to improve both the appearance and the actual shape of the feet by always wearing boots and shoes of a daintily perfect fit. Place yourself in the hands of a really first-class bootmaker, and have a special last made and kept for you.

Sunbeam.—Yes. Superfluous hair can be at once removed from the face without injury to the skin. The removal is not at once permanent, however, as the power of re-growth cannot, in one application of a depilatory, be entirely destroyed. If a really good depilatory is used, however, the growth should become weaker and weaker after each time the hair is removed, till it ceases altogether. The best depilatory is that prepared by Mr. Mason, Chemist to the Garrison, Gosport. He sends it post free for 24 stamps.

Isolt.—Nothing is more common than your trouble, viz., being subject to redness, burning, and flushing of the face, on entering or remaining long in a heated room or assembly. You will find an efficient remedy for this in Mr. Mason's excellent May Dew Lotion, a case of which he will send you post free for 36 stamps. Applied before entering such an atmosphere, it tends to prevent the unpleasant sensation of flushing, and to keep the skin beautifully soft and cool. Its use permanently improves the complexion, rendering it clear and brilliant.

A Wood Violet.—1. Try whether rubbing the lump will not reduce it; apply a little oil first, and then rub firmly for some minutes, and repeat this several times a day. 2. Use tepid soft water for washing the face; hard water frequently injures the skin, the temperature is of much less consequence.

Alice.—1. The Pâté des Prélats prevents chilblains and roughness of the skin, and keeps the hands smooth and white. 2. The price is 5s. 6d. per pot, post free, and it can be sent you on receipt of a remittance for that sum.

Queenie.—1. Under the circumstances, oatmeal paste would be much better for the skin than soap. If soap be used it should be of the finest and most emollient quality, and be used very sparingly. 2. The paste should be used cold, and with tepid water. 3. Bandage the ear somewhat tightly to the head every night. 4. Cream of Stephanotis would remedy the redness. You will find full particulars of it in Mr. Mason's advertisement.

An Old Subscriber.—1. The best application for the removal of brown patches and freckles from the face is May Dew. See answer to "Isolt." 2. It is also the best thing to remove the sallowness you speak of. 3. Collurion (see Mr. Mason's list) would do this. 4. The best means would be tonics, regular out-door exercise, and a tepid sponge bath every morning, followed by vigorous friction with a rough towel for some minutes.

Coleford.—Opodeldoc is simply another name for soap liniment. A most excellent opodeldoc may be made by dissolving three ounces of Castile soap, two ounces of camphor, and two tablespoonsful of oil of rosemary in one pint of rectified spirits of wine. The soap should be the white variety, and in thin shavings.

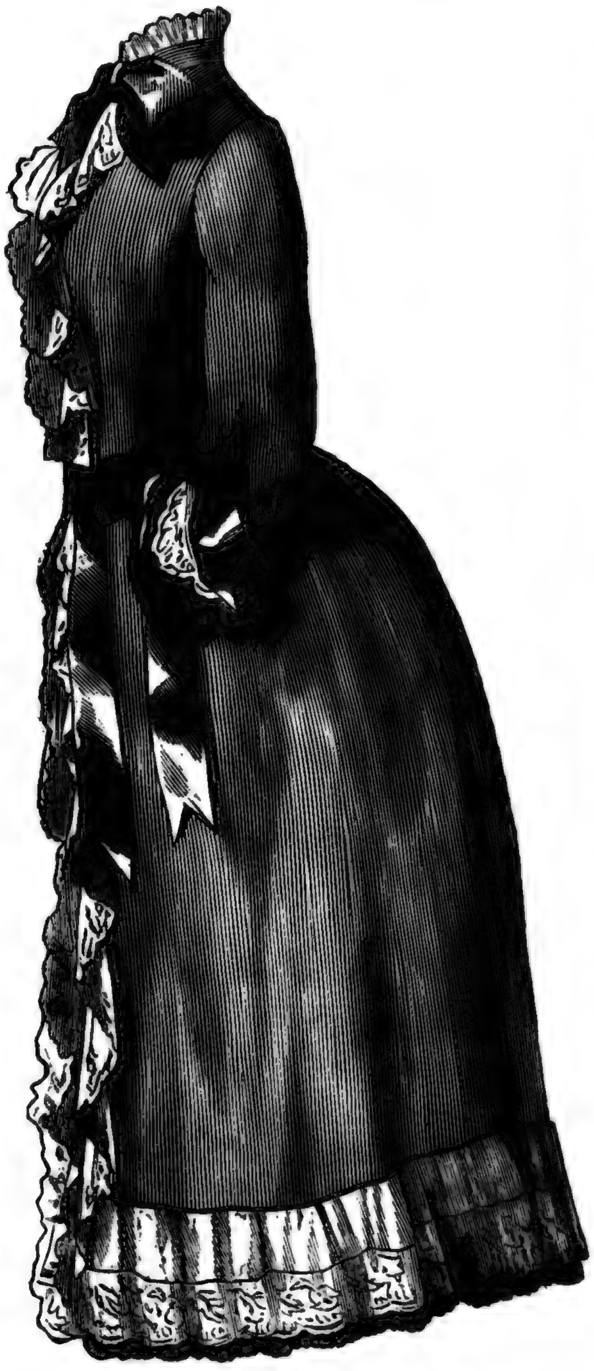
Winter Violet.—1. Add double the quantity of water, or the glycerine will make your lotion too viscid. 2. Do not attempt to dye your hair to a lighter or more golden tint. But you may with ease and safety oxidise the natural colour to a brighter hue with a golden sheen in it. Pure Peroxide of Hydrogen will do this, and is a great boon when hair, as it often does, gets duller and darker. The Peroxide is perfectly harmless. Mr. Mason, Chemist to the Garrison, Gosport, will forward it to you, post free, for 48 stamps.

Miss Cecil E.—Is your hair very grey, or are the grey hairs only just beginning to show? In the former case, see answer to "Marquise." In the latter case, before resorting to a dye, try the new Sulphur Hair Soap. Mr. Mason will post you some for 15 stamps. The natural colour of the hair contains a quantity of sulphur, which, in greyness, the pigment cells fail to secrete. By washing the hair once a week with this soap a full supply of sulphur is presented to these cells, so that they may elaborate healthy colour and prevent all further spread of greyness.

Nellie.—The Eau Sourcilium promotes the growth of the eyebrows and eyelashes, and at the same time darkens them; it is made in five different shades for golden, light brown, red, dark brown, and black hair. The price is 6s. per small bottle, for which sum it will be sent you post free. In ordering it do not omit to say what colour you wish for, or what is the present colour of your eyebrows and lashes.

Erin.—Ointment of poplar buds is made by boiling one part of the fresh buds in four parts of lard till they are crisp, and then straining off the lard. It is a peculiar feature of this ointment that it never becomes rancid, owing to a powerful preservative principle existing in the buds, somewhat akin in effect to benzoic acid.

Colonsay.—A slight tendency to embonpoint is generally an evidence of robust health. If, however, you are getting too stout, you have an efficient remedy at hand in the new sea-weed cure, and one that is in all respects harmless. A liquid extract of the Sea Wrack (Fucus Vesiculosus) is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He also concentrates the extract into pills for those who prefer to take it in this form. He will send a case containing 32 doses of either extract or pills, post free to any address for 39 stamps.



No. 596. The Marbelle Tea-gown.

Made-up Model, trimmed, 5s.; *untrimmed*, 2s. 6d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

St. Ouen.—Your description indicates that, by a little simple medicine, your complexion may be much improved. Try the Tonic Complexion Pills prepared by Mr. Mason, Chemist to the Garrison, Gosport. He sends them post free for 15 stamps. They are a most invaluable medicine for those whose complexions are sallow, muddy, or inclined to pimples and blotches, as they are specially adapted to produce a healthy action of the skin and a clear complexion. They are perfectly harmless.

T. S.—1. Gloves specially prepared for wearing at night are still made and used. The Parfumerie Ninon, 31, Rue du Quatre Septembre, Paris, has these gloves at 15s. 3d. per pair with two buttons, and £1 1s. 6d. per pair with four buttons. They are very effectual in making the hands soft, white, and smooth, and have none of the inconveniences you fear. We can procure a pair for you at either of the prices named. Give particulars of the size you require, as well as the length. 2. Any chemist will provide you with an excellent face lotion in the form of Rowlands' Kalydor; there is no better preparation of the kind.

Hyperborean.—It is a very great error to suppose, as so many do, that a fire in a bedroom is unhealthy because it vitiates the air and renders the room close and stuffy. On the contrary, a freely drawing fire in an open grate is a most powerful agent of ventilation, drawing the foul air of the apartment into the chimney and maintaining a constant circulation of fresh air.

Veronica.—Mr. Mason's Petroleum Pomade will be the best restorer for you to use. Its effect upon the growth and vigour of the hair is surprisingly rapid and powerful. Many instances of its complete success, even where other restorers had failed, have come under our personal observation. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a jar of it for 18 stamps.

Marquise.—1. You ask us to point out a harmless hair dye, in one solution, which is easy to apply, quick, cleanly, and certain in effect. The Garrison Hair Dye, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, which he will send post free for 3s. 6d., will well answer all these conditions. It is very much liked on account of its ease of application and remarkable permanency. 2. Yes; the soap is a very good one indeed.

Belle Cousine.—Apply some Captene Paint, and your neuralgia or toothache will vanish in less than five minutes. This famous paint is a wonderful external remedy for toothache, rheumatism, sciatica, and all local nerve pains. Its effect is almost instantaneous, and a good point is that it does not stain or discolour the skin. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will send it post free for 16 stamps. We have ourselves been as much astonished as gratified at its instant effect.

Heron.—Flatulence may, we think, be assigned as a rule to weak digestion. The food lies in the stomach, unacted upon by the gastric juice, till an acid fermentation sets in. Strong doses of sal volatile or carbonate of soda act only as a temporary remedy. What is really needed is to restore tone to the stomach. Meanwhile, an antiseptic may be given to delay the fermentation of the too slowly digesting food. A moderate use of whiskey often succeeds in such a case.

Mountain Fern.—What you need is an astringent skin tonic, or skin-tightener, calculated to fill out and tighten the skin and so to remove wrinkles. The best is the Compound Glycerole of Tannin, prepared specially for this purpose by Mr. Mason, Chemist to the Garrison, Gosport. He sends it post free for 18 stamps. It is also an admirable application in cases of roughening or chapping of the skin after exposure to cold or wind.

Margery.—Chilblains are treated with far greater effect, if they are taken in hand as soon as noticed, than if they are left to obtain a firm hold. You cannot obtain a more certain and efficient Chilblain Cure than that prepared by Mr. Mason, of Gosport, which he will send to you, post free, for 15 stamps. A lady writes: "The Chilblain Cure was of wonderful benefit to my children last winter, and entirely removed the chilblains."

Mrs. D. K.—1. Mr. Lichtenfeld's address is 93, Great Portland Street. 2. Hooper defines acne punctata as a disease of the skin, "which derives its name from the small black speck which occupies the summit of each pimple." There is no doubt that the common blackheads, or black specks, are due to acne. They may readily be removed by the use of Strachan's Acne Lotion, which is prepared by Mr. Mason, Chemist, Gosport. He will send it to you, post free, for 39 stamps.

Etta.—The Lait Mamilla, of the Parfumerie Ninon, will have a better effect than the preparation you name. We can procure this for you at 10s. 6d. per bottle, or in larger quantities at a higher price.

Ladybird.—The reason why your cod-liver oil does not seem to agree will in all probability be found in the fact that you are taking too large doses of it. It is well to begin with a teaspoonful twice a day, which dose may be very gradually increased to a tablespoonful, or even more, thrice daily. Be careful not to upset the digestion by a rich, or too stimulating diet.

Tobacconists Commencing.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. Myers & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541

5s. 11d. to **12s. 6d.** 12 yards, Patterns free, Cloth for Autumn and Winter Dresses. The following also sent post free: Dr. Warner's Coraline Corsets, 5s. 5d., as per picture advertisement in this Journal, in Black, White, or Drab; Dr. Warner's Flexible Hip, Drab or White, 5s. 5d., post free. —S. Amery, 5 & 7, High Street, Clapham, London.

Bunter's Nervine is the instant Cure for Toothache. It gives permanent relief by painless constriction of the nerve in decayed teeth—forms a complete stopping, and renders extraction unnecessary. Sold everywhere. 1s. 1½d. and 2s. 9d.—[Advt.]

ETIQUETTE.

Mary S.—1. You are at perfect liberty to decline the introduction proposed, and it would be much better to do so than to allow it to take place, and then to gradually drop the acquaintance of the young ladies you object to. 2. Yes, perfectly justified; such an acquaintance would be most undesirable.

Novice.—1. Do not take a bouquet; it is quite unnecessary for a young lady to carry a bouquet at her first ball. 2. The handkerchief may be kept in the pocket; your dressmaker can easily contrive to make a small pocket in your ball dress. 3. The fan is suspended from the waist. 4. You may allow any partners whom you know well to write their own names on your ball card, but do not give it up to strangers.

Primrose.—You must act in accordance with the rules of the League you have joined; it is not a question of ordinary etiquette, which is, however, also based on sound principles of thoughtfulness and consideration for others. There is indeed no genuine politeness except that which arises from a kind and unselfish disposition.

MISCELLANEOUS.

Maude L.—Apply to any good glazier or house decorator for information as to the kind of implement you require; you would also probably require a lesson or two in the management of the implement, as it is not easy for amateurs to cut glass with accuracy.

Godelia.—1. Any carpenter or furnishing house would make the ottomans for you. It is not likely that you would be able to purchase them unless you could find some old ottomans for sale. Footstools mounted on wood are not much used; those entirely covered with embroidered cloth or plush are preferred. 2. The screen should be placed wherever it will keep off a draught from a door or window; but the size and position are entirely matters of convenience and taste. 3. Yes, square carpets are used in all rooms, and the floor beyond the edge of the carpet is stained and varnished. 4. The plaster of Paris figures are generally speaking too poor to be used as decorations. Good figures and busts are made in alabaster, terra cotta, and parian. 5. Any upholsterer or house decorator will show you specimens of Lincrusta Walton, and explain its uses and advantages. 6. Curtains of woollen tapestry, or of silk and wool tapestry, are very much used for all sitting rooms; bed room curtains are made of the same material or of cretonne. Draped valances are now made very full and complicated. Your letter reached us several days too late to be answered in the October number; you omitted to look at Rule 2 of Myra's Workroom.

Brighton.—Do not buy photographs to decorate the walls of your sitting-room; they are not decorative, and you could purchase good chromo-landscapes, in imitation of water-colours, that would be quite as inexpensive and far more effective. A few of these in pretty frames, hung rather low, would look very well; then for colour you might have one or two good Indian or Chinese plates in plush frames; plush covered brackets with a little china displayed on them, hanging baskets with flowers in pots, or cut flowers, etc., would all help to decorate the walls and relieve their monotony. The frame of the mirror may be draped with plush, or with thin Chinese silk, or with embroidered Indian muslin worked in gold and colours. The mantel board may be re-covered and bordered, with embroidered plush; you can buy these borders fringed on one side, in various qualities. Cretonne coverings for the chairs, etc., would not be very expensive, and would be prettier than the Utrecht velvet. One or two basket easy chairs, covered with cretonne and supplied with comfortable cushions, small, low tables and stands, and other small and inexpensive articles of furniture, help to make a room look pretty and cosy.

Pussy.—It is not always easy to dispose of small works of art; you should advertise your paintings for sale, and offer them at shops where such articles are sold; you could also advertise for orders.

H. M. (Ireland) wishes to hear of societies for Early Rising, Improving Reading, Practising Music, etc. Can any of our readers supply the desired information?

Ivy-leaf.—1. There are many kinds of washing fancy trimmings made that would answer your purpose; they are about an inch wide and scalloped and fringed on one side, and are used for bordering curtains of cretonne and chintz. There are also cotton gimps and cords which would do equally well, and any of these these can be obtained of any good upholsterer. 2. No special care is required for doves kept out of doors during the winter; the birds must be well-supplied with food, and a felt covering should be thrown over the aviary or dovecot whenever the weather is very cold, and always at night. On bright and sunny days this covering may be removed.

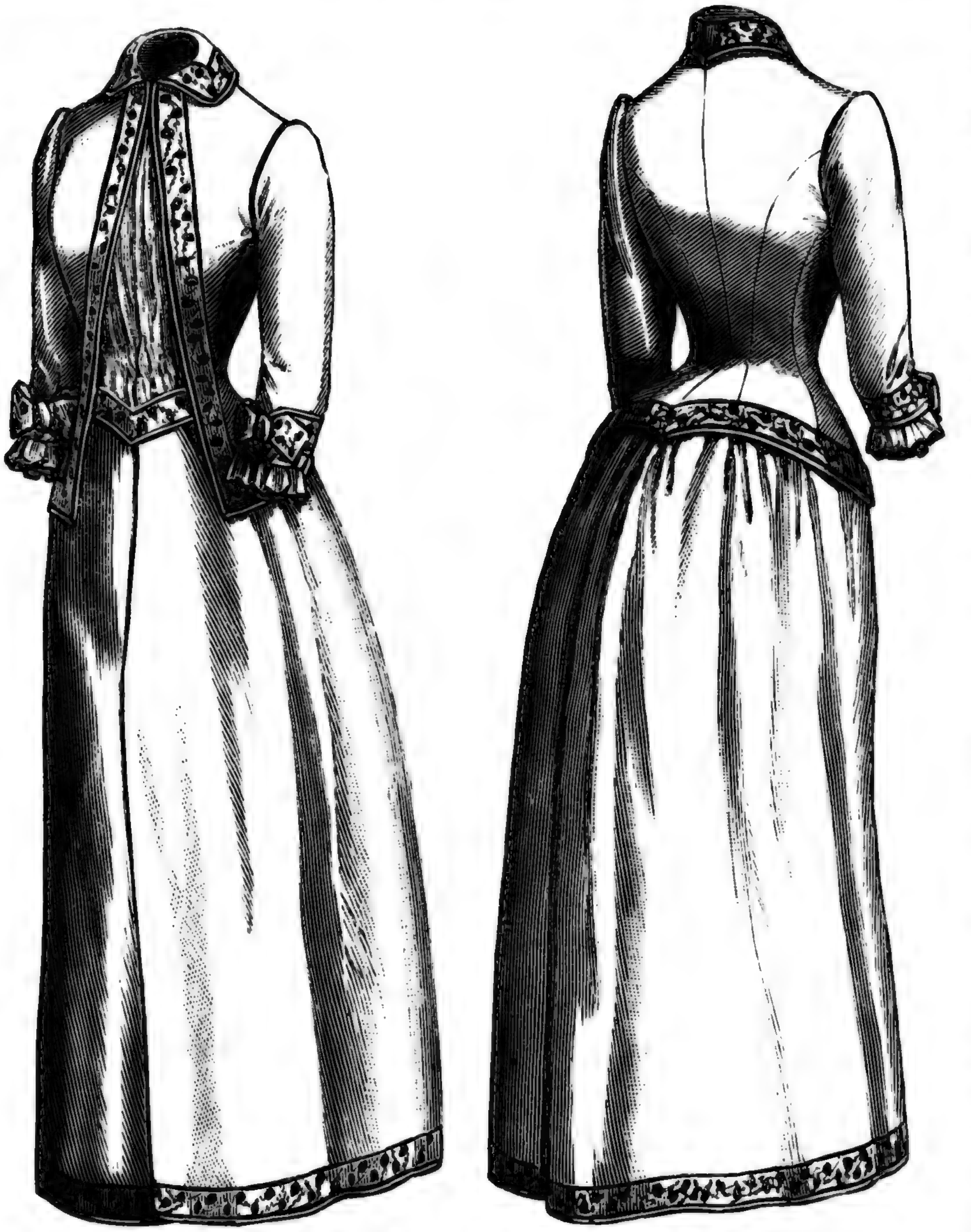
A Lover of Myra.—Your letter was answered in the September number of Myra's Journal; you will find it at the foot of the second column of page 446, under the heading, "Health and Personal Attention." 1. The short hair at the back of the neck should be lightly curled; this is much the prettiest way of treating it. 2. Write to Mr. Price, Chiropodist, 21, Moorgate Street, E.C., for advice respecting the enlarged joint. Give him full particulars as to its size, appearance, etc., and he will send you instructions how to treat it, and supply you with the necessary liniment and plaster for reducing it. If you live in London it would be better to call on Mr. Price, but he will undertake to supply you with all that is necessary without this. Enlarged joints can be very much reduced by proper treatment.

Little Bo-Peep.—Lilies of the valley should not be grown at all unless they can be allowed a shady bed to themselves, good soil, and perfect freedom from disturbance. They are hardy plants, inasmuch as they are not effected by cold, but it is often years before a good bed of lilies can be raised, and if the bulbs are disturbed at all the result is that there will be no bloom. The only thoroughly good and productive bed of lilies of the valley we ever remember to have seen had not been touched for ten years. It was in a dry but shady situation, and the harvest of bloom was unfailing.

Two Sisters. — There are many ways of cleaning silks which will restore their first gloss, and make them as brilliant as they were when new. Try the following method, which is much recommended. Dissolve an ounce of honey and the same quantity of white soap in about half a pint of brandy, a little less will do. Wash this mixture with a clean soft brush over the silk on both sides, and then let the material soak for an hour in clean cold water. Rinse it out several times in tepid water, until there is no trace of thickness or sediment in the water used, but do not wring or rub the silk with the hand. Then hang it up to dry, but do not allow the surfaces to touch each other, and iron while still damp. If your silk is white, use gin or spirit of wine instead of brandy.

Ménagère.—Pillow cases are embroidered in the centre, and an embroidered flounce is sewn on round the edge; the upper part of the top sheet is embroidered above the hem in the same way, and the monogram is worked in the centre. The ends of tablecloths are embroidered, but not the sides, and serviettes are embroidered in one corner, or in all four corners. All table and house linen should be marked with the embroidered monogram.

Mrs. B. (Cheltenham).—The disadvantages you speak of are by no means common to all schools in Germany; you may send your daughter to Fräulein Faller, in Heidelberg, without any fear of her being subjected to discomfort, or provided with unsuitable food. Fräulein Faller's school for young ladies has been long established, and she makes the comfort, food, health, and happiness of her pupils the object of her greatest care. In education the acquisition of foreign languages is a special point, and many of her pupils have passed most brilliant examinations. We can thoroughly recommend this school, we know it well, and can speak most highly of Fräulein Faller's kind and judicious treatment of her young charges. The terms are 50 gunieas for pupils under 15 years of age, and 55 guineas above that age; these terms include general education, together with English, French, and German. Music, drawing, and singing are extras, but the terms charged for lessons are very moderate. We shall be very pleased to send you further particulars.



No. 597. The Laura Breakfast-gown.

Made-up Model, trimmed, 4s. 6d.; *untrimmed,* 2s. 3d.; *Flat Pattern only,* 1s. of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

Liebig's "Iodized" Cod Liver Oil.—The powerful curative properties of this remedy have been fully demonstrated by the most eminent Physicians in Europe. A certain cure in the early stages of Consumption, Debility, Scrofula, and Wasting Diseases. Sold by all respectable Chemists, in half-pint bottles, 2s. 6d.; pint bottles, 4s. 6d.; or sent carriage free on receipt of remittance, by Sole Proprietors, J. E. Beesley & Sons, 17, Red Cross Street, Borough, London, S.E.

Laces and Frillings, Latest Novelties at Wholesale Prices. Patterns, Post free, from H. Hartley & Co., Undercliffe, Bradford, Yorks.

Paper Patterns.—Send for Myra's Illustrated Catalogue. It will be sent, post free, by Mdme. Myra, 39 & 40, Bedford Street, Covent Garden, London, W.C.

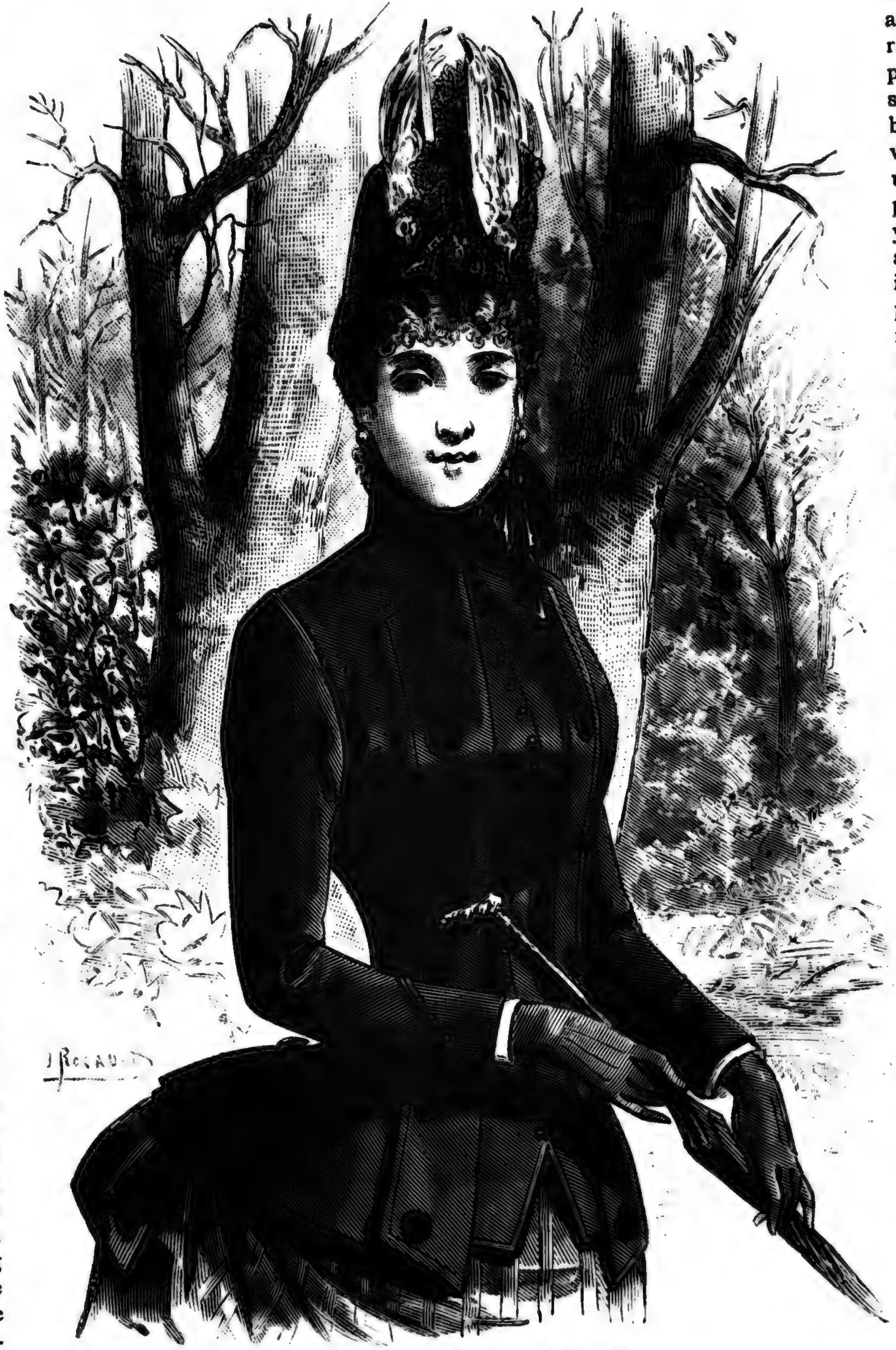
Lion Jack: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. Barnum. Price 1s.—Myra & Son 39, Bedford Street, London, W.C

THE LATEST FROM PARIS.

No one who has visited Paris at regular intervals can fail to be struck with the extraordinary improvement in the complexions of French women; some years ago they could bear no comparison with English women, whose beauty of tint amply atoned for their less stylish *ensemble*; now, however, we find the Parisienne not only clear and fair, but actually possessing the rosy beauty belonging of right to the belle *Anglaise* only!

We are told that this charm, although acquired, is lasting, and is caused by the beneficial effects of certain cosmetics sold by the Parfumerie Exotique, 35, rue du quatre Septembre, where all the celebrated beautifiers of this well-known house may be obtained, as well as procured for our readers on application to Madame Myra. For the hands the Pâté des Prélats can be highly recommended, as also the wonderful "Brise Exotique" and "Fleur de Pêche" for the face, for which it is an admirable protection against the cold wintry winds. The production of this celebrated cosmetic has naturally caused a crowd of imitators, and, therefore, ladies must beware of making an error in the address, and should, when writing to Paris, address Mdme. E. Senet, 35, Rue du Quatre Septembre.

Few rejuvenators can compare with the simple but effective mode of taking off ten years of one's age by adopting the coiffure Hentges! This style of coiffure can be worn even by the advanced in years, to whom many youthful coiffures are inappropriate; these bandeaux are made entirely of the points of natural hair, and should be combed and attended to daily as if growing on the head of the wearer; they are placed on the natural parting, and it is not possible to detect that the coiffure is added. Among M. Hentges' coiffures we note the bandeau Bijou, the bandeau Molière, the bandeau Sévigné, the bandeau Américaine, and the bandeaux Hentges, which are made in two styles.



No. 598. THE WALDEMAR JACKET.
Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *flat pattern only*, 1s.; of Madame MYRA, 39 and 40, Bedford Street, W.C.

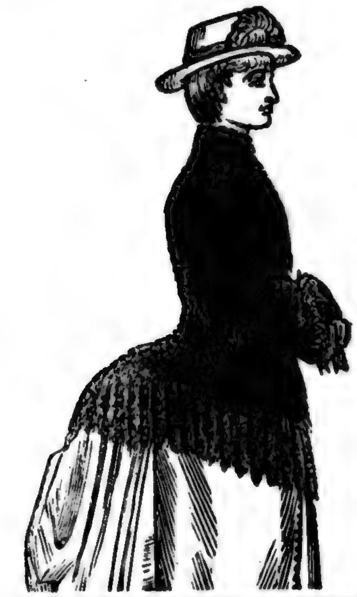
Next month we hope to describe these coiffures in detail, giving the price of each; they are very moderate in cost, with the exception when made in white hair, which always maintains a certain costliness from its rarity (Address, 25, Rue Louis le Grand, Paris).

It is always delightful to receive an invitation to view a trousseau, but especially when the trousseau is shown at No. 3, Rue de Castiglione, where Madame Forrest-Bruxer presides. The wonderful embroideries, the lovely lace and the exquisitely fine linen of this house are the admiration af Paris, but on a recent occasion Madame Forrest surpassed herself. A young and elegant lady, now a happy bride, received from her mother "carte blanche" for her underclothing, household and bed linen. The more costly designs were admired and wondered at, but a particular class of underclothing, of which there were some dozens, excited universal applause among the fair critics, who one and all stated that while the richer linen was out of the power of many, yet this series of underclothing could be worn by all; the design was simple and embroidered upon the linen itself, but so perfectly executed, so light, yet so evidently durable, that any lady, of whatever station in life, would be delighted to possess such lovely garments. But, besides the body linen, the house linen was indeed enough to make us all break the tenth commandment; the lovely snow-white sheets with the bride's name interlaced with that of her *futur*, the splendid monograms, the hem-stitched borders, the rich lace edgings, combined to produce an effect which we do not often see here in England, even among our handsomest outfits; truly the reputation of the Alsatian embroiderers is well sustained, but the taste which designs and arranges the exquisite work is a combination of the industry of Alsace and the talent of Paris.

OUR CHRISTMAS NUMBER.

We beg to inform our readers that we propose publishing our Christmas number on the 24th of November; it will contain, in addition to chronicles of fashion, notes on novelties, and the usual interesting matters which compose our monthly issue, a splendid chromo-lithograph picture, entitled "Once Upon a Time," by Heywood Hardy; a full-sized cut-out paper pattern of a fashionable opera mantle; a large diagram sheet for cutting out various full-sized garments; 84 pages of letter-press, splendidly illustrated; a story for children: "Once Upon a Time," by the author of "A Tiff;" a superb design for embroidery in a new style of work; and a magnificent coloured plate of designs for reception and walking toilettes. The price of the December Double Number will be ONE SHILLING. Our readers will greatly oblige us by ordering their copies early, as the picture cannot be reproduced, and it is a very great convenience to the trade, as well as to ourselves, to have early orders.

MYRA.



FURS! FURS!! FURS!!!

The ANGLO-RUSSIAN FUR COMPANY

(ESTABLISHED 1869.)

Sole Agents, U. B. LADLER & Co.,

Wholesale & Retail Furriers, 110, High St., Kingsland, London,

SEASON 1885-6.

Having made extensive purchases of Skins in the Russian markets during the recent depression caused by the late war scare, we can this season offer greater facilities than ever to intending purchasers, both as to quality and price.

The Company was formed in 1869, owing to the enormous and prohibitive prices charged in the English markets for all kinds of Russian and North American furs. Only fine and perfect skins are imported, and the best French and English workmen employed in the dressing, dyeing, and making-up departments, thus ensuring goods of finest quality, newest style and fashion, and best workmanship at less than **HALF THE USUAL TRADE PRICES.**

The whole of the departments, from the collection of the skins to the making-up and selling, being under one management, **ONE PROFIT ONLY IS REQUIRED IN PLACE OF SEVERAL.**

SPECIAL CARRIAGE ARRANGEMENTS.

All Goods are delivered carriage paid to any part of the **UNITED KINGDOM, THE CONTINENT, CHANNEL ISLANDS, EGYPT, AND INDIA.**

Finest ALASKA SEALSKIN PALETOTS and DOLMANS from £10.

CASHMERE and BROCHE DOLMANS and CLOAKS,

Lined with Marmot, Hamster, Opossum, Squirrel, Sable, &c., &c., &c., from 30s.

SHOULDER CAPES,

Newest Fashions in all descriptions of fur, handsomely lined and finished, from 6s. 6d.

Fur Trimmings & Flouncings. Mantle & Dolman Sets,

In Bear, Skunk, Sable, Astrachan, Beaver, Fox, Lynx, Opossum, Raccoon, &c., &c., &c.

Fancy Shaped and Plain Muffs, Sealskin Bag Muffs, Ties, Gauntlets, Carriage and Perambulator Rugs, Mats, &c.

In every description of Fur.

All Orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, Kingsland High Street. Cheques to be crossed London and County. Goods can only be sent to select from on receipt of a banker's (either town or country) or good London reference. Money will be returned in full for any goods not giving satisfaction.

Illustrated Price Lists sent Free to any part of the World on Application to

U. B. LADLER & Co., 110, High St., Kingsland, London.

2d. EACH POST FREE.

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Full Music Size—Printed on Good Paper—Strictly Correct. S—Song with pianoforte accompaniment. SS—Sacred Song. CS—Comic Song. PF—Pianoforte piece. VD—Vocal Duet.

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A Boy's best Friend is his
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Ah, he Kissed Me S
Anchor's Weighed S
Babies on our Block CS
Blue Danube Waltz PF
Blue Bells of Scotland PF
Belle Mahone S
Baby Mine S | Bridge, The S
Bird Waltz PF
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Happy Married Life CS
Highland Schottische
Harmonious Blacksmith PF
Huntingtower S
Home Sweet Home S
PF (easy)
I Want to Meet a Good Young Man CS

John Barleycorn S
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Little Sweethearts
Little Golden Ring (sung by Fred Laurie)
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Maiden's Prayer PF
Mountain Belle Schottische PF
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Only a Pansy Blossom S
Oh, Gently Breathe S
Peek a Boo (baby boy) S

Pilot S
Poor Orphan Boy (John Read)
Ruth SS
Rainbow Schottische PF
Robin Adair S
Rats' Quadrille PF
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Tout a la joie Polka
They Like It (ladies' comic) S
Thorn S
Tell Me, My Heart S
Village Blacksmith S
Vacant Chair S
Vicar of Bray S
Wedding March PF
Weber's Last Waltz
When the Leaves Begin to Turn S [Again S
When the Robins Nest
White Squall S
Wait till the Clouds roll by S
Wilkommen Gavotte PF
Ye Merrie Islington Polka

And 2,000 others, all at 2d. each No charge for postage. Complete Catalogue 1d. (with 4s. Song Free), see below.

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The LONDON MUSICAL AGENCY, 132, Clerkenwell Road, London, E.C., will give ONE 4s. Song, full Music size, with Pianoforte Accompaniment to every applicant. Cut this out, and enclose Stamp for Postage. *Myra's Journal.*

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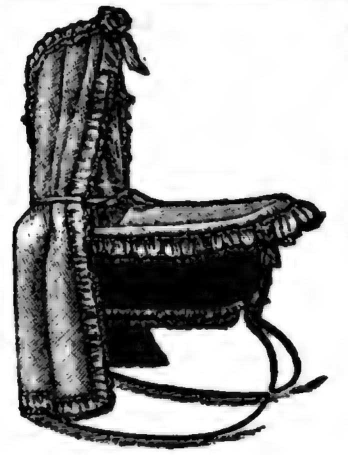
London Musical Agency, 132, Clerkenwell Road, London, E.C.

PATENT SAFETY COTS.



THESE Cots are made in tubular iron or brass, and combine STRENGTH and DURABILITY with LIGHTNESS and ELEGANCE, and are PERFECTLY SAFE.

They can be used as a Rocking Cot, or, by a simple adjustment, can be rendered immovable, and they fold into a small compass for travelling and exportation.

The Trimmed Cots form pretty articles of furniture, and their construction renders them most conducive to the HEALTH, COMFORT, and SAFETY OF CHILDREN.

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UNTRIMMED.		TRIMMED COMPLETE.	
No. 1. In Iron (Black only)	£1 1 0	No. 1 quality ... ... from	£3 3 0
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BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their Novelties in Dress Fabrics for the Autumn and Winter Seasons, including the "Scarboro'" and "Windsor" All-Wool Diagonal Stripes; the "Rhampoor" Frisse Costume Cloth; the "Battenberg" Fancy Knicker Canvas Cloth, &c. &c.; and all the Celebrated Standard Makes of Mixtures and All-Wool Fabrics from 3½d. to 4s. per yard,

ALL UNEQUALLED FOR PRICE AND QUALITY.

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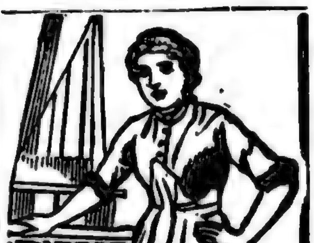

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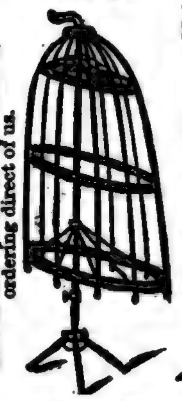

Save dealers' profit of 50 per cent. by ordering direct of us.

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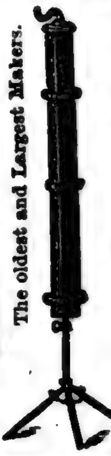

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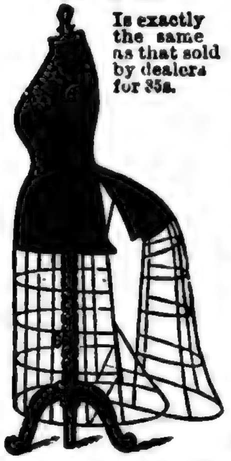

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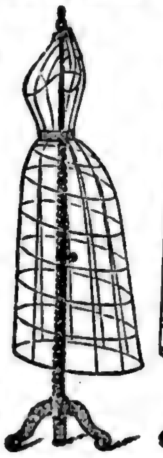

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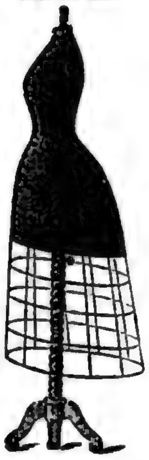

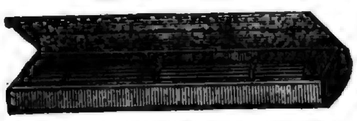

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D. GRABHAM'S Dressmaking Stands,

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(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM
POSTAL TOILET LIST

PHILIP H. MASON,
Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica ,gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

THE ATTENTION OF LADIES IS DIRECTED TO THE UNVARYING EFFICACY OF THE

ELECTROPATHIC BATTERY BELT

(HARNESS' PATENT)

(Proprietors, **THE MEDICAL BATTERY COMPANY, Limited, 52, OXFORD STREET, LONDON, W.,** Successors to The Pall Mall Electric Association.

☞ The value of the Electropathic Belt to Ladies of all ages cannot be exaggerated. It regulates the organic action by natural means, and thus preserves the vigour and tone of the system. Please send exact waist measurement, next the skin, when ordering the Electropathic Belt.

In the alleviation of
RHEUMATISM,
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NERVOUS DEBILITY,

UPWARDS OF
100,000
ELECTROPATHIC BELTS
Have been supplied to LADIES during the last FIVE YEARS.
☞ Write for Copies of the innumerable Testimonials.

AND THE NUMEROUS AILMENTS CONSEQUENT ON

Impaired Vitality, or Defective Organic Action,

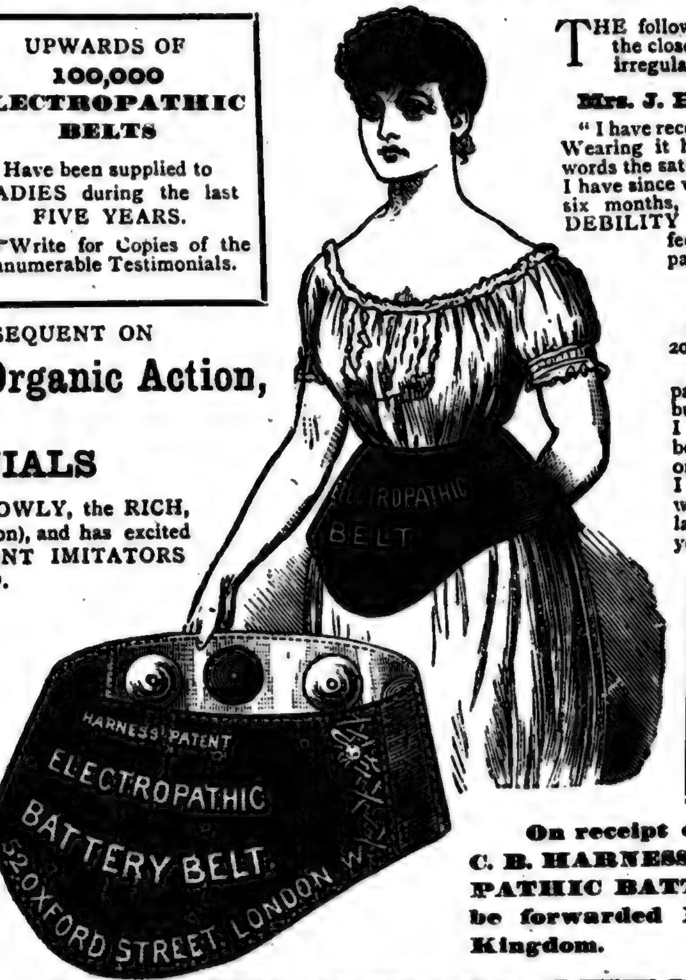
AS EVIDENCED BY THE

HOSTS OF TESTIMONIALS

that are constantly being received from the GREAT, the LOWLY, the RICH, and the POOR (the originals of which are open for inspection), and has excited that invariable penalty of success, a host of FRAUDULENT IMITATORS against whom the Public are SPECIALLY CAUTIONED.

PATIENTS suffering from any of the above ailments are invited to call at 52, OXFORD STREET, and gratuitously test for themselves the various apparatus, and also take the advice of the CONSULTING MEDICAL ELECTRICIAN, who has had **Fifteen Years' experience** in the use of Curative Electricity and its special application to various kinds of diseases. **A qualified Lady** is also in attendance for consultation daily. Patients at a distance should send for a **Private Advice Form.**

NOTE.—The ELECTROPATHIC BATTERY BELT is adapted for either a Lady or Gentleman. Please send size of Waist next the skin when ordering.



THE following HIGHLY SATISFACTORY CASES are worthy of the closest investigation by all who suffer from these distressing irregularities:—

Mrs. J. HAWKEY, 16, Matilda Street, Barnsbury, London, N.

"I have received great benefit since wearing your Electropathic Belt. Wearing it has improved my health every way. I fail to express in words the satisfaction it gives me. I have not felt so well for years as I have since wearing your Belt. I was under the care of a physician for six months, suffering from the usual irregularities incidental to DEBILITY and BAD CIRCULATION. I was despairing of ever feeling well again when I was recommended your Electropathic Belt. I cannot say enough in favour of it."

INTERNAL WEAKNESS.

Miss M. Hudson, Twyford, Derby, writes—March 20th, 1885.

"Seven months ago I purchased one of your Electropathic Belts. I need not describe the symptoms here, but refer you to my letter of June 17th, 1884, No. 3,144. I have worn the Belt every day since that date; it has been an untold comfort to me. I would not be without one, and cannot say enough in favour of your Belts; all I regret is they are not better known. I shall be glad to write to any lady who may wish to hear more particularly respecting my case, and shall certainly recommend your appliances to my friends."

☞ A Hundred and Thirty-two Page Treatise, copiously Illustrated, entitled "ELECTROPATHY; or, HARNESS GUIDE TO HEALTH," POST-FREE on application.

On receipt of P.O.O. or Cheque for 21s., payable to C. B. HARNESS, 52, OXFORD STREET, the ELECTROPATHIC BATTERY BELT, as represented above, will be forwarded Post Free to any part of the United Kingdom.

MEDICAL BATTERY COMPANY, LIMITED, 52, OXFORD ST., LONDON, W.

A GREAT SUCCESS

FACTS AND EVIDENCE *V.* ASSERTION.

THE business commenced with a capital of £2,000. The writer had previously been living in Vienna, and had there acquired the knowledge of an article now universally known in Great Britain and Ireland, and such strong proof was there afforded to him of its great merits that he became enthusiastic in its favour, and ultimately threw up the business in which he was then engaged, and came right home at once solely for the purpose of making known this then unknown article, in association with a partner. And looking back the writer is astonished at his temerity, for it was started to do with £2,000 that which it is variously estimated by experts requires from £25,000 to £50,000 of capital to accomplish. It is true that capital was borrowed, and that a Limited Company was formed to complete the development of "Gordon's Extract," which is the business to which allusion is made; yet none the less the purpose originally held in view has become an accomplished fact, and in less than three years this remedy has grown from utter insignificance to be one of the largest sold proprietary medicines in the Kingdom, at a capital expenditure of certainly less than one-third of the sum it has taken to establish any other proprietary medicine, despite of very largely-increased competition, and in face of the gigantic advertising of some of its contemporaries. Truth is mighty and must prevail. There is an intangible something in a straightforward statement of facts, such as has always marked the advertisements of "Gordon's Extract," and upon which no man can lay his finger and say, "That is it" that impels conviction of its truth, even when the language is bald and the comparisons threadbare, and hence the reason of the enormous success attendant upon the introduction of "Gordon's Extract." The proof afforded by the 54,000 test bottles sent out for gratuitous trial has been so vast and overwhelmingly irresistible in favour of the medicine, that commendatory letters of the very highest character and from the most unimpeachable sources have flowed in in the past, and stream in in the present, so freely, that every theory of disease that has been broached, every statement of fact, and every assertion that has been made, has received corroboration from the evidence, very often from clergymen, that we have been enabled to print from among the stores of testimonials, some thousands in number, that have been received. It cannot be said that the "Gordon's Extract" success is owing to advertising, for while the expenditure of the business for advertisements has been nearly £2,000 less for the eight months of 1885 ending August 31st than for the same period in 1884, yet on the other hand the actual sales of "Gordon's Extract" have in eight months of 1885 exceeded those of the same dates in 1884 by no less than £1,623 10s. 9d. This fact of increased business, despite decreased advertising, is extraordinary and altogether unique in the annals of a proprietary medicine, for less advertising with other remedies is universally known to be accompanied by a dwindling business, whereas with "Gordon's Extract" just the opposite has taken place. It is, therefore, quite certain that the growth of the "Gordon's Extract" business is owing to the plain straightforwardness and honesty of the claims made about this remedy, impelling faith and belief in it, and because the merits of the remedy are manifestly of a high curative order, so as to secure for it the energetic and impromptu recommendation of those who use it. This is proven by the reports on its merits, sent post free on application.

The esteem in which "Gordon's Extract" is held is owing to the fact that it cures sour stomach, rising of food, dizzy head, taste in the mouth, palpitation, sick head-ache, nausea, stagnant circulation, coated tongue, pains in the limbs, agonies after food, or general misery from eating, biliousness, flatulence, heartburn, and all the many symptoms of liver complaint, dyspepsia, kidney diseases, constipation, and their allied troubles. "Gordon's Extract" affords relief to the most diseased, and wards off many an attack that were otherwise deadly, while aiding the pleasant digestion of food, so that neither excess, worry, over-work, poisoned air, languor and enervation from heat or lack of exercise can inflict harm upon those who, being wise, keep "Gordon's Extract" by them for occasional use. It costs only 2s. per bottle; is less than a penny per dose, and it may be had of any chemist.

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"'The Queen's Own' towel is admirably soft, yet substantial." —*The Queen.*

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	from	1s.	10d.	yd.
PURE LINEN SHEETING, grass bleached, 2 yards wide		1	3½	,,
PURE LINEN SHEETING, unbleached, twilled, 66in. wide	,,	0	7	,,
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STRONG HUCK TOWELS, unbleached	,,	7	6	,,
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CREAM DAMASK TABLE CLOTHS	,,	2	11	,,
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CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	,,	4	0	,,
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ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

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ONE SHILLING

YOU MAY SAVE A YEAR'S BLACKLEADING.

Dries almost as soon as applied. HARD, SMOOTH, and GLOSSY.

It has no Smell.

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JET BLACK.

It has no Rival.

For Stoves, Grates, Fenders, Chairs, Tables, Brackets, Turned, Carved, and Fretwork articles; Bicycles, Tricycles, &c. Bottle and Brush, 1/-

From Ironmongers, Cycling Agents, Oilmen, Grocers, and General Dealers throughout the world; or by Parcel Post from the Makers,

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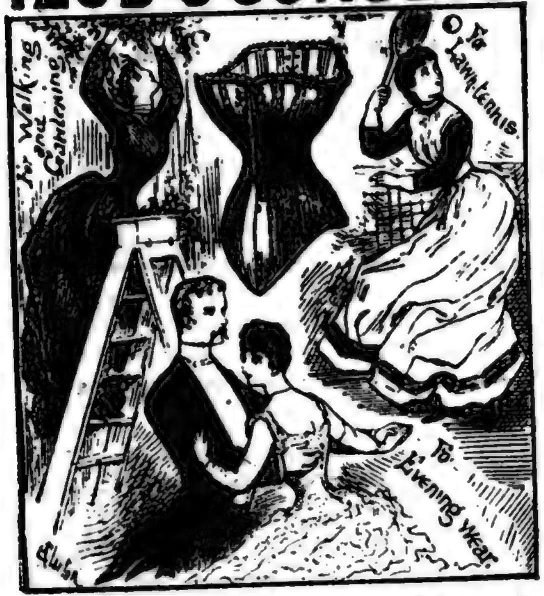
For Walking and Gardening
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For Evening Wear.

IZOD'S Patent CORSETS are THE BEST.

Suited to all Figures

The largest Manufacturers in the World.

Ask for **IZOD'S** MAKE. Take no other.

TRADE MARK

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To be had of all Drapers and Ladies' Outfitters.

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MOSS'S PODOSINE.

ONE TRIAL of this preparation will prove that it is the ONLY SAFE CURE before the public for the fœtid smell and tenderness of perspiring feet, or tenderness of the skin due to the confinement by the boots. It allays and prevents the inflammation of Bunions, and is a perfect antidote to the excruciating pain caused through tight boots. It is simply invaluable to travellers, or persons doing an amount of walking. Easy of application.

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These famous Pills **PURIFY** the **BLOOD,** and act most powerfully, yet soothingly on the **LIVER, STOMACH, KIDNEYS,** and **BOWELS,** giving **TONE, ENERGY,** and **VIGOR** to the whole system. They are wonderfully efficacious in all ailments incidental to **FEMALES,** Young or Old, and as a general **FAMILY MEDICINE,** for the cure of most complaints they are unequalled.

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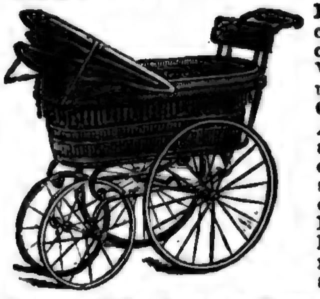

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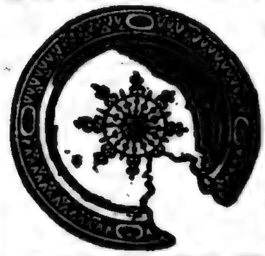

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The Substitute for Castor Oil

Children take it readily.
Children do not suspect its properties.
Children like its sweet strong flavour.
Certain—Mild—Efficacious—Agreeable.

A first-class Aperient for every family.

Does not Gripe. Leavet no bad effects.

A SAFE AND SURE APERIENT FOR WOMEN AT ALL TIMES.

MANNA CAKE—"The Children's Friend."

Ask for MANNA CAKE, price 1s. 3d. per packet of one dozen, of any Chemist, who can easily get it from any Wholesale House, all of whom have it now in stock. Tell your Chemist so.

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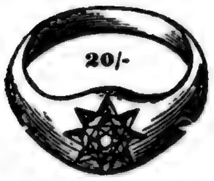
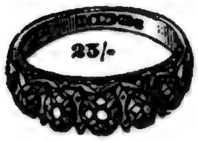
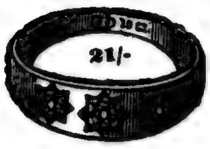
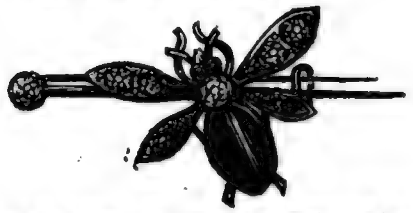
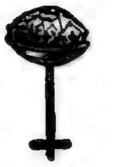




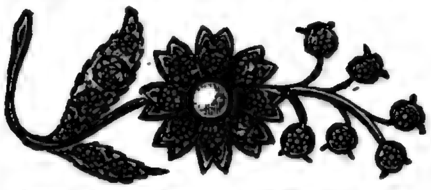




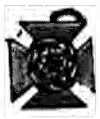
Bee Brooch, with Cat's Eye Body, **13/6.**



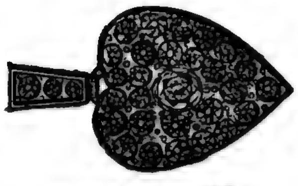
Screw Earrings, **21/-, 25/-**
Smaller, **10/-**
16/-
Ditto, with Wires, at same Price.



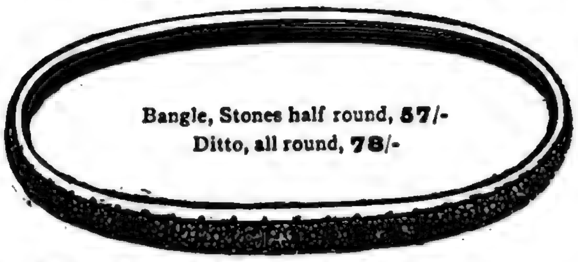
Pretty Spray Brooch, with Pearl Centre, Price **27/-**



Earring, set in Gold, **7/6** Pair.



Heart Pendant, **32/-**
Set in Gold and Silver.



Bangle, Stones half round, **57/-**
Ditto, all round, **78/-**

CATALOGUE POST FREE.

These Magnificent Stones are set in GOLD, Hall-Marked, and made by most experienced workmen; detection impossible; and I Defy the BEST JUDGES to tell them from DIAMONDS. The brilliancy and lustre are most marvellous, and equal to BRILLIANTS WORTH TWENTY GUINEAS, the Stones being real Crystals, and splendidly faceted. They will resist acids, alkalies, and intense heat. All stones set by diamond setters, and beautifully finished. They will bear comparison with the most superb brilliants of first water, and can be mounted SIDE BY SIDE with REAL DIAMONDS.

Single-stone Earrings, from 10s. per pair; Scarf Pins, Shirt Studs, Pendants, Necklets &c., 30s. to £20. Much worn for Court and other occasions. Testimonials from all parts of the World. These stones are daily gaining great reputation throughout the World, and have been awarded Three Prize Medals from the Great Exhibitions.

The Public are earnestly invited to INSPECT our marvellous selection now ON VIEW, which astonishes all Visitors. Catalogues post-free. NOTICE.—These stones cannot possibly be had elsewhere, and are only to be obtained of the Sole Importer and Manufacturer:

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TO LADIES.

DR. JOHN HOOPER'S
BY THE KINGS
LETTERS PATENT
21 IVLY 1743
No 592
FEMALE PILLS

The experience of over 140 years has established the character of these Pills as a

SAFE, EFFICACIOUS & TRULY INVALUABLE MEDICINE.

Beware of deleterious compounds. On every Box should be the Special Government Stamp, bearing the name of Dr. JOHN HOOPER in White. Apply to Chemists and Patent Medicine Vendors at home and abroad.

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MURPHY & ORR, Goods despatched to all parts of the world. **BELFAST.**

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The celebrated Table Linen from the Royal Manufactory, Ardoyne, stands unrivalled for durability & richness.

The oldest establishment for Linens in the North of Ireland.

Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs, Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

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PRIZE MEDAL CALCUTTA EXHIBITION, 1883-4,
Is still the BEST for producing a CLEAR and HEALTHY SKIN.

It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use

It has been recommended by the late Sir Erasmus Wilson, Sir William Gull, Dr. Startin &c., eminent medical men, and is a suitable Soap for all toilet purposes.

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AND OF CHEMISTS AND GROCERS.

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COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

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"Cold Meat a Luxury."

EDWARDS'

RIENTAL SAUCE

6d. and 1s. per bottle.
Sold Everywhere

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The piquancy and flavour of this old-established favourite Sauce is greatly enhanced by its being thoroughly matured by age. It is not a cheap imitation of any other brand, but a distinct, original, and genuine article, sure to recommend itself when once tried.

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"The Plainest Meal a Feast."

A WONDERFUL MEDICINE.

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PATENT PILLS.
ST. HELENS LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

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ROYAL WELLINGTON WOOLLEN COMPY'S
ROYAL SERGES,
BRITISH DRESS AND WOOLLEN FABRICS,
AS SUPPLIED DIRECT TO THE
ENGLISH AND FOREIGN COURTS,
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LAWN TENNIS, CRICKETING, AND BOATING FLANNELS
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Carriage paid (except on Blankets) on parcels exceeding 20s. in value.

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Oldest & Best Cough Remedy
TINS 1/1½
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LIGHT, CLEAN, WARM, HEALTHY, INEXPENSIVE.
ONE CHARTALINE BLANKET

HENRY'S CHARTALINE BLANKETS

Is as warm as two pairs of Woollen Blankets. These Blankets are a marvel of cheapness, perfect as a warm covering, and a defiance to cold winds. They permit free perspiration, and always keep dry, fresh, and clean. Strongly recommended for health, warmth, and comfort to rich and poor.

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Bishop RICHARDSON, *Reformed Episcopal Church*, writes:—"That Henry's Chartaline Blankets quite fulfil the claims made for them, and is glad to recommend them."

"The Blankets are first rate."—Rev. J. T. Dove.

"A desideratum."—*The Queen.*

CHARTALINE QUILTS,
Covered with a handsome Cotton Print, have much the appearance of an Eider-down Quilt.

PRICES.
BLANKETS.
Feet 3 by 5, 1/6; 3½ by 5, 1/9; 4 by 5, 2/-; 5 by 5, 2/6; 5 by 6, 2/11; 5 by 7, 3/5
QUILTS.
Feet 3 by 4½, 2/10; 3½ by 4½, 3/4; 4 by 4½, 3/9; 4½ by 5, 4/10; 4½ by 6, 5/6
4½ by 7, 6/8.

Free to any address in the United Kingdom on receipt of remittance for the price of Blankets or Quilts and 6d.,—viz.: One 2/- Blanket can be sent to any address for 2/6, or Two for 4/6, and so on.

HENRY & CO., 12m, Dantzic Street, Manchester.

Jas. Pearsall & Co's Flannel Silk,
for Edging and Embroidering Flannel Garments, is sold in White, Scarlet, Blue, and Pink, all of which preserve their colour and lustre after washing.

Retail of leading Drapers and Berlin Wool Dealers. Wholesale only, 155 & 156, *Cheapside, E.C.*

N.B.—Purchasers should require the name of PEARSALL'S in full on every Skein of the above Silks sold as theirs.

CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen's, and Children's Cast-off Clothing. P.O.O. instantly remitted for all Parcels sent.

ESTABLISHED 1870.

EMPLOYMENT AT YOUR OWN HOME.

WANTED, Ladies and Young Men to work for us; full or spare time; work sent by Parcels Post; no canvassing.—Full particulars free, by post only, in first instance, to NOVELTY COMPANY, 50, Leicester Square, London, W.C.

LADIES' AND CHILDREN'S
UNDERCLOTHING
AND
BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE
"HIBERNIA"
HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling
TRADE MARK
LOCK STITCH

THE
"STERLING"
LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

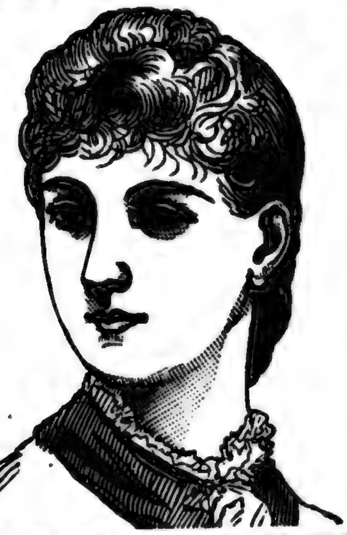
The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—STAPLEY & SMITH,
LONDON WALL, E.C.

CAUTION.
MARK YOUR LINEN WITH THE
CRYSTAL PALACE, BONDS
GOLD MEDAL MARKING INK
PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND.
16 PRIZE GOLD & OTHER MEDALS
OUR NEW PATENT MARKING INK PENCIL
TURNS BLACK WHILE WRITING NO HEATING REQUIRED
WORKS—75 SOUTHGATE ROAD, LONDON.

93, GT. PORTLAND STREET, W.
GEO. LICHTENFELD'S
NATURAL CROP TOUPEE.



NO RECURLING OR DRESSING REQUIRED.
ALWAYS KEEPS IN THE SAME POSITION.
MADE ON AN INVISIBLE HAIR-LACE FOUNDATION. PRICE £3 3s.

COUGHS, COLDS, ASTHMA, BRONCHITIS, FEVERS, AGUE,

SPASMS, DIARRHŒA, &c.

DR. J. COLLIS BROWNE'S CHLORODYNE.

A few doses quite effectual.

CAUTION.—The extraordinary medical reports on the efficacy of Chlorodyne render it of vital importance that the public should obtain the genuine, which bears the words, "DR. J. COLLIS BROWNE'S CHLORODYNE," on the Government Stamp. Vice-Chancellor Wood stated that DR. J. COLLIS BROWNE was undoubtedly the Inventor of Chlorodyne, that the whole story of the defendant Freeman was deliberately untrue. **Sold in bottles, 1s. 1½d., 2s. 9d., and 4s. 6d., by all Chemists.**

☞ **OVERWHELMING MEDICAL TESTIMONY ACCOMPANIES EACH BOTTLE.**

☞ **SPECIAL NOTICE.**

SOUTHALL'S SANITARY TOWELS

(PATENTED)

Are now Manufactured in two qualities—No. 1, The Towel as hitherto sold, 2s. per dozen; No. 2, at

ONE SHILLING Per Dozen,

Providing for One Penny

(Which is the amount usually expended in washing alone)

The Towel itself, with its many healthful advantages, Comfort, Cleanliness, Antiseptic and Absorbent Properties.

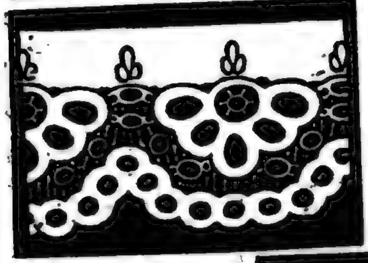
Sample Packet of One Dozen Towels, with descriptive Circular, containing testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1/3 or 2/3; Six Packets, 6/6, and 12/6; from the Patentees and Sole Manufacturers,

SOUTHALL BROTHERS & BARCLAY,
BIRMINGHAM.

Wholesale Agents—SHARP, PERRIN, & CO., *London.*
Supplied by Ladies' & Children's Outfitters throughout the world.

☞ For protection against useless and injurious imitations, each Packet bears the Signature of the Patentees.

LADIES OF THE EMBROIDERY SHOULD SEND FOR PATTERNS "LION" TRIMMINGS.

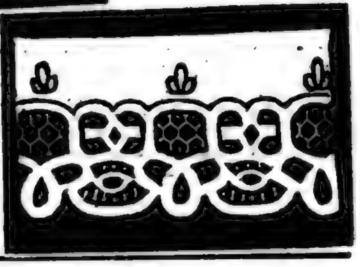


EXQUISITELY BEAUTIFUL! AND DURABLE!

May be had at all Drapers.

Patterns free on application.

71, FLEET STREET,
LONDON, E.C.



"A Perfect Frisette in Ten Minutes."

HINDE'S Hair Curling Pins

PRODUCE CHARMING RINGLETS, &c.,

USED COLD.

Surer and much more effective than curl papers. Comfortable—Invisible —Simplicity itself.

This is a Patented Article. Every Pin and label bears the stamp—"HINDE'S *Careless Patent.*"

BEWARE of knavish imitations, which are absolutely useless frauds. Vendors wil be rigorously prosecuted.

Sold in 6d. & 1s. boxes by Fancy Dealers, or sample box for 7 stamps, direct from the Patentees, MESSRS. HINDE'S LONDON SAMPLE ROOM, 1a, City Road, E.C.

Also proprietors of the famous "ELLEN TERRY" Hair Pin, which cannot possibly fall out when once placed in the hair. Sample Boxes: Very thin black, 8 stamps; solid aluminium gold, 14 stamps.

Wholesale of Messrs. HINDE, Birmingham and London.

HITCHING'S BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.

23 to 19, Ludgate Hill, E.C.; Works, Ludgate Square, London.

LISTS FREE.
Two Years 'Warranty.

In Wood, Wire, or Wicker.

SAVE 30 PER CENT. BY DIRECT TRADING.

THE "HOPWOOD" (REGISTERED TRADE MARK.) PURE CALICOES

The
HOPWOOD
pure
CALICO

FREE PATTERNS (POST FREE) may be kept WITHOUT CHARGE.

ANY LENGTH CUT!

Write to The HOPWOOD Manufacturing Company, Princess Mills, Hopwood, Manchester, *who will send, POST FREE, Patterns and Prices of* **UNADULTERATED LONGCLOTHS and TWILLED SHIRTINGS,** bleached and unbleached **PURE CALICOES, TWILLS, and SHEETINGS.**

These Goods are of standard quality—equal to the best makes.

ALL PARCELS CARRIAGE PAID TO NEAREST RAILWAY STATION, or per PARCELS POST.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road, London, N.

WILLIAM LASSON'S HAIR ELIXIR

Justly keeps the FIRST place amongst all remedies which have been lately recommended in the Public Papers to prevent the loss of, and to strengthen the growth of, the Hair. If this Elixir has not the quality of PRODUCING Hair where there are no roots (for THERE IS NO REMEDY for that case, though several advertisements have FALSELY pretended it), it fortifies the skin of the head and the roots of the hair in such a way that the loss of the Hair ceases in a short time, and new hair develops from the roots, if they are not yet dead. The above is CONFIRMED BY NUMEROUS PRACTICAL TRIALS. The use of this Elixir has no influence on the Colour of the Hair, and CONTAINS NOTHING DELETERIOUS TO HEALTH.

PRICE 6s. PER BOTTLE.

DEPOTS FOR THE SALE OF THIS ELIXIR
AT ALL WHOLESALE DRUGGISTS' AND CHEMISTS'
IN THE UNITED KINGDOM.

SAVE TWO PROFITS BY PURCHASING DIRECT.

LINDSAY'S IRISH LINENS AND CAMBRIC POCKET HANDKERCHIEFS.

IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.

PILLOW SLIPS, Frilled with Fine Linen Cambric, from 24/- per dozen.

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c.
SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, SURPLICE LINENS, and CAMBRICS.

LINEN SHEETS, Twilled and Plain made up ready for use, all sizes and qualities.

Carriage Paid to any Railway Station.

Samples and Price Lists Post Free.

Established Over Sixty Years.

HEMMED READY FOR USE.
CHILDREN'S WHITE BORDERED, from 1/4½ per dozen.
LADIES' WHITE BORDERED, from 1/11½ per dozen.
GENTLEMEN'S WHITE BORDERED, from 3/9 per dozen.
CHILDREN'S COLOURED BORDERS, from 1/9 per dozen.

Original Designs in Coloured Borders

DIRECT FROM THE FACTORY.
LADIES' WHITE HEMSTITCHED, from 3/9 per dozen.
LADIES' COLOURED HEMSTITCHED from 5/11 per dozen.
GENTLEMEN'S WHITE HEMSTITCHED, from 5/11 per dozen.
GENTLEMEN'S COLOURED HEMSTITCHED, from 9/11 per dozen.

JAMES LINDSAY & Co., Ld., **Manufacturers and Linen Merchants.** **BELFAST.**

SELECT
TOILET REQUISITES.

BEETHAM'S

GLYCERINE & CUCUMBER

Is the most perfect Emollient Milk for

PRESERVING and BEAUTIFYING THE SKIN

EVER PRODUCED.

It keeps the SKIN SOFT, SMOOTH, AND WHITE During the COLDEST WEATHER;

Entirely removes and prevents all

ROUGHNESS, REDNESS, CHAPS, IRRITATION, ETC., and preserves **THE SKIN** from the effects of **FROST, COLD WINDS, AND HARD WATER,**

More effectually than any other preparation.

It wonderfully allays the Irritation of Chilblains and prevents them from Breaking.

If applied after Dancing, or visiting Heated Apartments, it will be found delightfully Cooling and Refreshing.

Bottles 1s. and 2s. 6d., of all Chemists. Free for 3d. extra.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra.

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S "CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists, free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S "ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

ADDRESS:—

M. BEETHAM & SON,
Chemists, CHELTENHAM.

Barbour's Linen Pelotes

AU GRAND PRIX

INVALUABLE TO LADIES for all DOMESTIC SEWING.

Extra Quality.—No Waste.—Great Durability.

Used by the leading French Dressmakers, whose work never rips nor Dresses lose shape.

All Ladies should ask their Drapers, Outfitters, and Hosiers for "The Domestic Box of Pelotes," containing an assortment of all Nos. and colours of "Au Grand Prix" Linen Thread, suitable for household use.

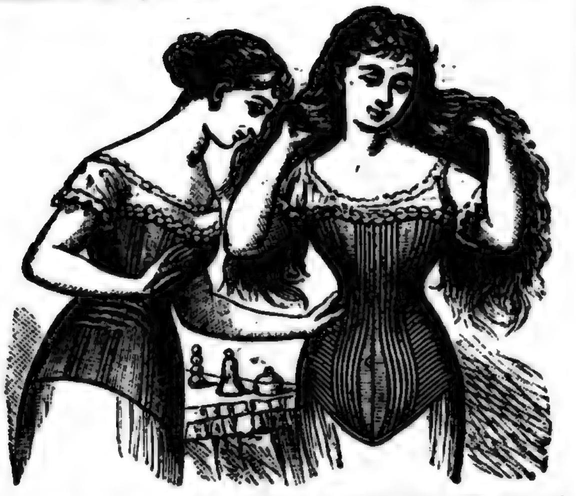
Use also BARBOUR'S "Macrême Lace" Linen Threads and BARBOUR'S "Macrême Lace" Desks.

Barbour's Royal Irish Silk

Equal Appearance and Half the Price of Real Silk. FAST COLOURS.

Used in all kinds of Embroidery. Sold in hanks, with Washing Instructions in each. ALL SHADES, at all Fancy Warehouses.

Manufactured by Messrs. **BARBOUR & SONS, Limited,** Linen Thread Manufacturers, Hilden, Lisburn, **IRELAND.**



I have worn this Corset three days, and every bone over the Hips is broken.	I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT
FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides.

TRADE MARK

Made with Busks, 12½ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
White and Drab, 11-in. Busk, 8/11; Black, 12/6.
By Parcels Post, 6d. extra.

To be had of Drapers and Ladies' Outfitters.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 5s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

JOHN LEON,
19, Porteus Road, St. Mary's Square, London, W.
Of all Chemists and Perfumers.

£20 Tobacconists Commencing. An illustrated Guide (110 pages), "How to Open Respectably from £20 to £2000," 3 stamps. H. Myers & Co., Cigar and Tobacco Merchants, 109, Euston Road, London Wholesale only. N.B.—A Lady's Business. Telephone No. 7341. **£20**

LADIES' TAILORS.
LANSDELL BROS.
54, MORTIMER ST. REGENT ST.
NEAR OXFORD STREET

We are now supplying a long-felt want among Ladies — the difficulty they experience in obtaining a good Tailor-made Costume from the West End at a moderate price.

Lansdell Bros. are confident that their prices will compare favourably with any other house in the Trade, and they invite an inspection of their New Autumn Goods. Fit and Workmanship guaranteed. An easy Form of Self-measurement forwarded on receipt of application.

SPECIAL NOTICE.

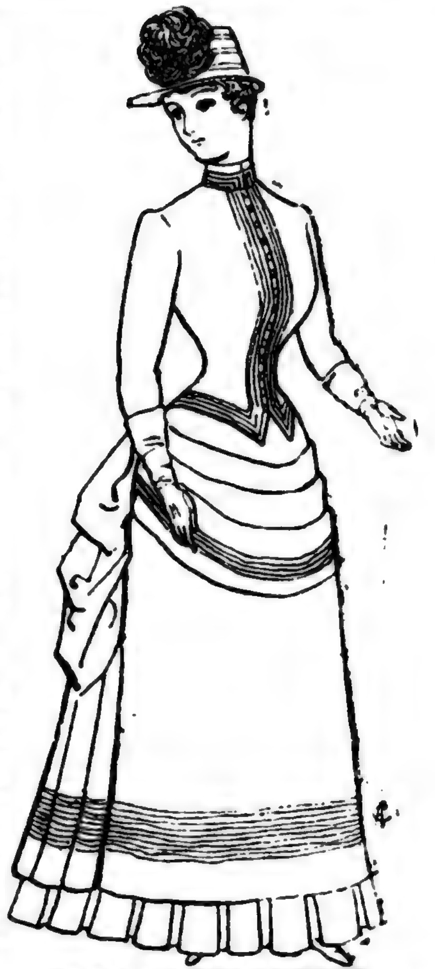
The "Eureka," a new Braided Jacket that will button up to the throat. Our own design. A really stylish Jacket.

COSTUMES.

Lansdell Bros. are offering all the New Shades of Colour from £4 4s. This is our speciality. - Braided Costumes from £6 6s.

ULSTERS

In all the new Tweeds from £2 18s. 6d. Plain Cloths in every variety of Colour, £3 10s. Dolmans, Cloaks, &c., at equally moderate prices.



THE SANDOWN COSTUME.
Price from £4 4s., Carriage Paid to any part of United Kingdom.

LANSDELL BROS.,
54, MORTIMER ST., REGENT ST.

Ball & Evening Dresses, &c.

J. W. Haythorn's celebrated **WIDE NETS,**
All Colours, can only be obtained from

S. A. SANDS,
20, Clumber Street, Nottingham,
Successor to the late J. W. HAYTHORN.

MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

PATTERNS POST FREE.

LACE CURTAIN, &c., Manufacturer.

Sample Corners sent for selection by Parcels Post.

A perfect boon to Mothers. Invaluable for Children attending public or private schools.

FACT

ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly Harmless.

Prepared only by W. ROGERS, Chemist, Ben Jonson Road, Stepney, E. Bottles, 7d. and 1/- Of all Chemists and Perfumers. Special Bottles, free from observation, post free, 15 stamps.

SEAMLESS WINTER STOCKINGS.

A Specialité for Ladies' wear, with double spun feet, 1s. 6d., 2s., 2s. 6d. per pair. Children's, with extra double woven knees and feet, 1s. 6d., 1s. 9d., 2s. per pair, embracing 6 sizes. These goods when tested will be universally worn. A sample order solicited. Order payable to

W. & A. WELLSTED, Universal Hosiers, Chatham.

THE STORES' GREAT AUTUMN FASHION CATALOGUE

Is NOW READY to send to any part of the World Post Free.

THE MIDLAND DRAPERY STORES

59 & 60, HIGH STREET,
BIRMINGHAM,
KENNETH WILSON & CO.,
Proprietors.

KNOWN ALL OVER THE GLOBE

IT has become the custom of late for men in a small way of business to call themselves Manufacturers, Warehousemen, and other equally catching distinctions, and most of these are copying our mode and style of doing business. We wish to warn you against being misled by any such dodges, and we ask you at the same time not to buy elsewhere until you have given us a fair trial by looking through our samples, or by purchasing a sample parcel and comparing it with goods from any other house in the United Kingdom. We feel sure that by doing this you will see that our goods are more fashionable and in greater variety, and the prices fully 10 per cent. cheaper than can be supplied by other establishments.

This wonderful business was inaugurated some 10 years ago, on the basis of supplying all articles of general Drapery, Silks, Dresses, Manchester and Linen Goods at merchants' prices, and the success has been complete; during the last year alone nearly 200,000 Parcels were despatched from these Stores to all parts of the globe. No lady in Great Britain ought to purchase any of her requirements until she has had patterns, which are sent Post Free. The saving by purchasing from this firm through the aid of patterns will be fully 25 per cent.

Write for Patterns of Coloured Dress Materials; all the newest goods to select from.

Write for Patterns of our lovely French Merinoes and Cashmmeres; splendid lot of shades.

Write for Patterns of Black and Coloured Silks, Satins, Merveilleuxs, Velvets, Plushes, Brocaded Velvets and Cloths, Ottoman and Sicillienne Silk and all Fancy Silks.

Write for Patterns of Ladies' Mantle and Ulster Cloths, including Curls, Astrakans, Scotch Tweeds, Black All-Wool Ottoman Cloth, &c.

Write for Patterns of Sheets, Sheetings, Flannels and Calicoes, and all kinds of Household Goods.

Write for Patterns of Black Cashmeres and Merinoes, Crêpes, Cords, and our special Mourning Goods.

Gentlemen are requested to write for patterns of Tweed Suitings, Trouserings, Coatings and Overcoatings.

Send for a Sample Case of Coloured and Black Velveteens; a grand range to select from.

Send 3 stamps for the Stores' Illustrated Drapery Guide, which contains 300 pages and 100 illustrations. This book has been carefully compiled, and it represents all departments. Mothers of large families, housekeepers, hotel proprietors, and holders of Dorcas and Mothers' Meetings will find a great saving by purchasing from this book.

All goods 20s. and upwards Carriage Paid to any part of England and Scotland, and to Cork, Dublin, or Belfast for Ireland.
P.O.O. and Cheques payable to KENNETH WILSON & Co., Birmingham. Cash or notes can be sent in registered letters.
SEND FOR ONE OF THE FOLLOWING LOTS AND JUDGE FOR YOURSELF AS TO THE VALUE OF THE GOODS. ALL PARCELS NOT APPROVED OF THE MONEY WILL BE RETURNED IN FULL.

Lot 1.—5,000 yards beautiful Melton Costume Cloth, Black, Navy, Brown, Myrtle, Grenat, and Fawn, suitable for walking out or Travelling Dresses or for children's hard wear, to be sold at 5½d. per yard, or 36 yards for **16s. 6d.**

This beautiful cloth was never made for anything like this money.

Lot 2.—500 Black Cashmere Circular Cloaks with armlets, 54 inches long, lined with a specially selected musk fur, with fur collar and edged, to be sold at **£2 12s. 6d.**; worth 69s.

Lot 3.—250 very Special Rich Quality Black Cashmere Dolmans, lined Grey and White Russian Squirrel Fur, with collar and cuffs of Dark Lustred Oppossum, and edged same fur, 52 and 54 inches long. Will fit any ordinary figure, **£3 9s. 6d.** each.

Lot 4.—75 only very choice Black Cashmere Circular Cloaks lined real Gray and White Russian Squirrel Fur, with Dark Racoon Collar, and edged Grey Squirrel, **£2 19s. 6d.** each, 52 and 54 inches long.

Lot 5.—100 extra quality Real Grey Russian Squirrel lined Cashmere Cloaks, without the slightest red marks in the fur, with extra quality, Racoon Collar and edged Grey Squirrel, 52 and 54 inches long, **5 Guineas** each. Sold last year at £7.

For fur lined Dolmans, send for our Illustrated Fashion Book.

Lot 6.—1,000 very choice quality Real Black and Brown Polish Fur Capes, lined and quilted through with silk, 16 inches deep, **1 Guinea** each. When ordering give size round shoulders, and mention if Black or Brown is required.

Lot 7.—Special 500 French Merino Dresses, each containing 8 yards All-Wool French Merino (all shades, also Black), and 2½ yards very rich quality French Satin and Velvet stripe to match for trimmings, nicely packed in box and carriage paid for **32s. 6d.** The velvet and satin stripe alone is worth 8s. 6d. per yard. Mention which shade.

Lot 8.—Send for this Lot. 8 yards rich quality All-Wool French Merino, 46 inches wide, all shades and Black, and 2½ yards rich Silk Plush to match for trimmings. Packed in box carriage paid for **£1 2s. 6d.**

Lot 9.—Send £2 12s. 6d. for this Lot. 15 yards very rich quality all-silk Jeaubert's Black Satin Duchessé, 24 inches wide; worth 4s. 6d. per yard. **£2 12s. 6d.** for each dress of 15 yards.

Lot 10.—Send 10s. 6d. for this Lot. 5,000 pairs All-Wool Witney Blankets, extra large size and weight. These are not full of black marks so often seen in Blankets; they are pure white, and worth 25 per cent. more.

Lot. 11.—The Stores' Special leading Coloured Dress Parcel contains—

8 yards fine quality All-Wool French Merino, 46 inches wide, all shades and black. 2½ yards rich plush for trimmings. 1 beautiful Needlecase, containing 200 needles, bodkins, etc. 1 rich Wool Striped Winter Skirt. 1 Scarlet or White Flannel Petticoat. 1 pair Wool-lined Kid Gloves, with fur tops. Any colour and size.

£1 10s. the Lot, carriage paid.

Lot 12.—The Stores' A. 1. Dress Parcel contains—

8 yards fine All-Wool French Merino, all shades and black; 2½ yards rich French Satin Duchesse to match for trimmings; 1 extra large White Wool Wrap, with deep knotted fringe; 1 pair wool lined Silk Gloves, long arms, any size and colour; 1 very choice Needlecase, containing 200 needles and bodkins.

£1 4s. 6d. the Lot, carriage paid; worth 10s. more.

Lot 13.—The Servants' Dress Parcel contains—

14 yards fine quality Velour Cloth, any colour and black. 1 rich Striped Underskirt. 1 pair Kid Gloves, two buttons, any size and colour, also black. 2 pairs thick ribbed Cashmere Hose, Black, Navy, Myrtle, Olive, and Grenat.

18s. 6d. the Lot, carriage paid.

Lot 14.—The Stores' Special Garment Parcel contains—

1 tailor-made Stockingette Cloth Jacket, richly braided, sizes to fit any ordinary figure; worth 25s. 1 tailor-made Uster, either the plain or Dolman shape, in Black, Brown, Myrtle, Olive, and Grenat, made from a thoroughly waterproof Melton cloth; worth 25s. 1 Black or Brown Polish Fur Cape, 16 inches deep, lined satin.

2 Guineas the Lot, carriage paid.

When ordering this parcel simply give the size round bust, underneath arms, size round waist, round neck, and inside sleeve measure.

Lot 15.—The Stores' Special Underclothing Parcel contains—

2 Ladies' Night Dresses, made from extra fine lily long-cloth, beautifully trimmed with real Swiss work. 2 Ladies' Chemises, same quality as the Night Dresses, beautifully trimmed. 2 Ladies' Knickers, same quality as Night Dresses, richly trimmed real Swiss work. 2 Ladies' Flannel Petticoats, beautifully made, Scarlet or White.

£1 10s. the Lot, carriage paid.

Lot 16.—The Stores' leading Silk Dress Parcel contains—

15 yards rich bold corded Black Silk, 24 inches wide, super bloom. 1 rich striped Underskirt for winter. 1 pair Ladies' Fur Topped Kid Gloves, lined any colour and size. 1 real White Maltese Lace Collar. **£3** the Lot, carriage paid. The silk alone is worth the money.

Lot 17.—The Stores' leading Satin Dress Parcel contains—

12 yards rich all-silk Jeaubert's Black French Satin Duchesse, 24 inches wide. 3 yards very choice French Satin and Velvet stripe for trimmings. 1 rich Silk and Wool Striped Underskirt. 1 pair Jersey Silk Gloves, 14 inches long, lined wool, any colour and size.

£3 7s. 6d. the Lot, carriage paid; worth £4.

Lot 18.—The leading Velveteen Dress Parcel contains—

11 yards rich quality, fast pile, twill back Velveteen, all shades, also black. This looks equal to a Lyons Silk Velvet, and will wear twice as long. 3 yards rich striped Satin to match for trimmings. 1 Ladies' White or Scarlet Flannel Petticoat. 1 Ladies' Striped Underskirt. 1 pair fur topped wool-lined Kid Gloves, any size and colour.

£2 15s. the Lot, carriage paid. We consider the Velveteen and striped Satin alone worth the money.

Lot 19.—The leading Blanket and Eider Down Quilt Parcel contains—

1 pair extra large All-Wool Witney Blankets, 2¾ yards long, extra wide, and a beautiful pearly white. 1 best quality real Eider Down Quilt, 6 feet by 5 feet, covered with best French Chintz and well filled. 1 pair extra quality real White Bolton Twill Sheets, nearly 3 yards long. 1 pair half bleached real Bolton Twill Sheets, nearly 3 yards long. **£2 5s.** the Lot, carriage paid; worth £3.

Lot 20.—The Leading Suit Parcel contains—

2½ yards extra quality Black Worsted Diagonal Coating, Patent Woaded Black and double-milled; this is enough for coat and vest. 2½ yards Real Scotch Tweed Trowserings, small dark neat checks. 1 Real Cow Hide travelling bag, 22 inches wide, special, worth 30s. 1 Gent's Best Lavantine Silk Umbrella, massive stick. 1 pair Gent's Tanned Real Russian Calf Gloves any size.

£2 17s. 6d. the Lot, carriage paid.

Lot 21.—The Leading Household Parcel.

1 handsome extra large White Bed Quilt, superior quality. 1 pair new superior Double-ways White Sheets, extra size. 1 pair half-bleached Bolton Twill Sheets, good quality. ½ dozen yards extra quality White India Twill Calico. 2 large White Bedroom Towels. 1 large White Marcella Cover. 1 pretty Antimacassar. 1 handsome Oval Looking Glass in ebonized frame. This is a glass that any lady may hang in her room.

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Lot 22.—Finest Irish Linen and Table Damask Parcel.

1 beautiful Double Damask Table Cloth, lily pattern, with handsome border, 2 yards square. ½ dozen Double Damask Dinner Napkins, ¾ size, lily pattern, to match Cloth. 1 Queen's Household Linen Table Cloth, 2 yards square, as used in the Queen's household. 1 extra-quality Damask Tea Cloth, with pretty border. 1 set of Damask Tray Mats. 2 beautiful Damask Table Cloths, with handsome fringe, for side tables. 2 extra-quality bordered Damask Towels, large size, soft as velvet, made especially for ladies' use.

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20 yards of fine quality Tapestry Brussels Carpet, beautiful Japanese and flower designs, suitable for dining or sitting rooms. 1 beautiful Velvet-pile Hearth Rug, to match carpet. 1 handsome All-Wool Table Cloth, 2 yards square, to match carpet. 1 pair very choice Nottingham Lace Curtains, with running flowers, each curtain four yards long. 2 lovely Swiss Antimacassars, with raised flowers. 1 beautiful White Damask Table Cloth, 2 yards square.

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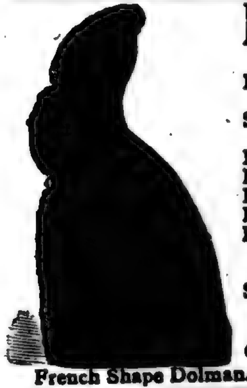

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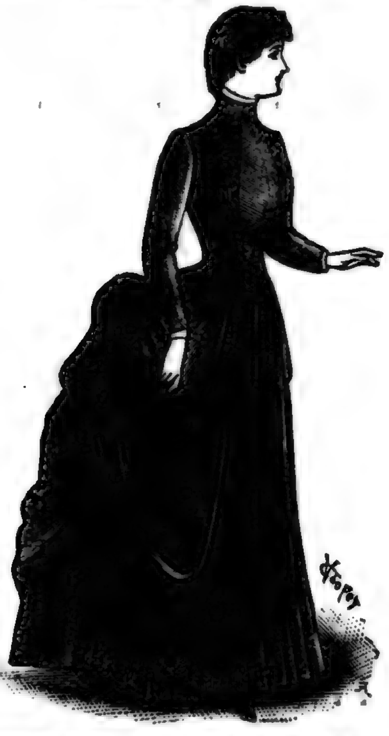

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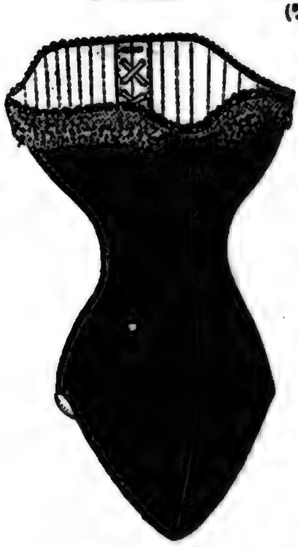

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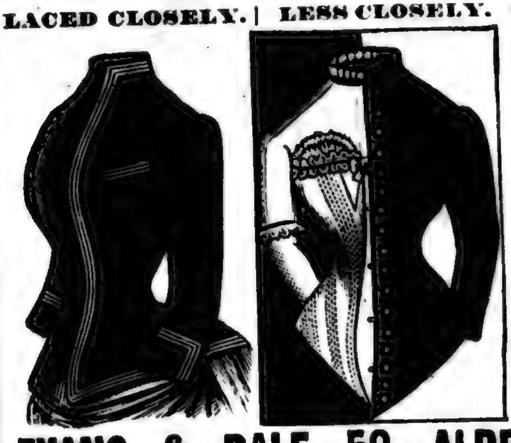
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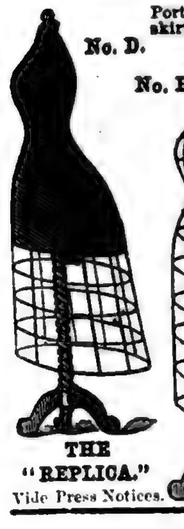

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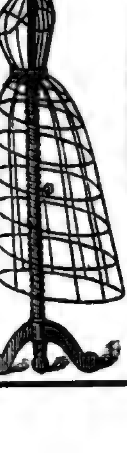

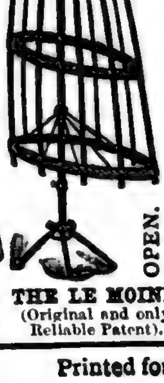

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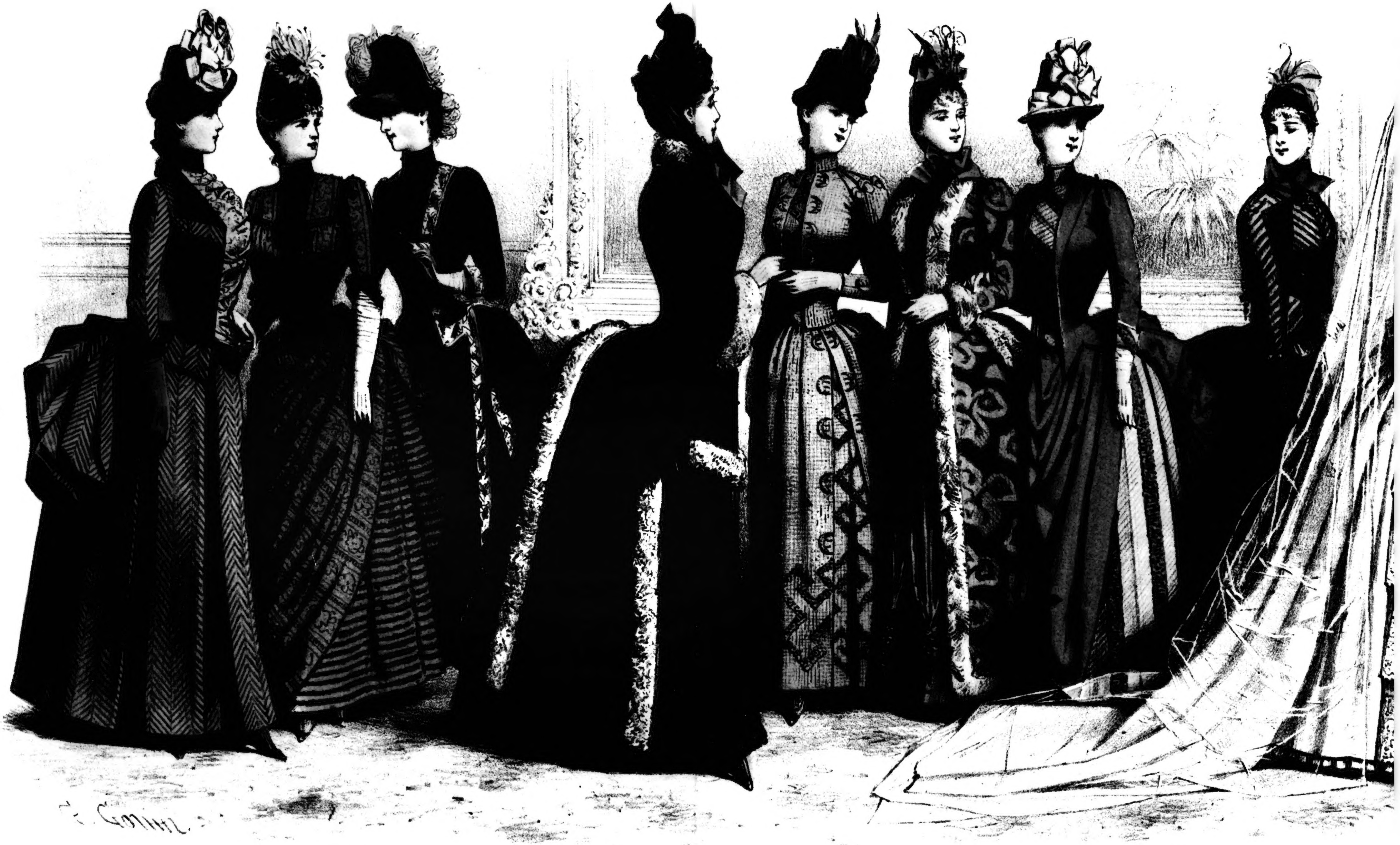

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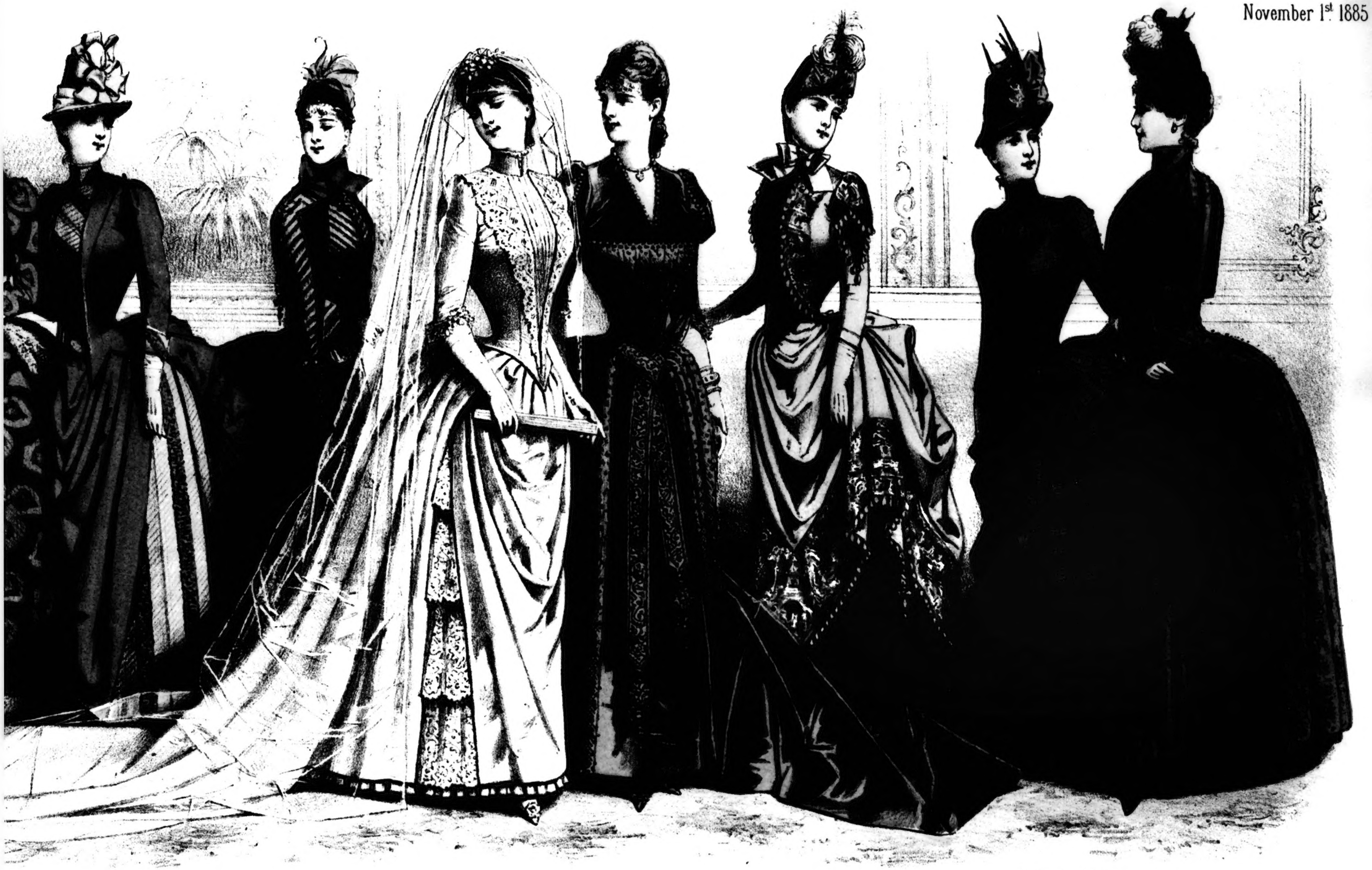

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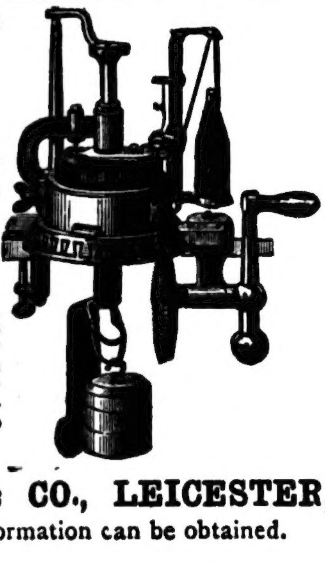

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